MR. JAMES L. WHITBY
1551 RYERSIE RD
LONDON ON N6G 2S2
251-252

Oberon
Opera en III Actes ~
musique de C: M: de Weber
et
Armida ~
Opera en III Actes
musique de Rossini
arrangé en Ouatuor.
Violino I^mo ~

229

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OBERON

Opera en 3 Actes

musique de

C. M. DE WEBER

arrangé en Quatuor

POUR

2 Violons Alto ET Violoncelle

PAR

C. W. HENNING.

Pr: 5 Rtlr.

Propriété de l'Editeur.

avec privilèges de S. S. M. M. les Rois de Prusse, de Bavière et de Saxe et S. A. R. le Grand-Duc de Hesse Darmstadt pour tous les arrangemems

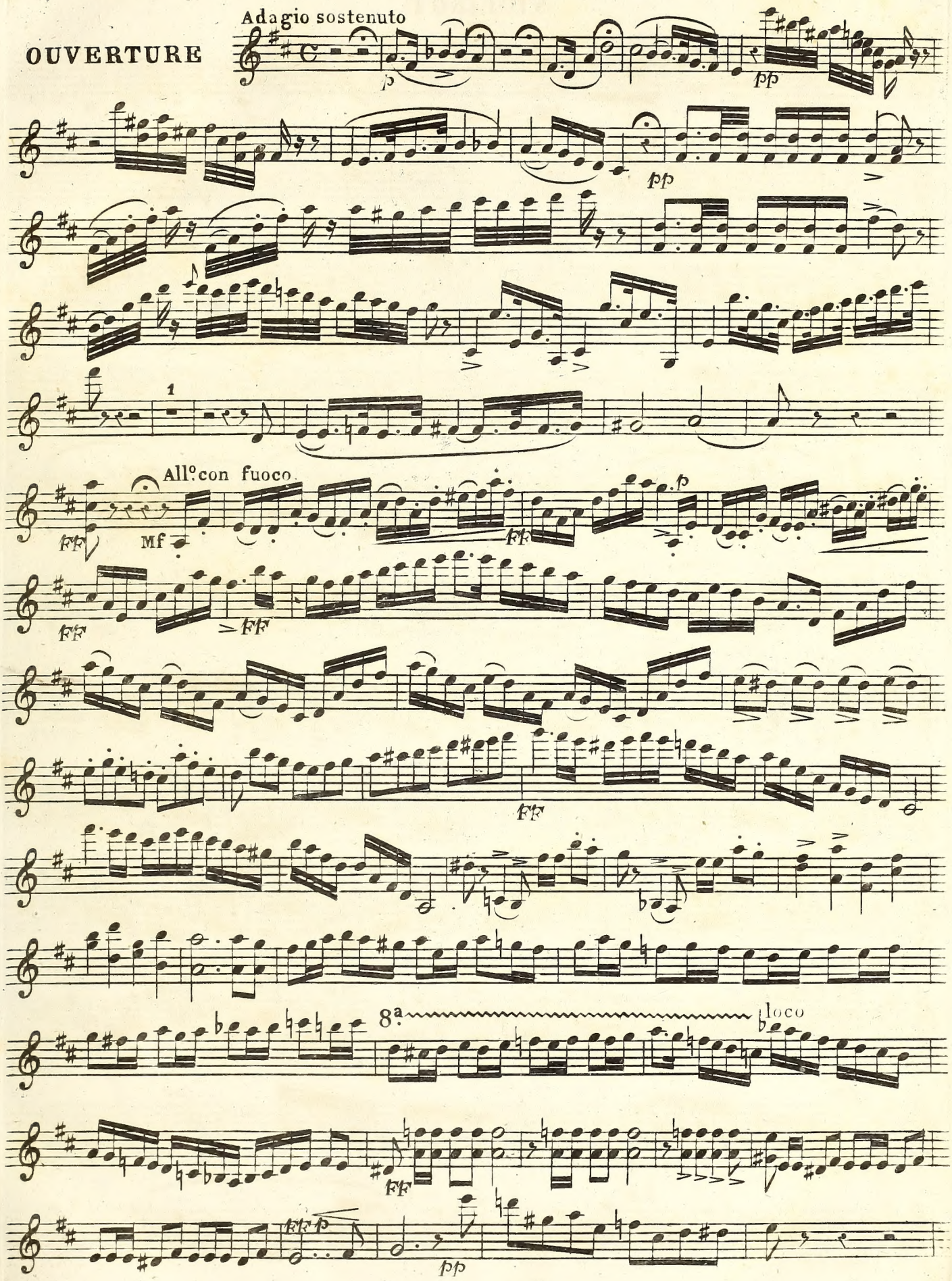
BERLIN,

chez Ad. Mt. Schlesinger Libraire et Editeur de musique.

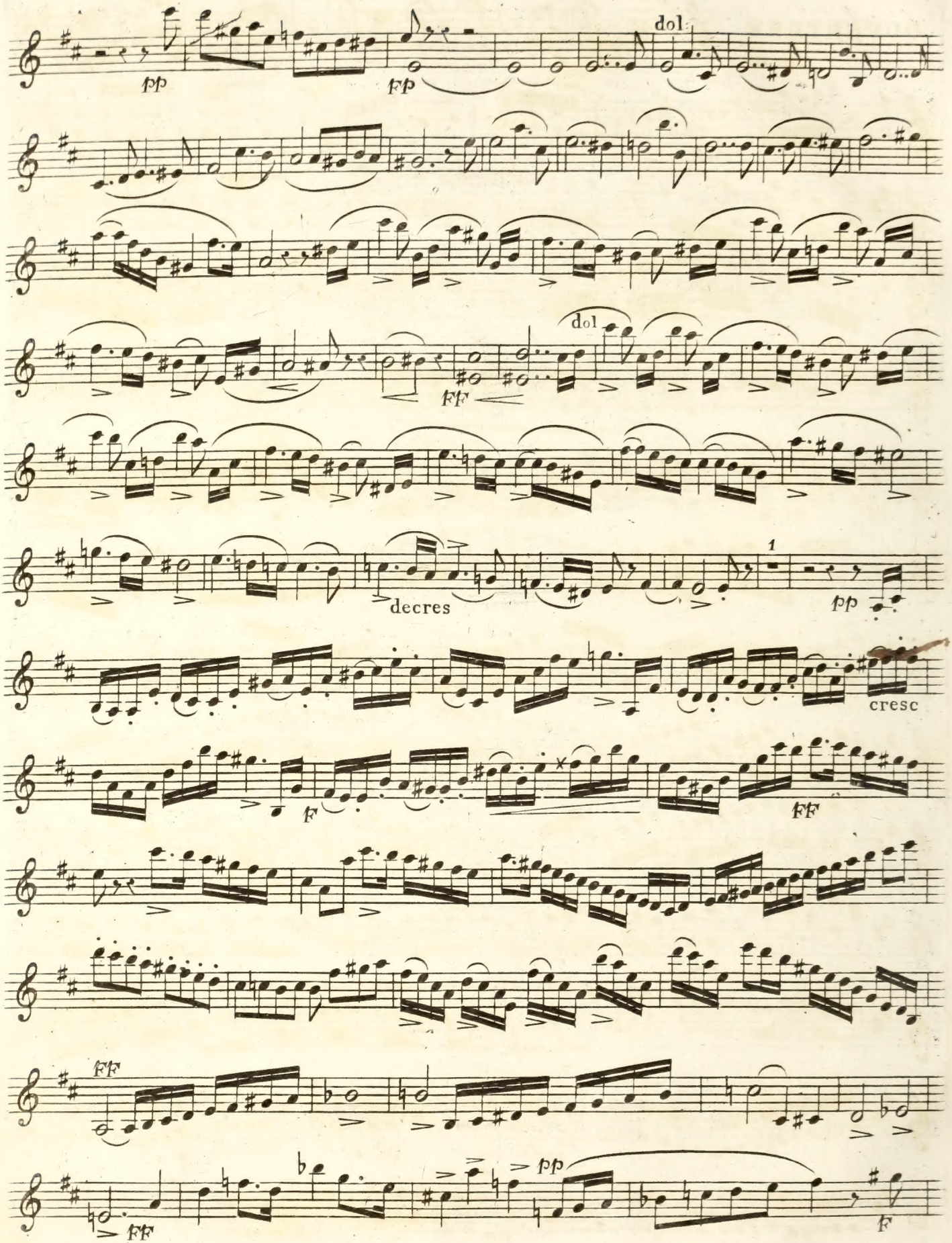
Unter den Linden No. 34.

1387

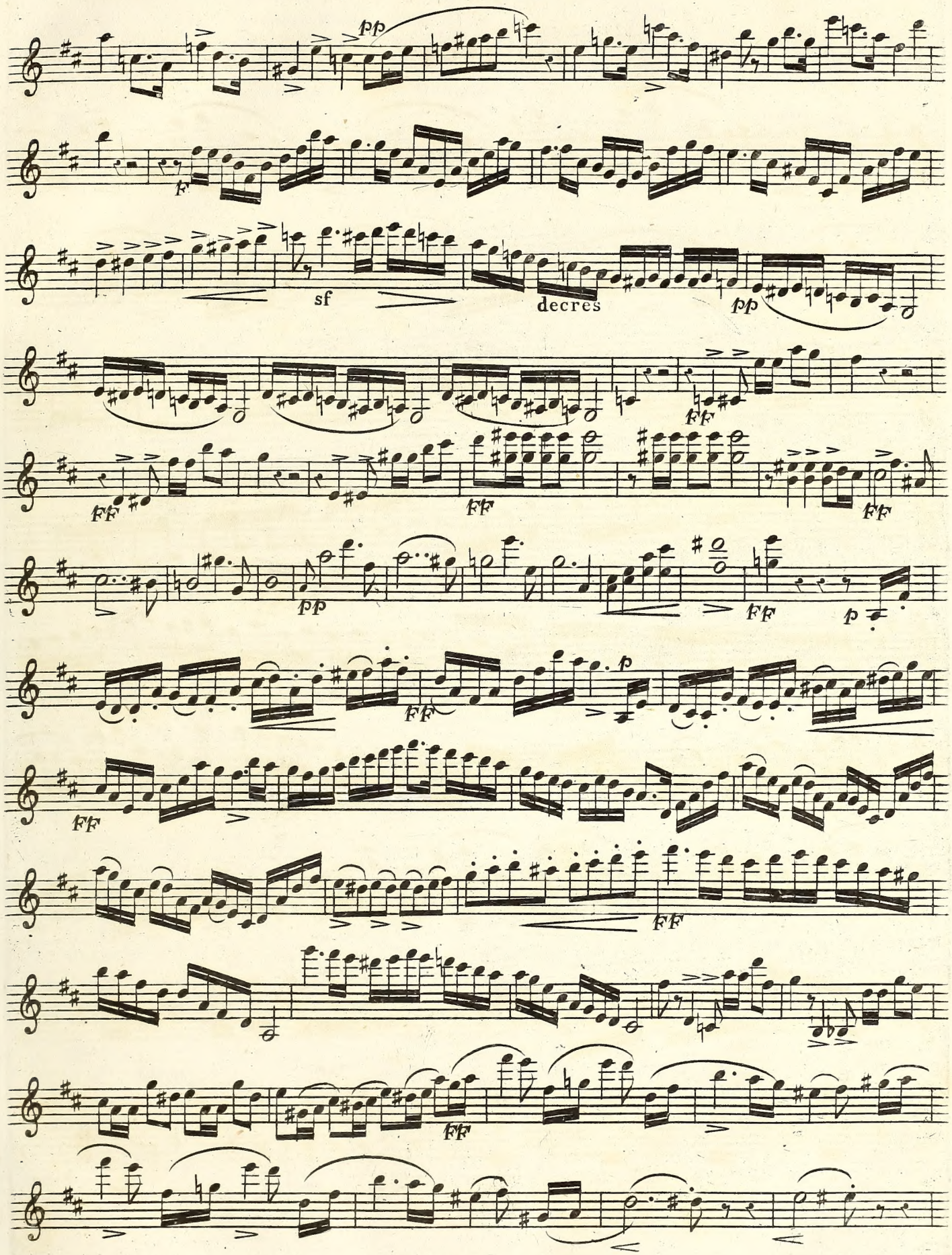
OUVERTURE


Adagio sostenuto
p
pp
pp
1
All.º con fuoco
FF
Mf
FF
FF
FF
FF
FF
8ª
loco
FF
pp
pp

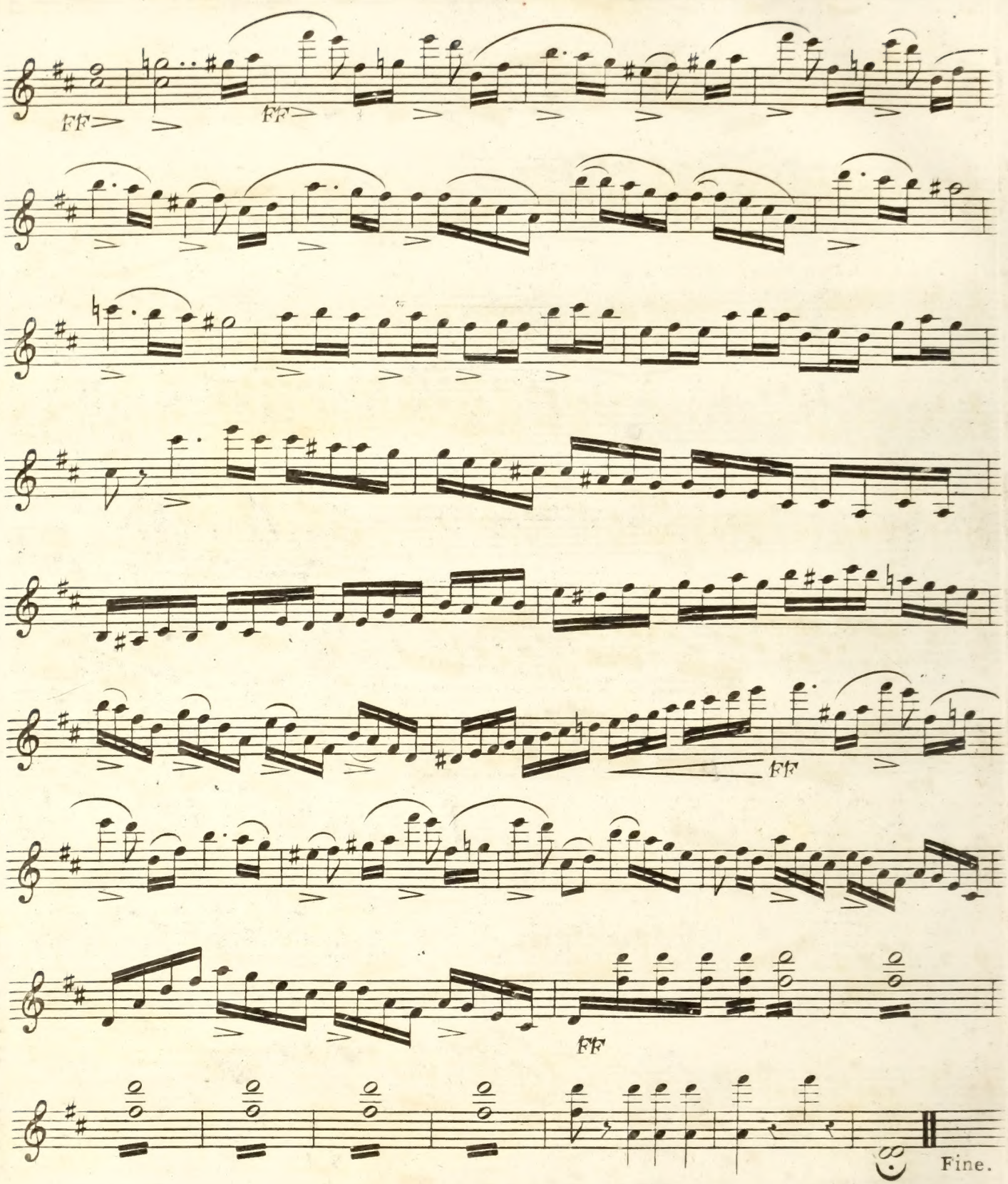
VIOLINO 1º



VIOLINO 1º



VIOLINO 1º

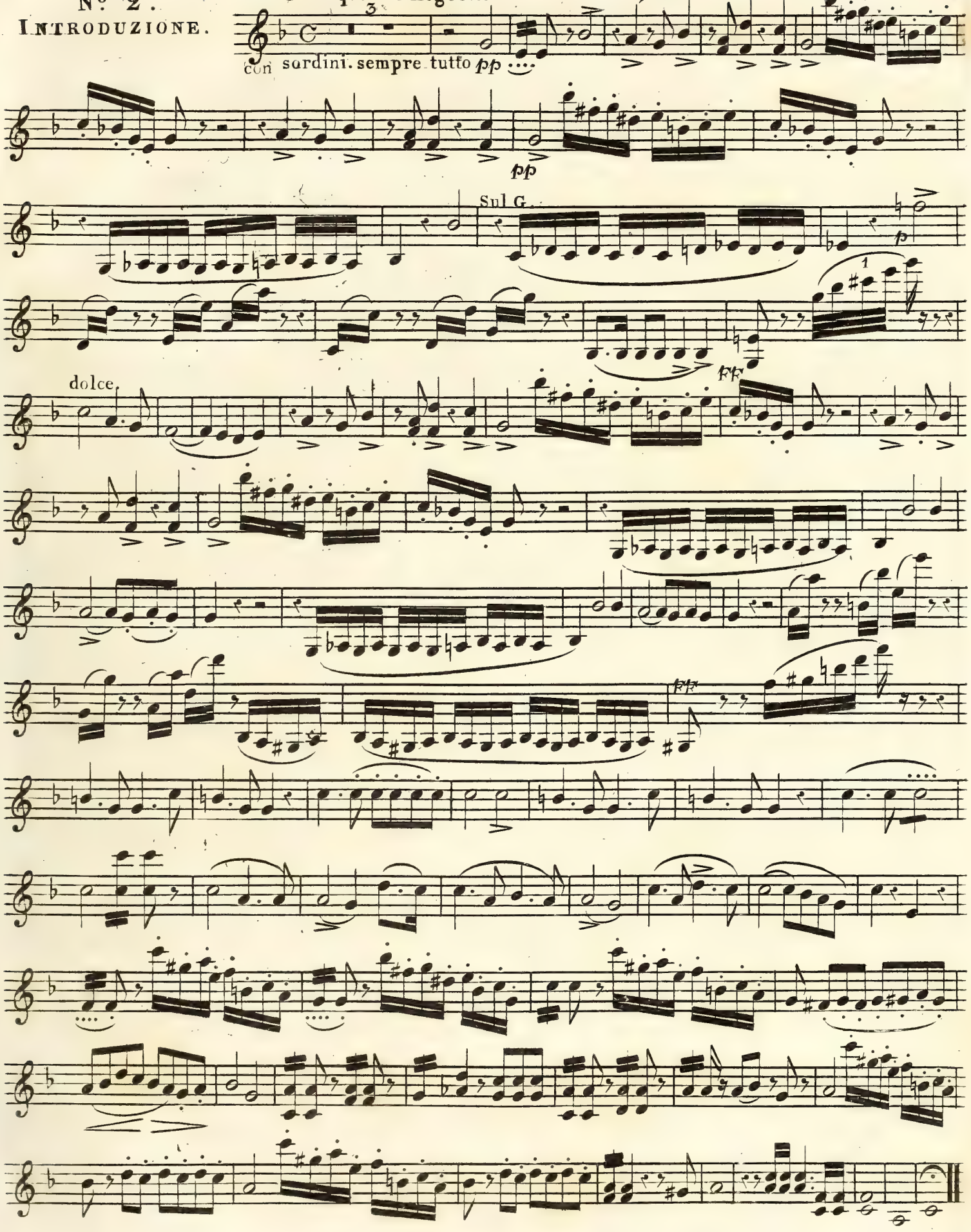


(Leicht wie Feentritt.)

Andante quasi Allegretto.

Nº 2.

INTRODUZIONE.

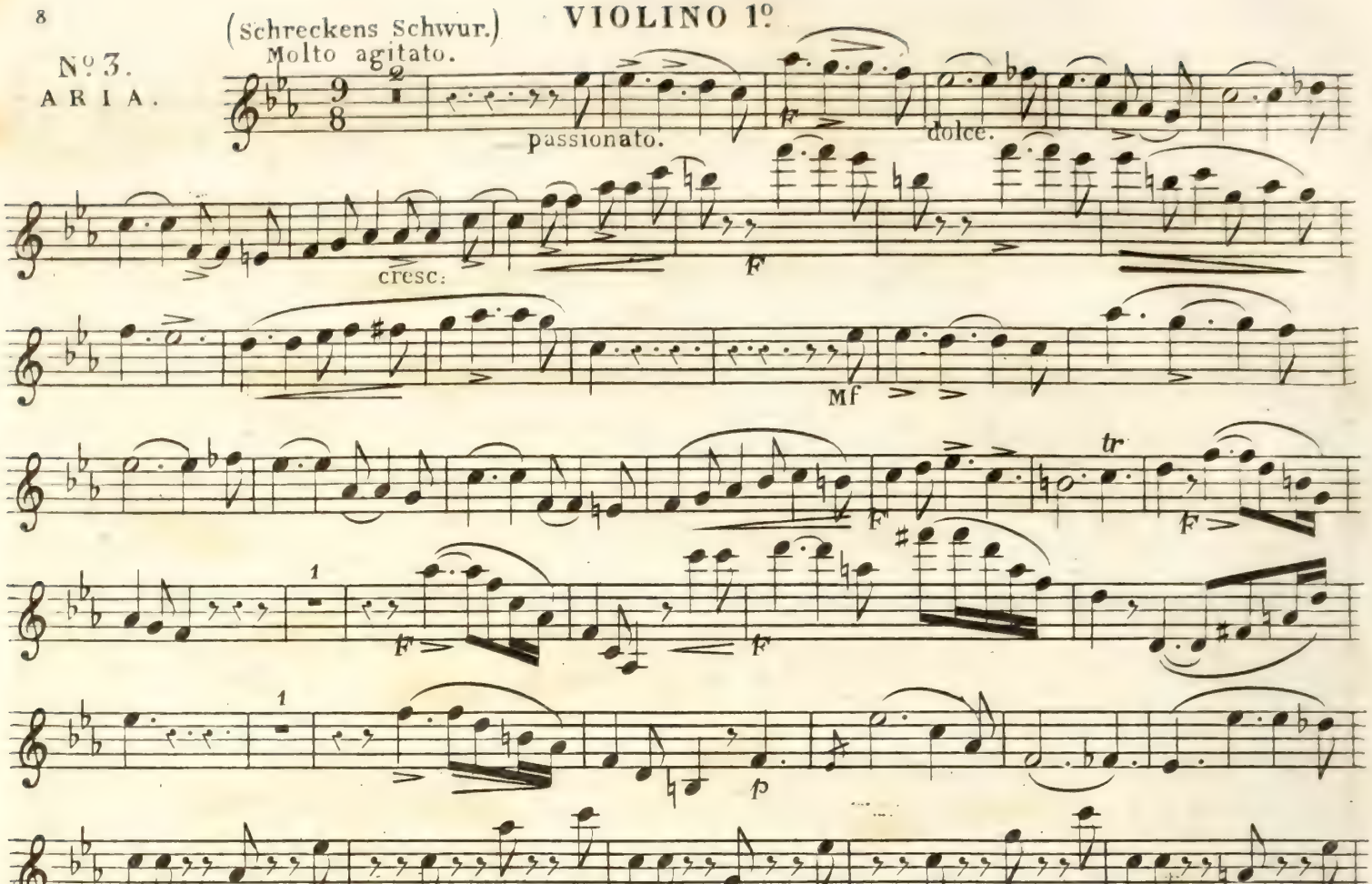


VIOLINO 1º

(Schreckens Schwur.)

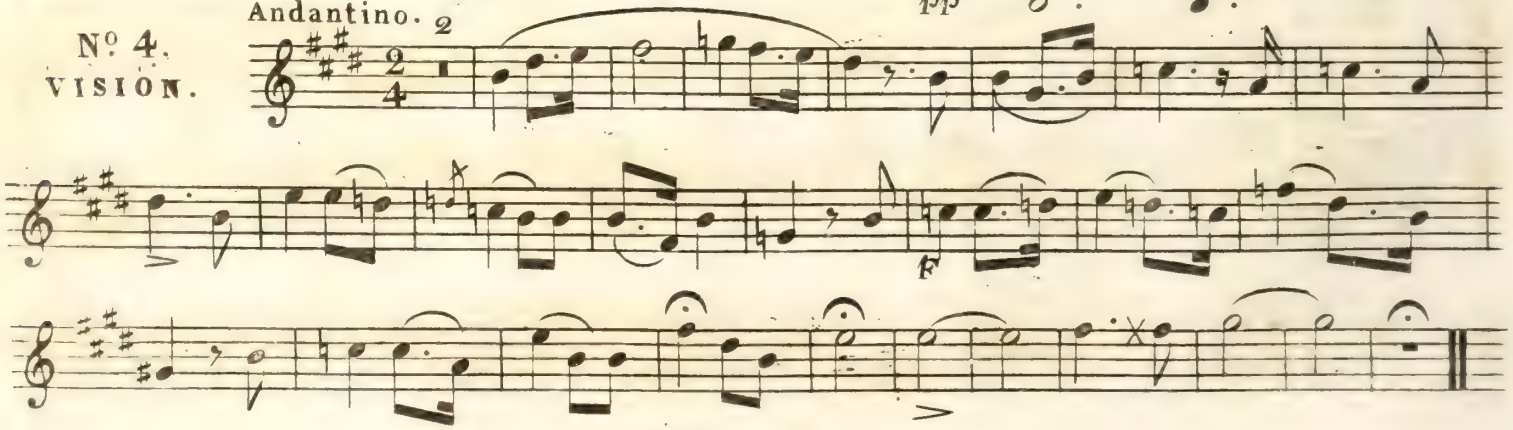
Nº 3.
ARIA.

Molto agitato.



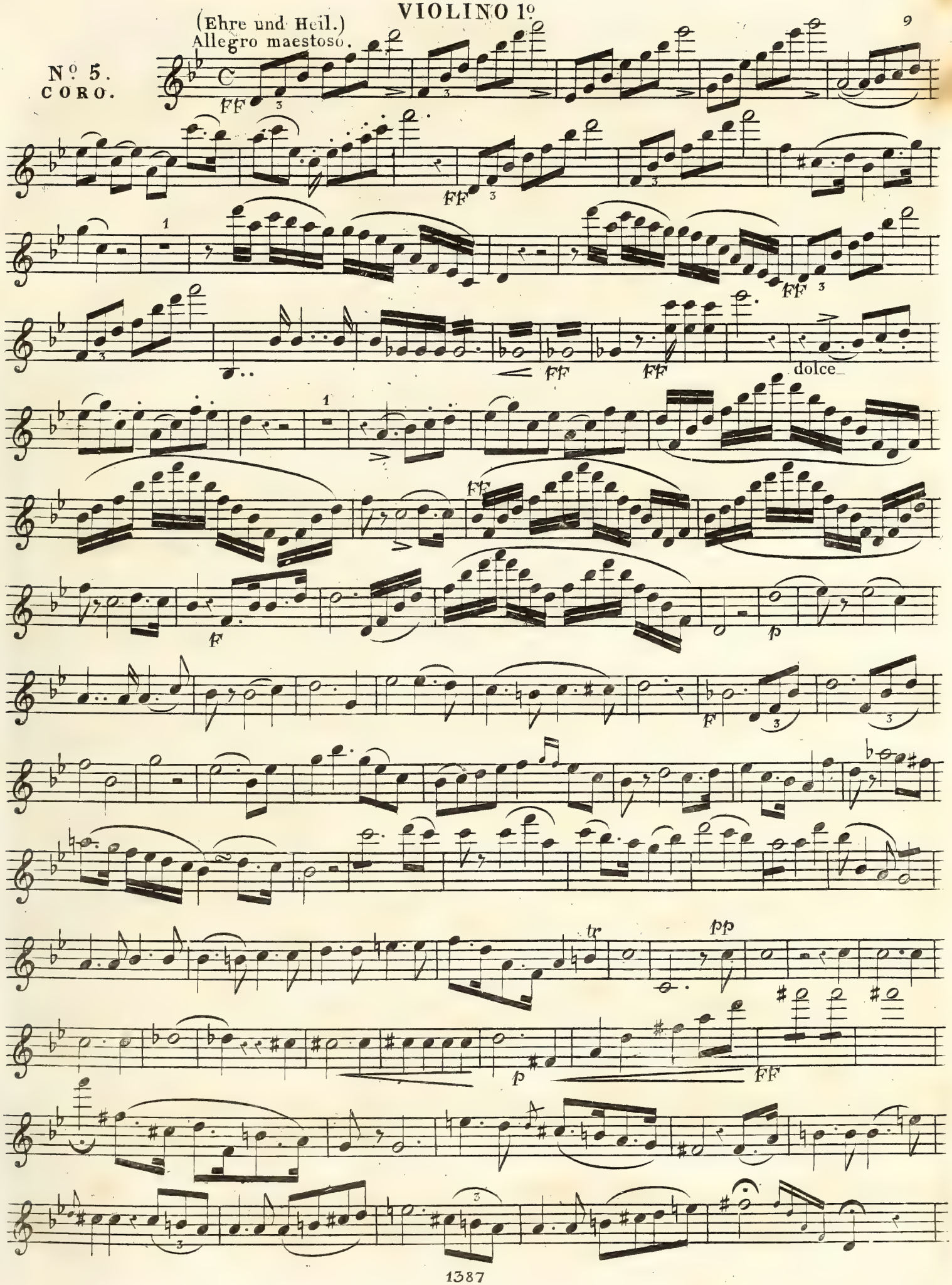
Nº 4.
VISION.

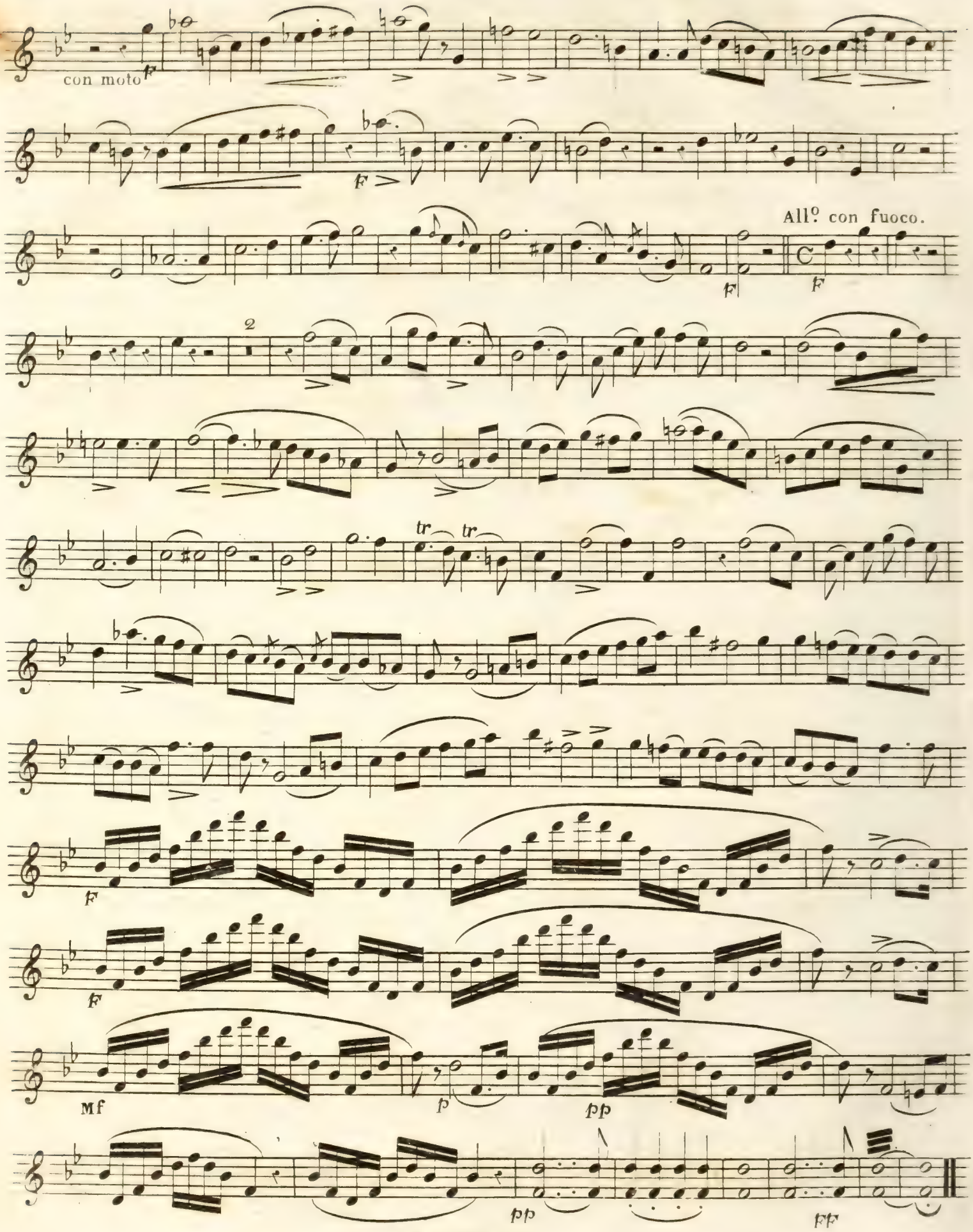
Andantino.



(Ehre und Heil.)
Allegro maestoso.

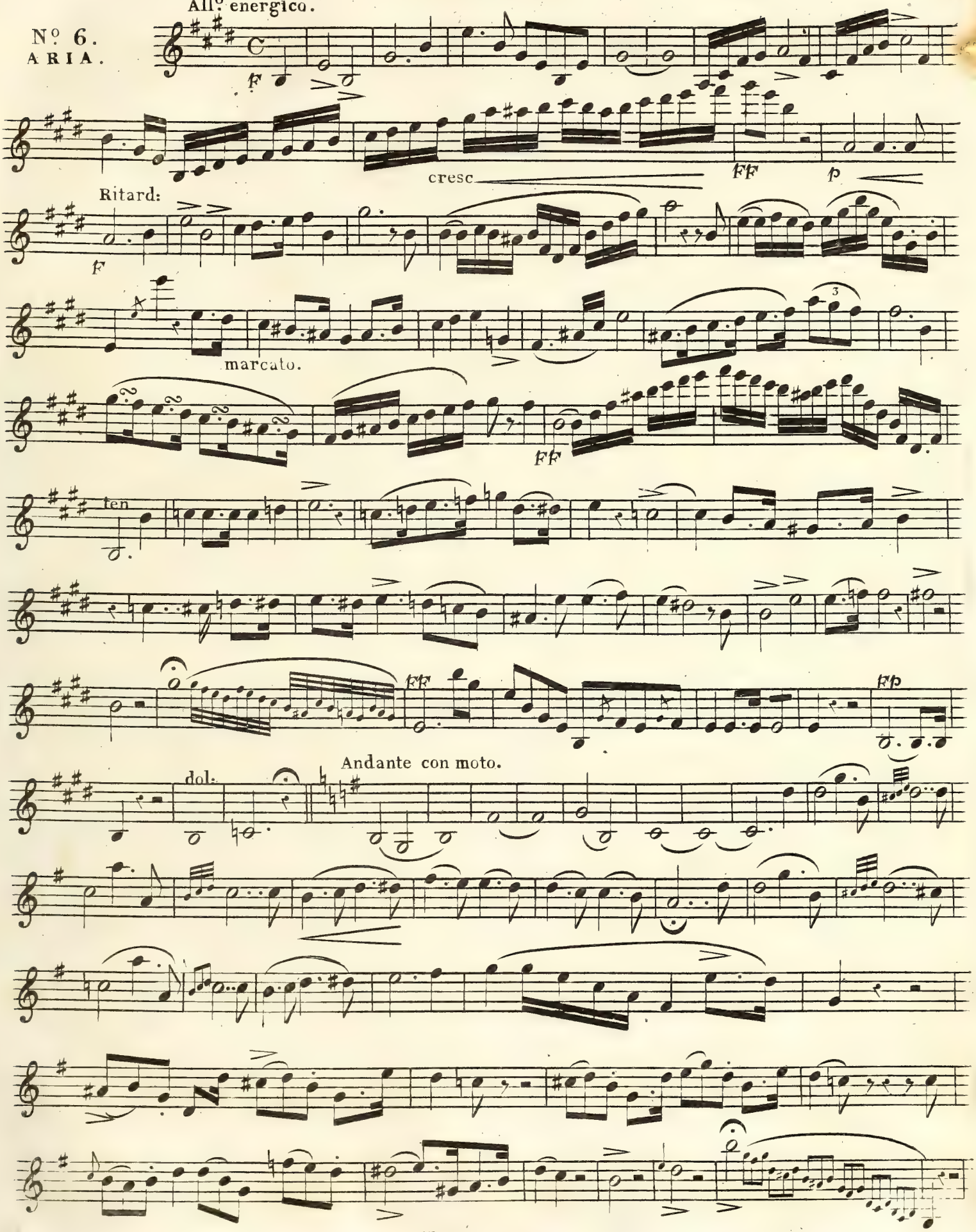
Nº 5.
CORO.




con moto
p
F
All.º con fuoco.
C
F
2
tr
tr
F
F
Mf
p
pp
pp
pp

(Von Jugend auf.)
All.º energico.

Nº 6.
ARIA.



VIOLINO 1º

un poco più moto.

1

cres poco a cres ff

ff

ff ff pp

più Allº

f

f ff

ff

(Eil edler Held.)

Allº vivace.

Nº 7.
FINALE.

f f

Recit.

Tempo

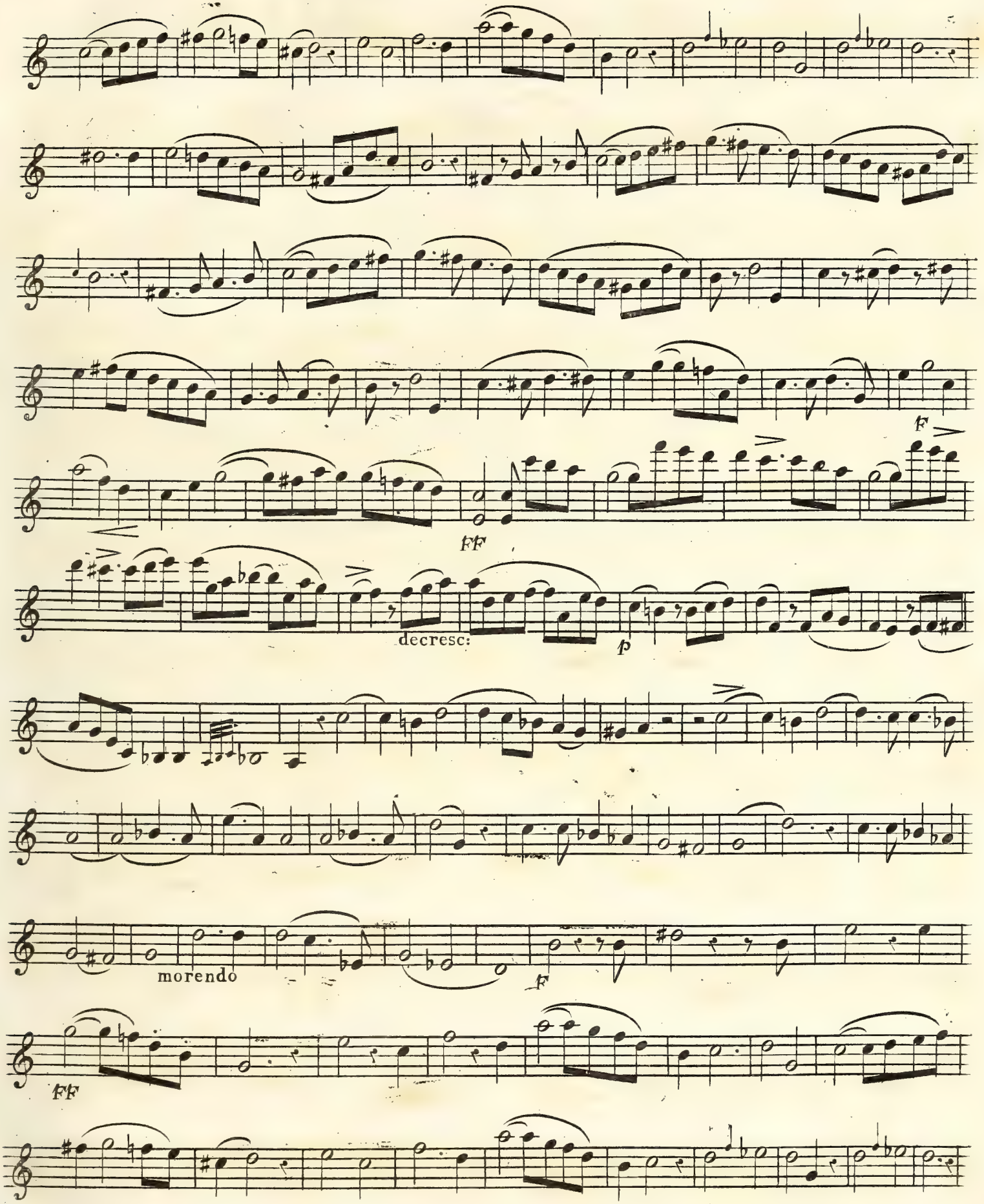
Recit.

Ritard

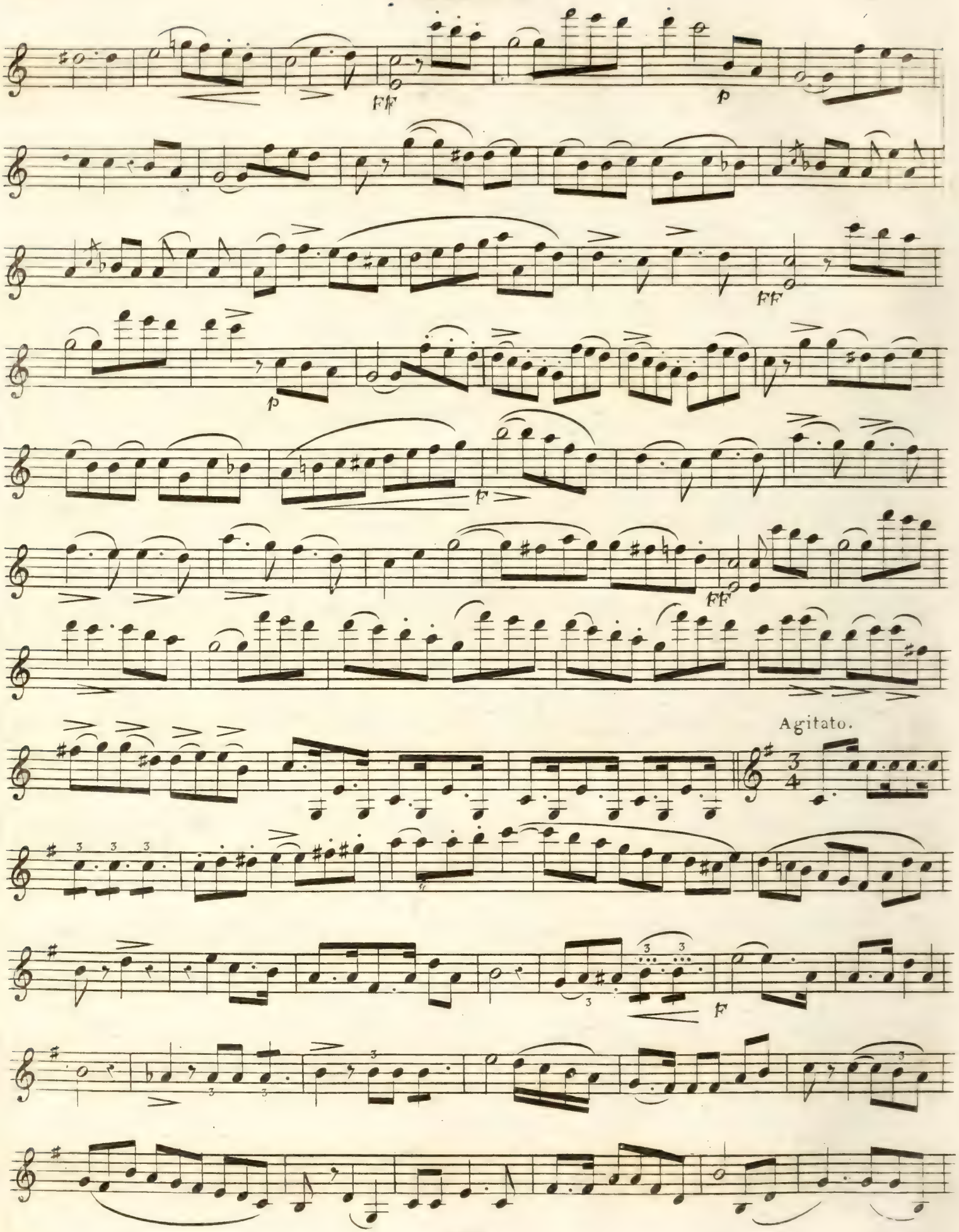
Allº con moto.

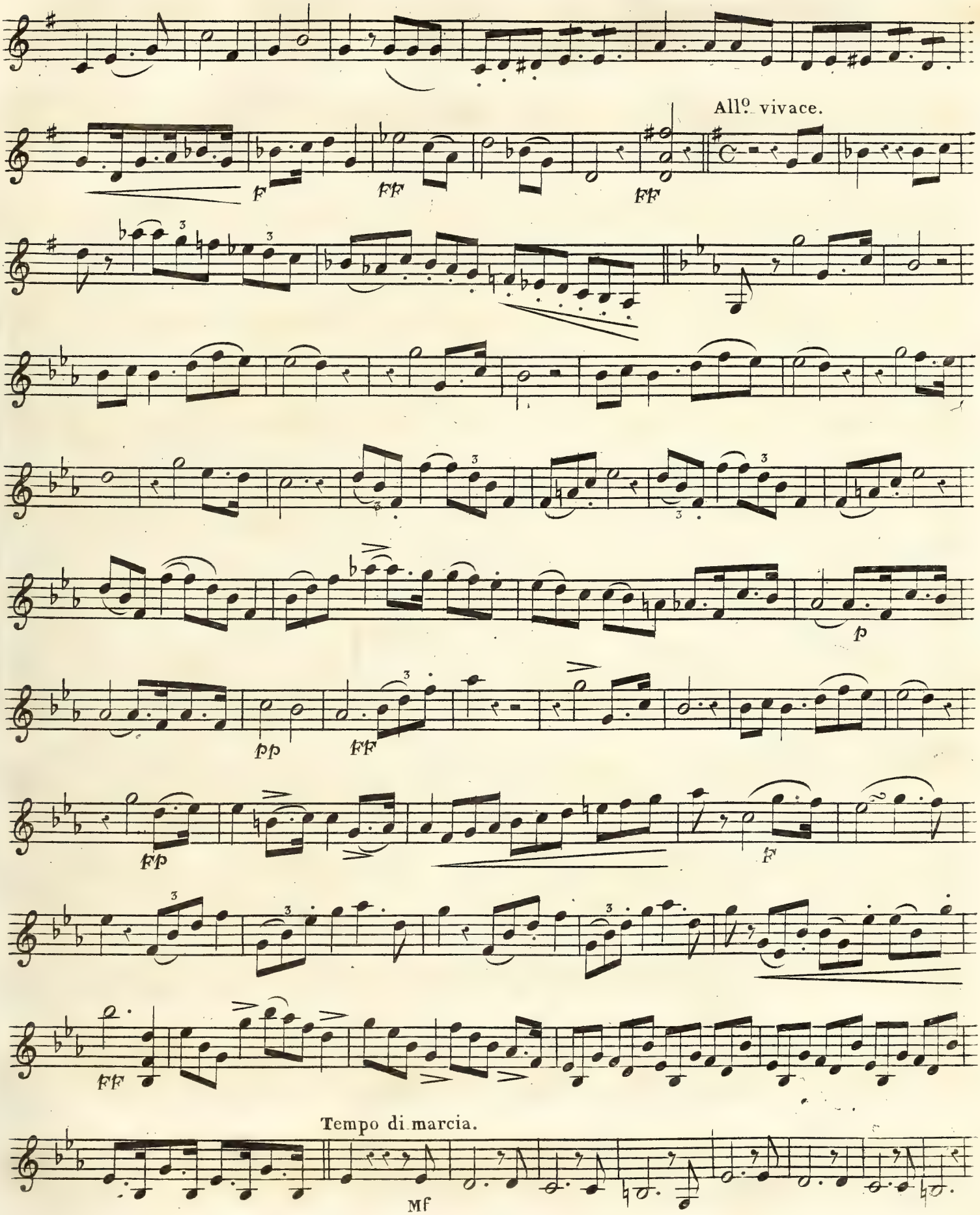
2

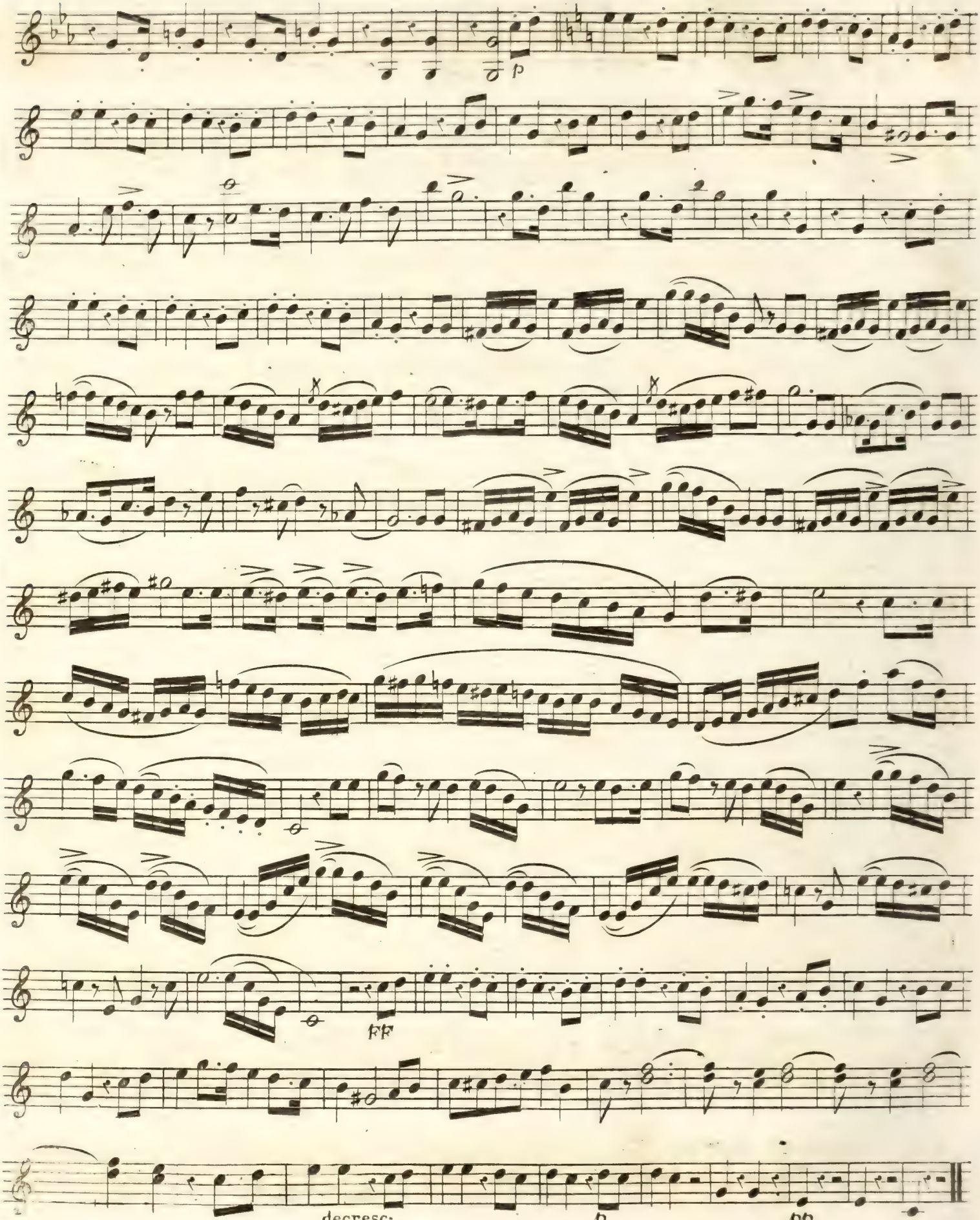
f Fz Fz


FF
decresc:
p
F
morendo
F
FF

VIOLINO 1º



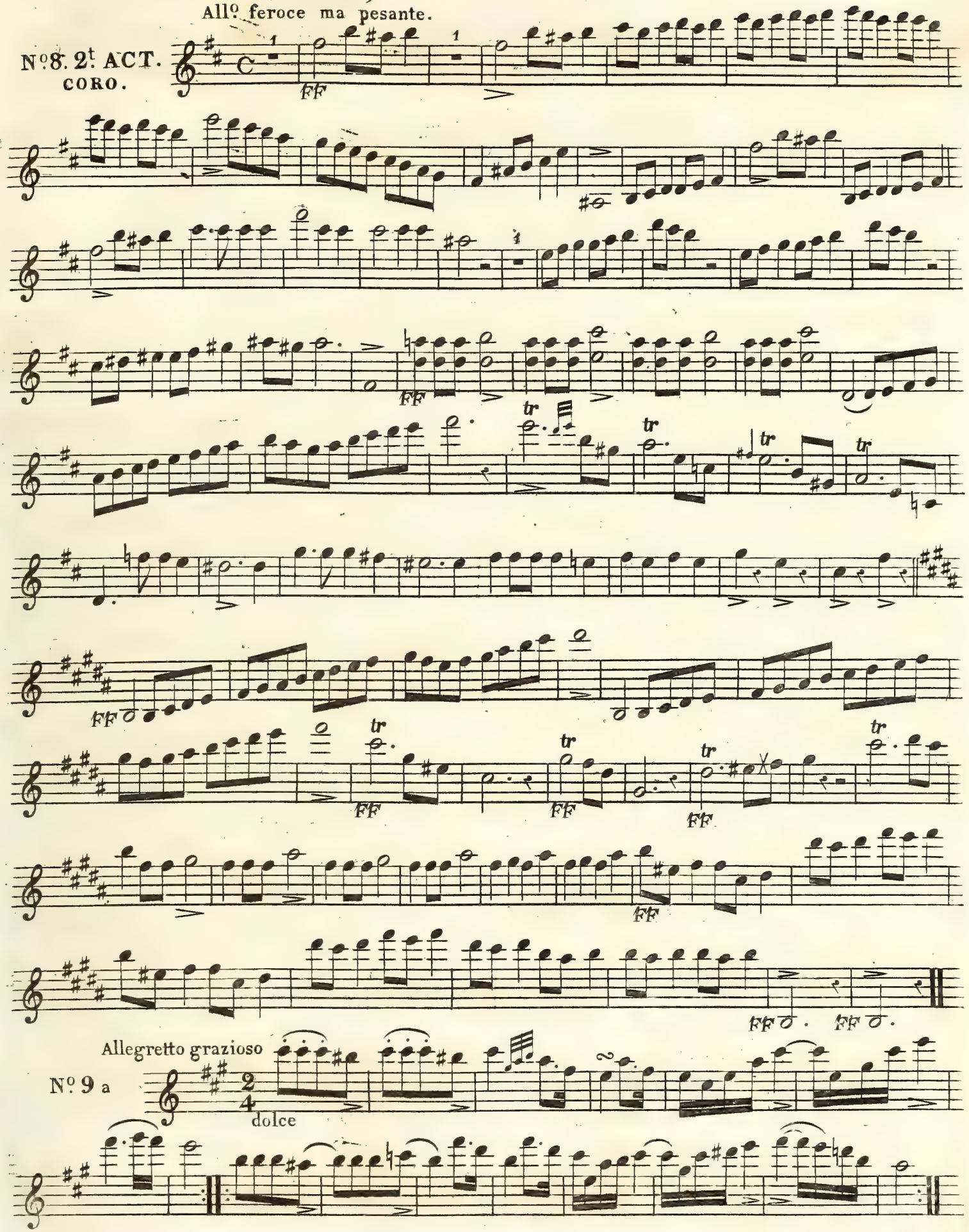

All.º vivace.
F
FF
FF
FF
p
pp
FF
FF
F
FF
Tempo di marcia.
Mf



Ende des 1t ACTS.

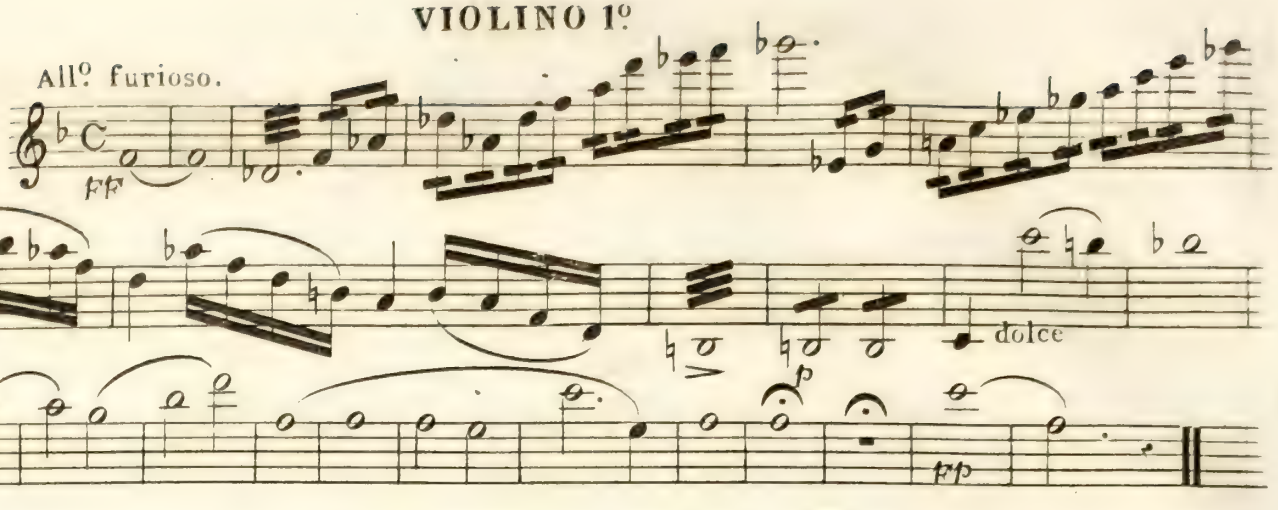
All.º feroce ma pesante.

Nº 8. 2t ACT.
CORO.



Nº 9 b

All.º furioso.

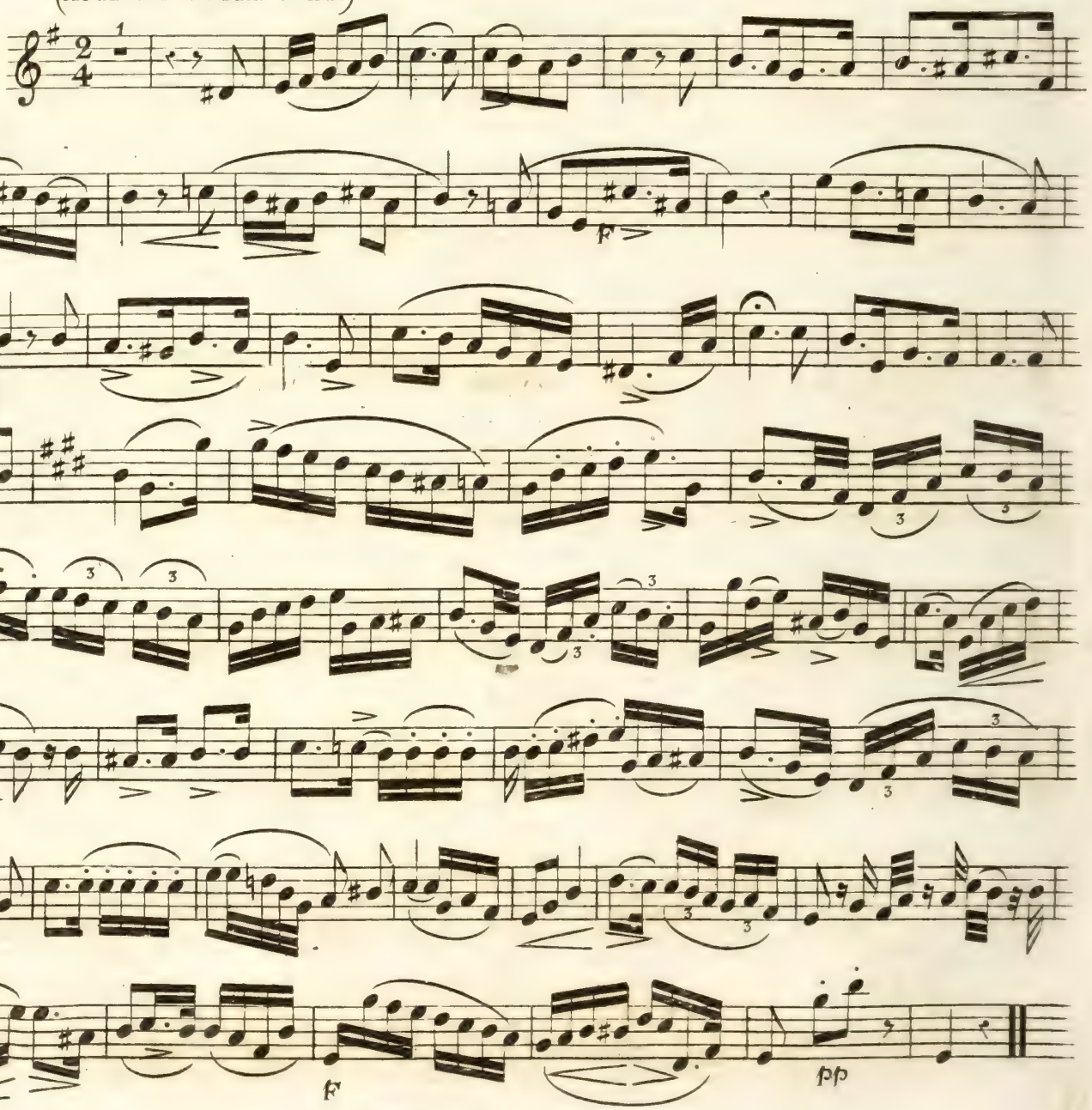


Nº 10.

Andante.

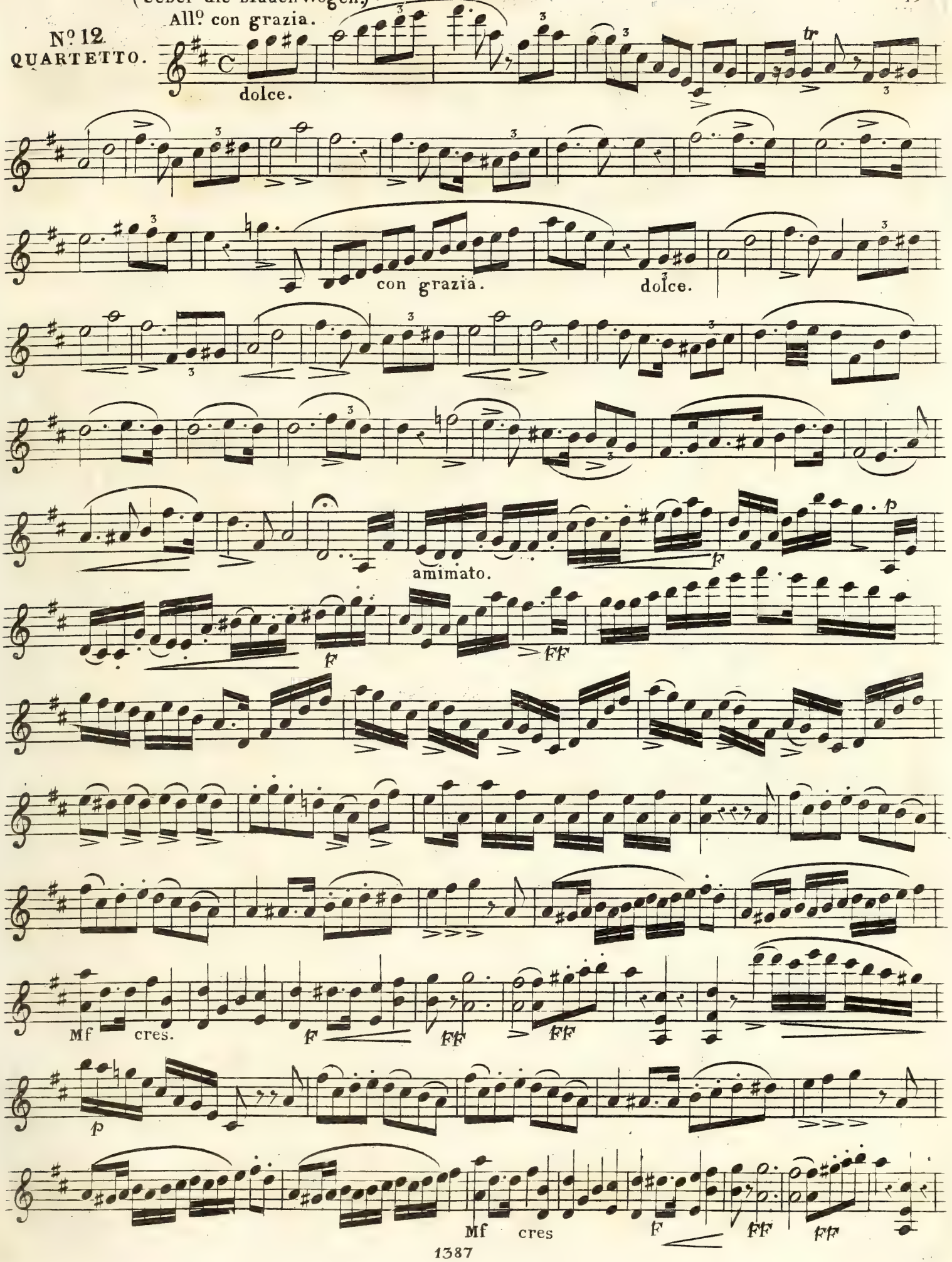
(Arabiens einsam Kind.)

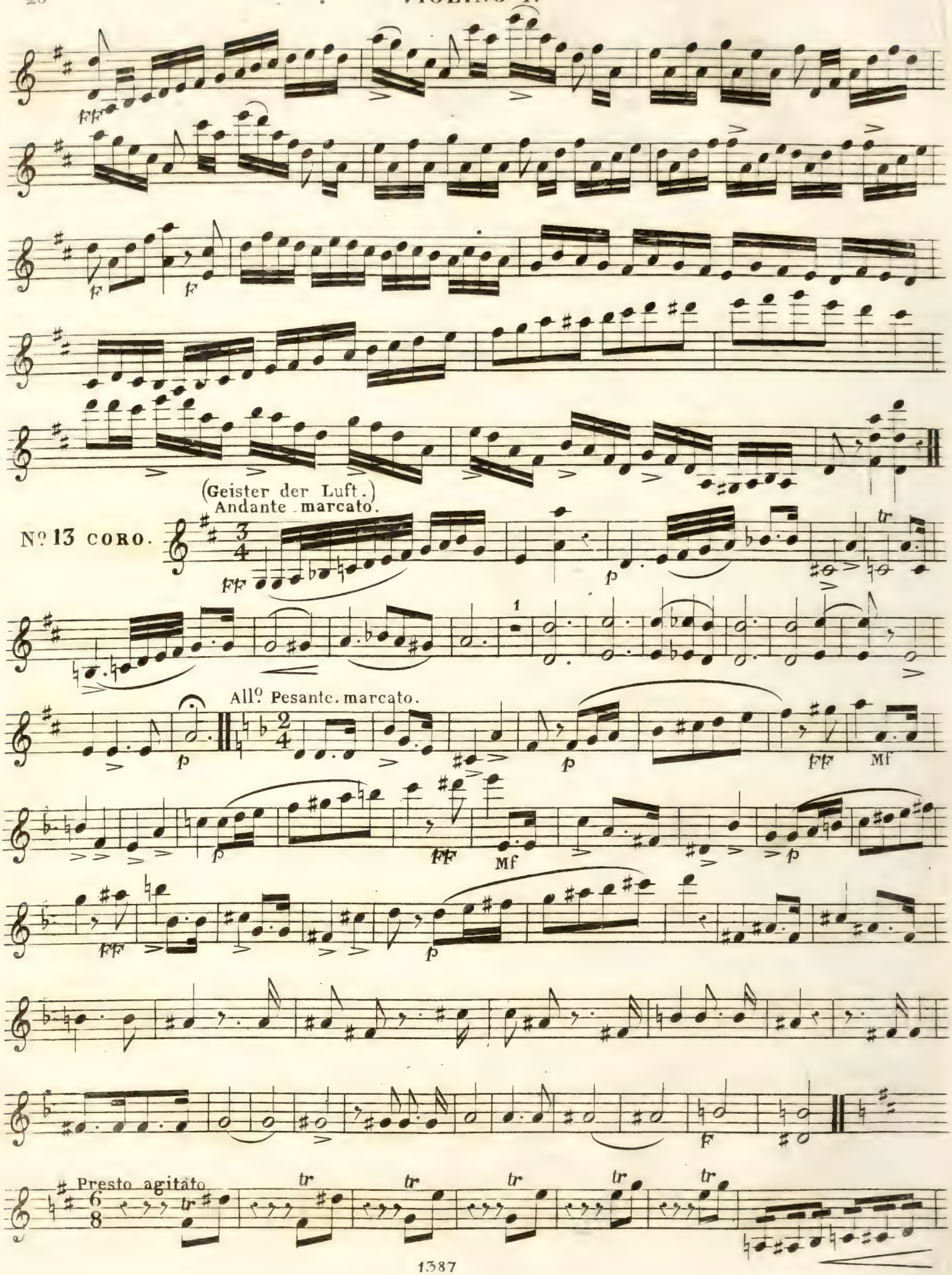
Nº 11.
ARIETTA.

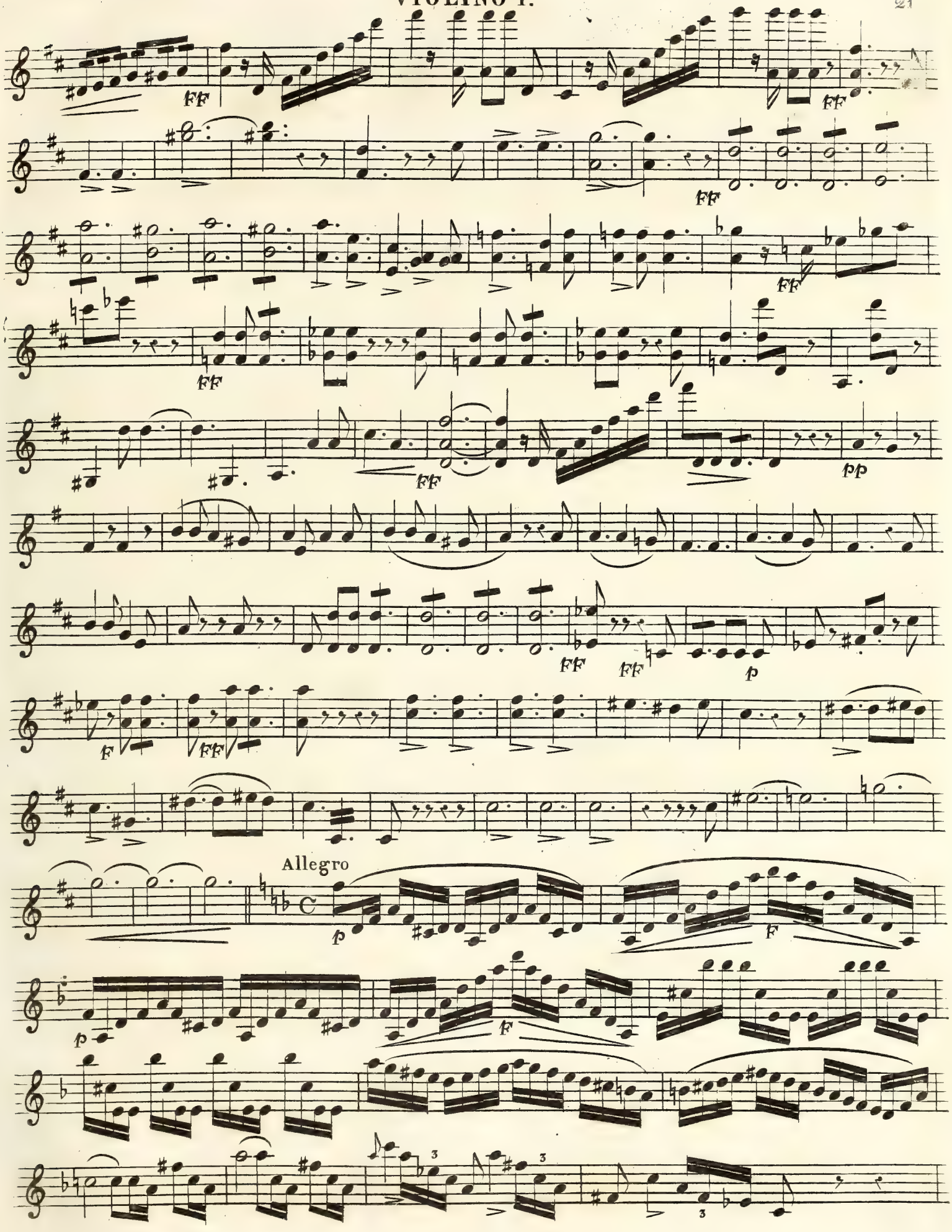


Nº 12.
QUARTETTO.

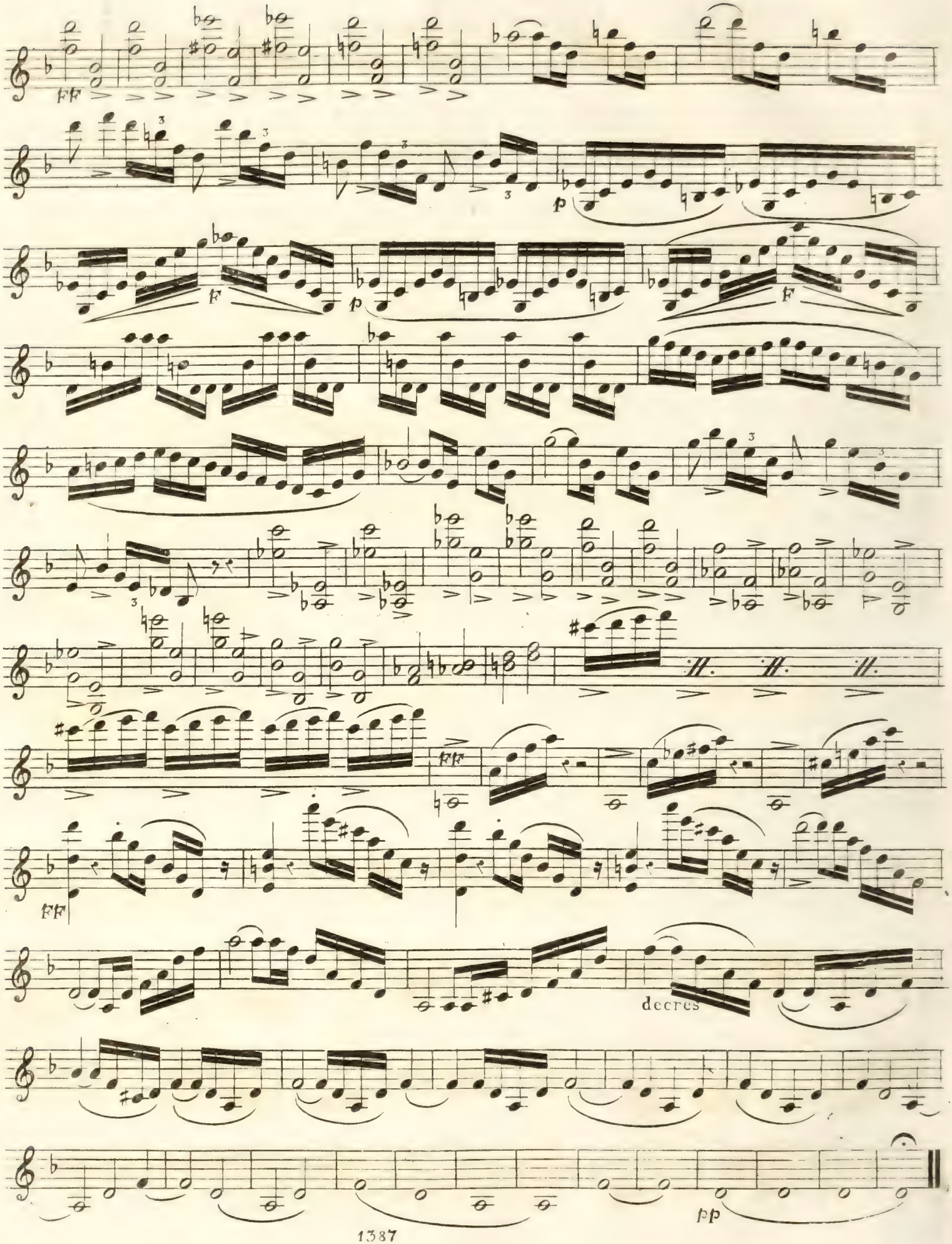
All.º con grazia.

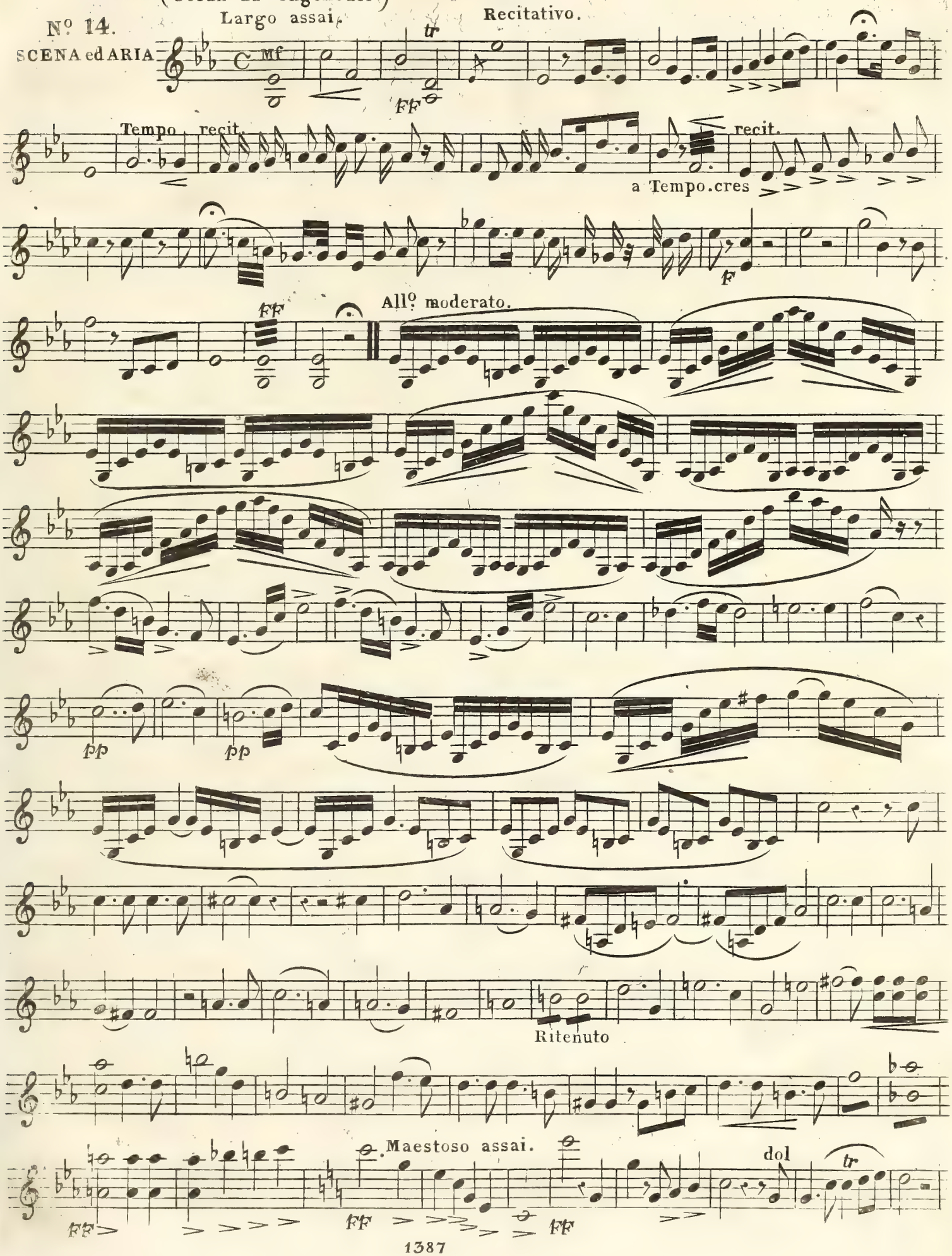



(Geister der Luft.)
Andante marcato.
Nº 13 CORO.
All.º Pesante. marcato.
Presto agitato

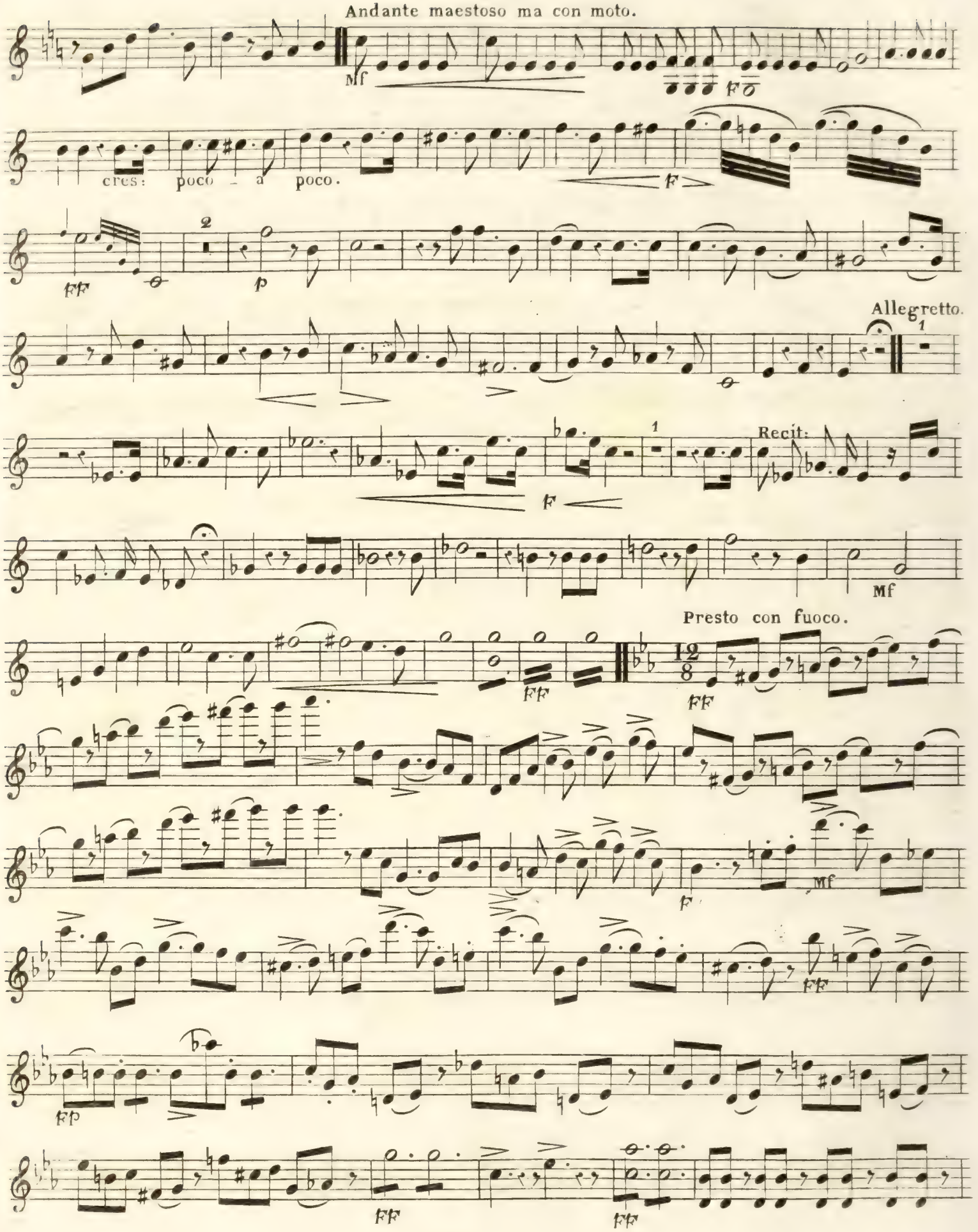

ff
ff
ff
ff
ff
pp
ff
ff
ff
p
f
ff
Allegro
p
f
p
f
3
3
3

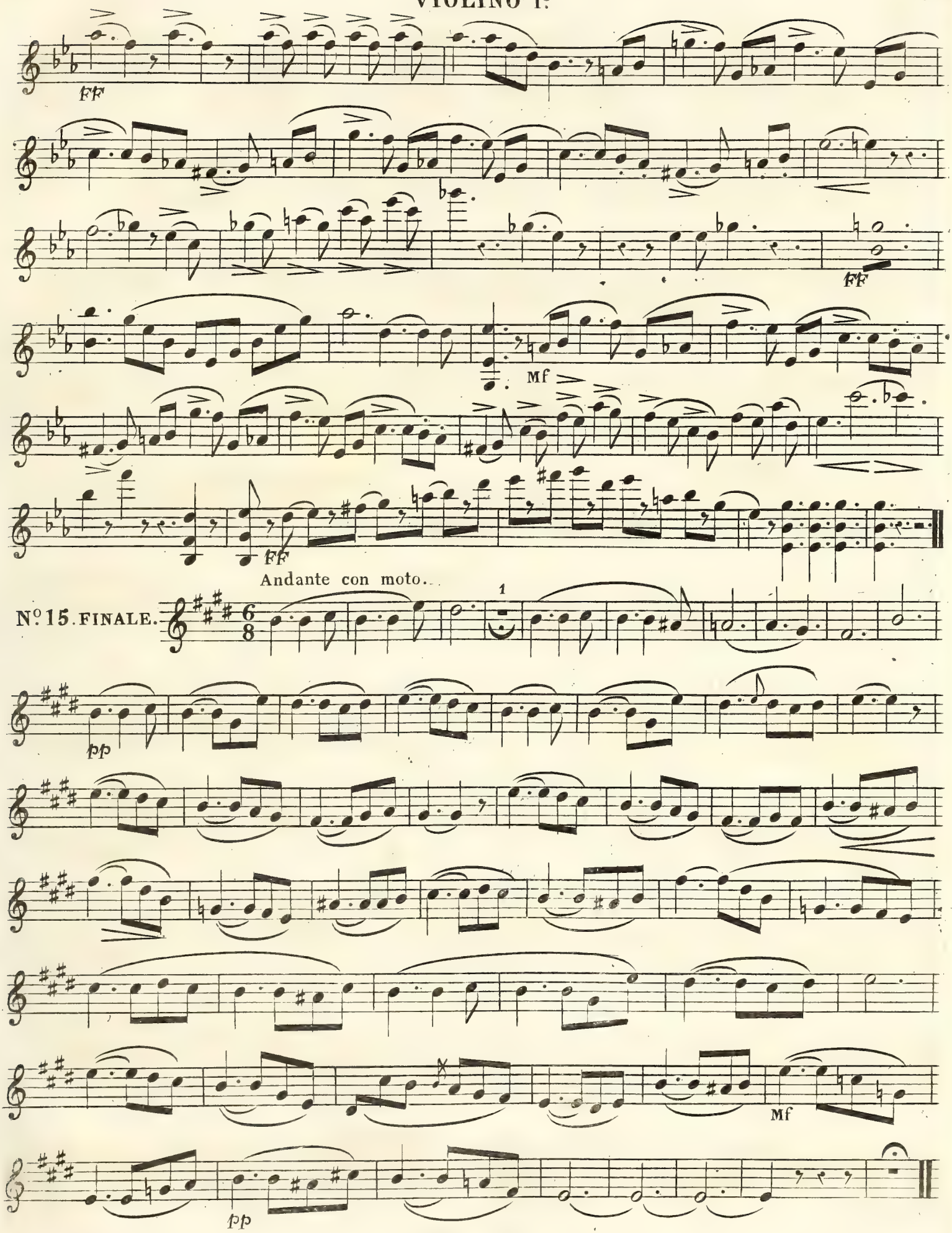
VIOLINO 1º



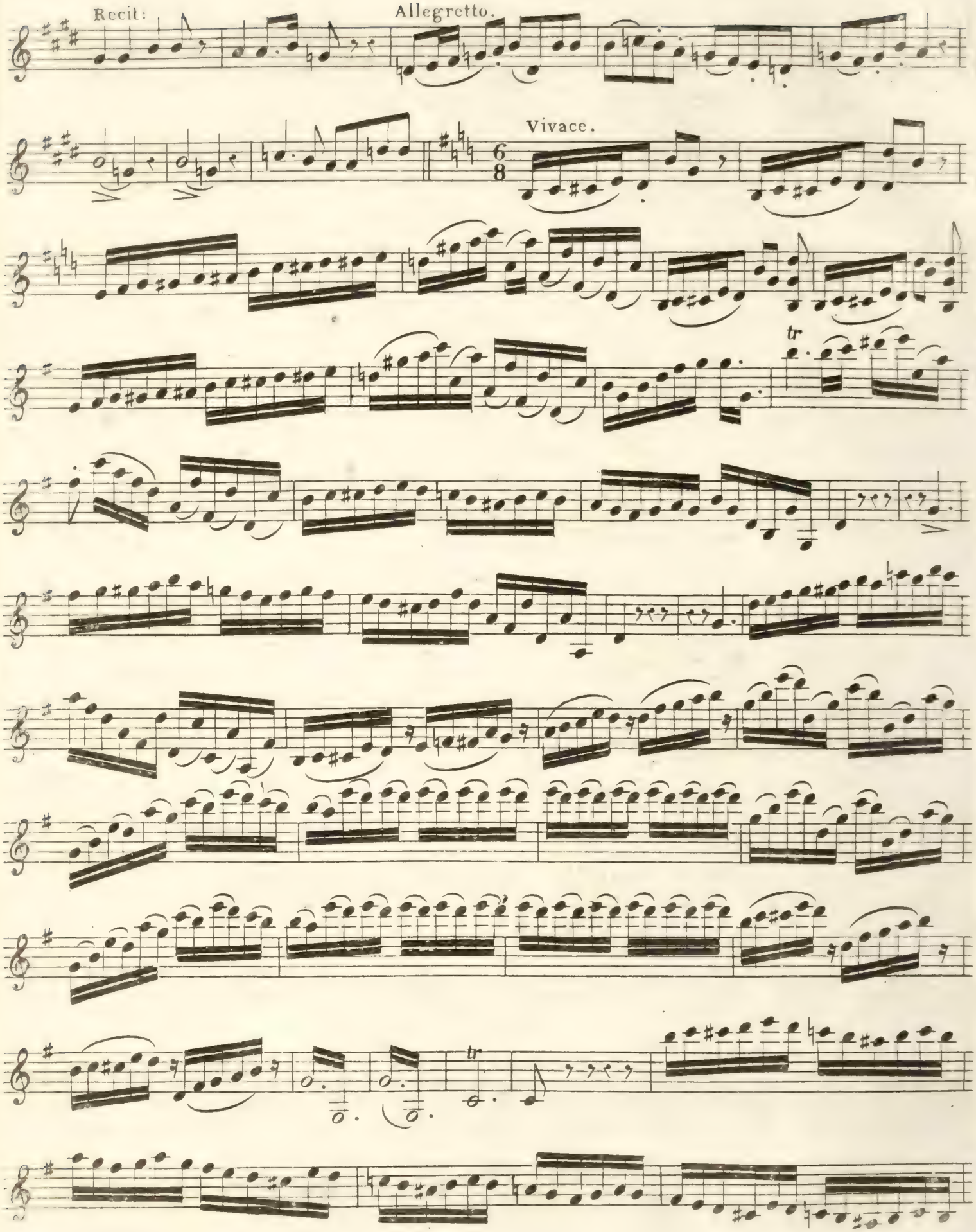

Nº 14.
SCENA ed ARIA
Largo assai.
Recitativo.
mf
tr
ff
Tempo
recit.
recit.
a Tempo.cres
f
ff
Allº moderato.
pp
pp
Ritenuto
Maestoso assai.
dol
tr
ff
ff
ff

VIOLINO 1º

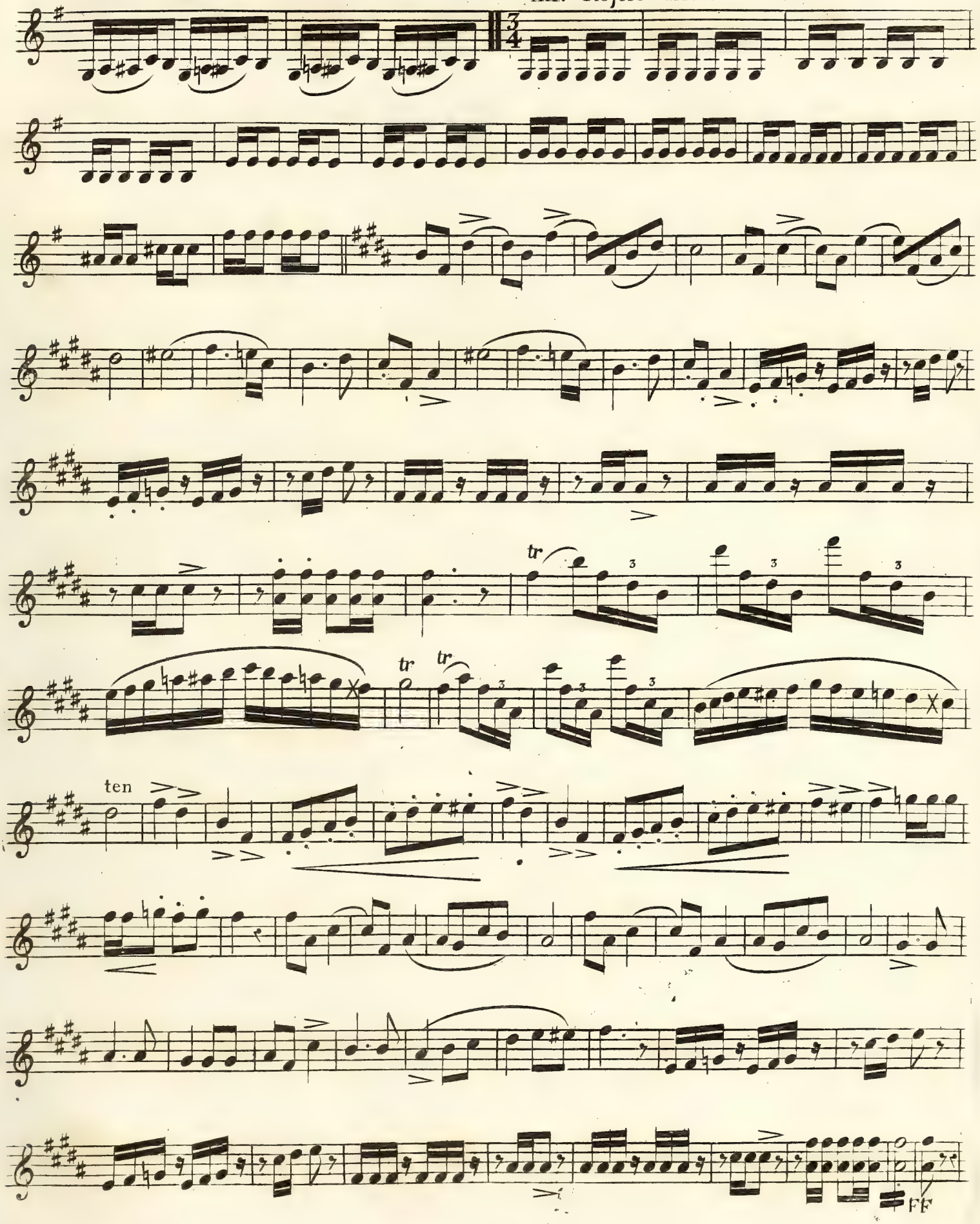

Andante maestoso ma con moto.
Mf
FF
cres: poco - a poco.
F
FF
2
p
Allegretto.
1
Recit:
1
F
Mf
Presto con fuoco.
12/8
FF
FF
F
Mf
FF
FP
FF
FF


FF
FF
Mf
FF
Andante con moto.
Nº 15. FINALE.
1
pp
Mf
pp

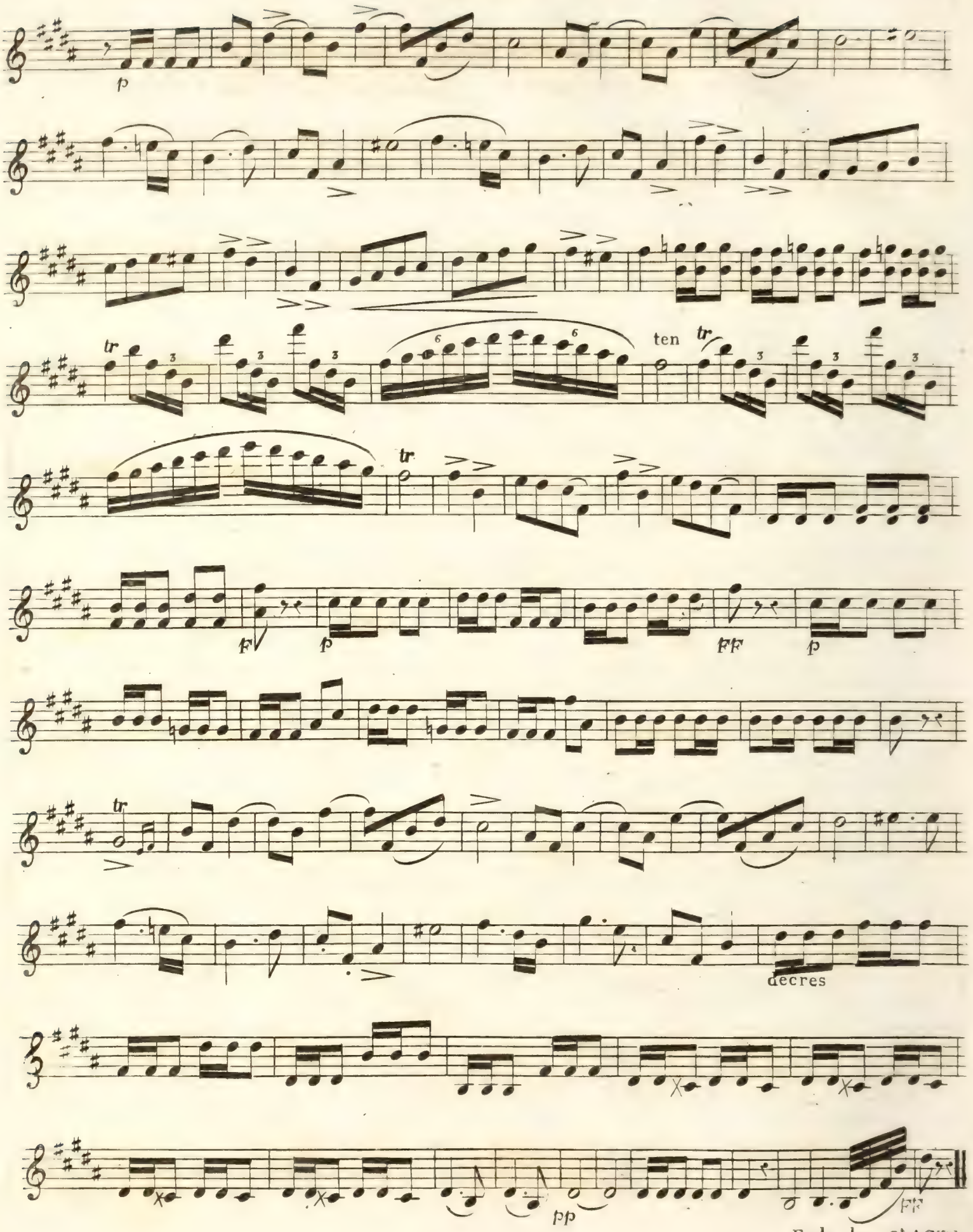
VIOLINO 1º



All.º Giojoso assai.



VIOLINO 1º

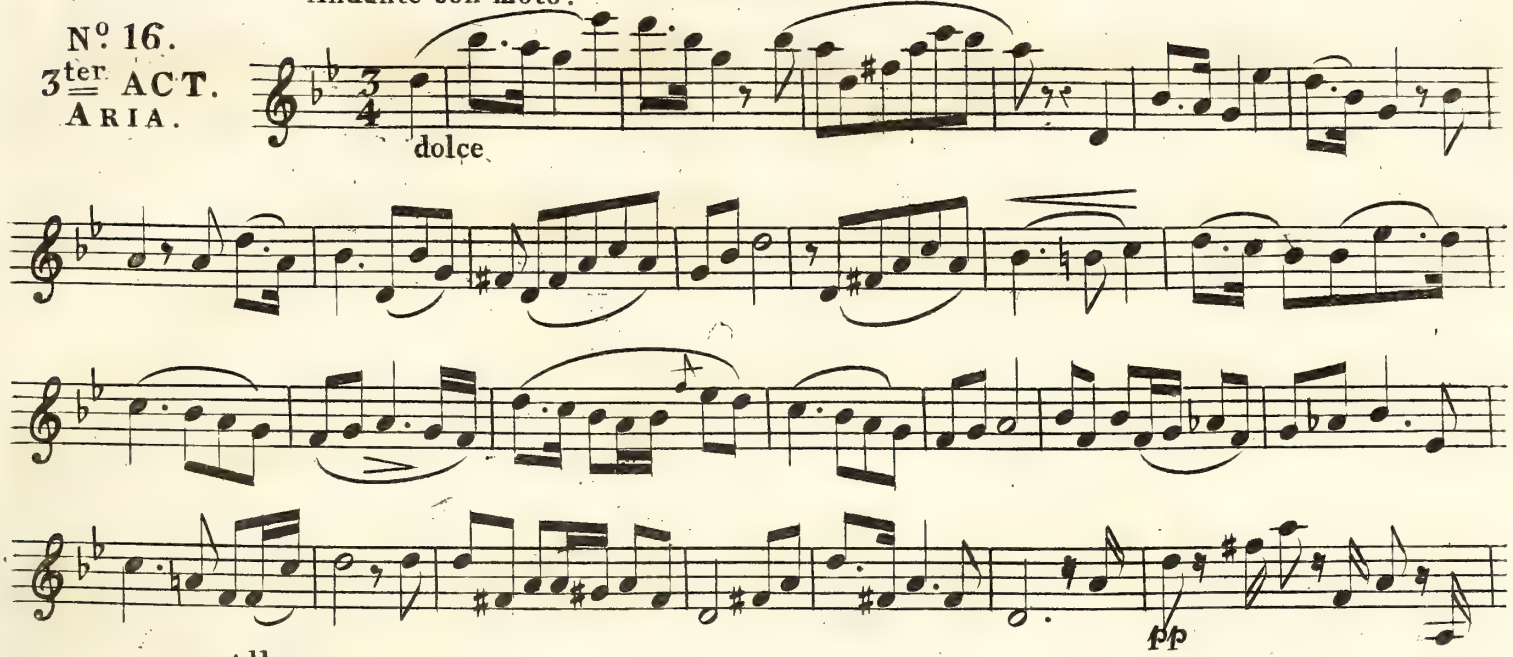


Ende des 2! ACTS.

(Arabien, mein Heimathland.) **VIOLINO I°**

Andante con moto.

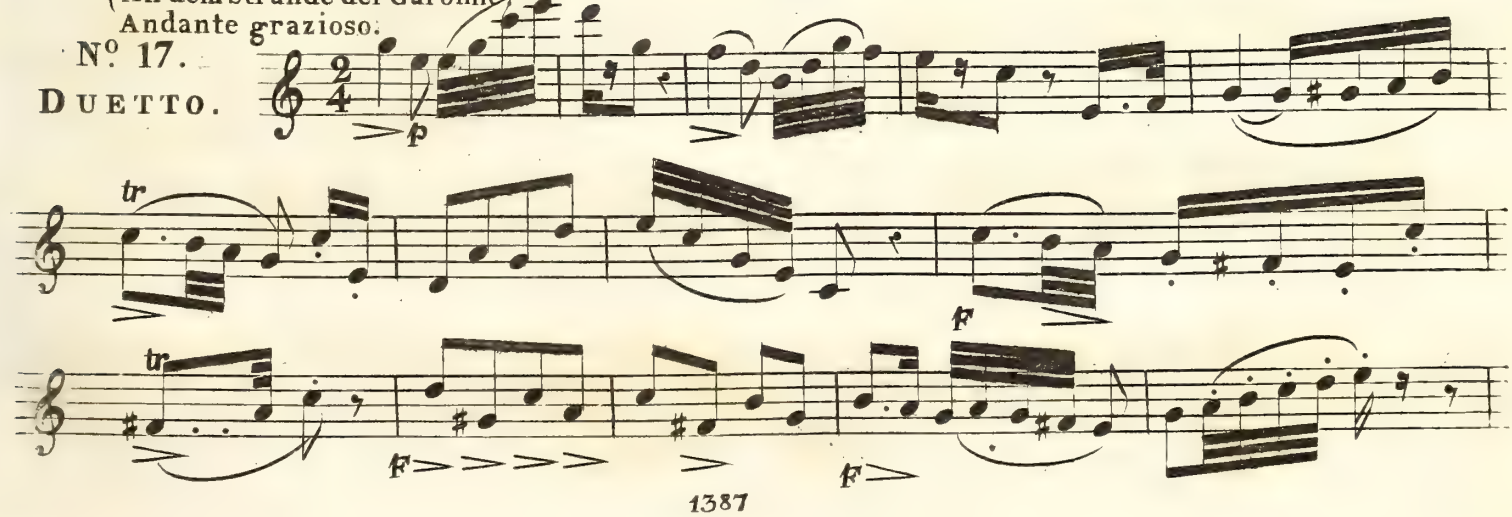
N° 16.
3ter ACT.
ARIA.



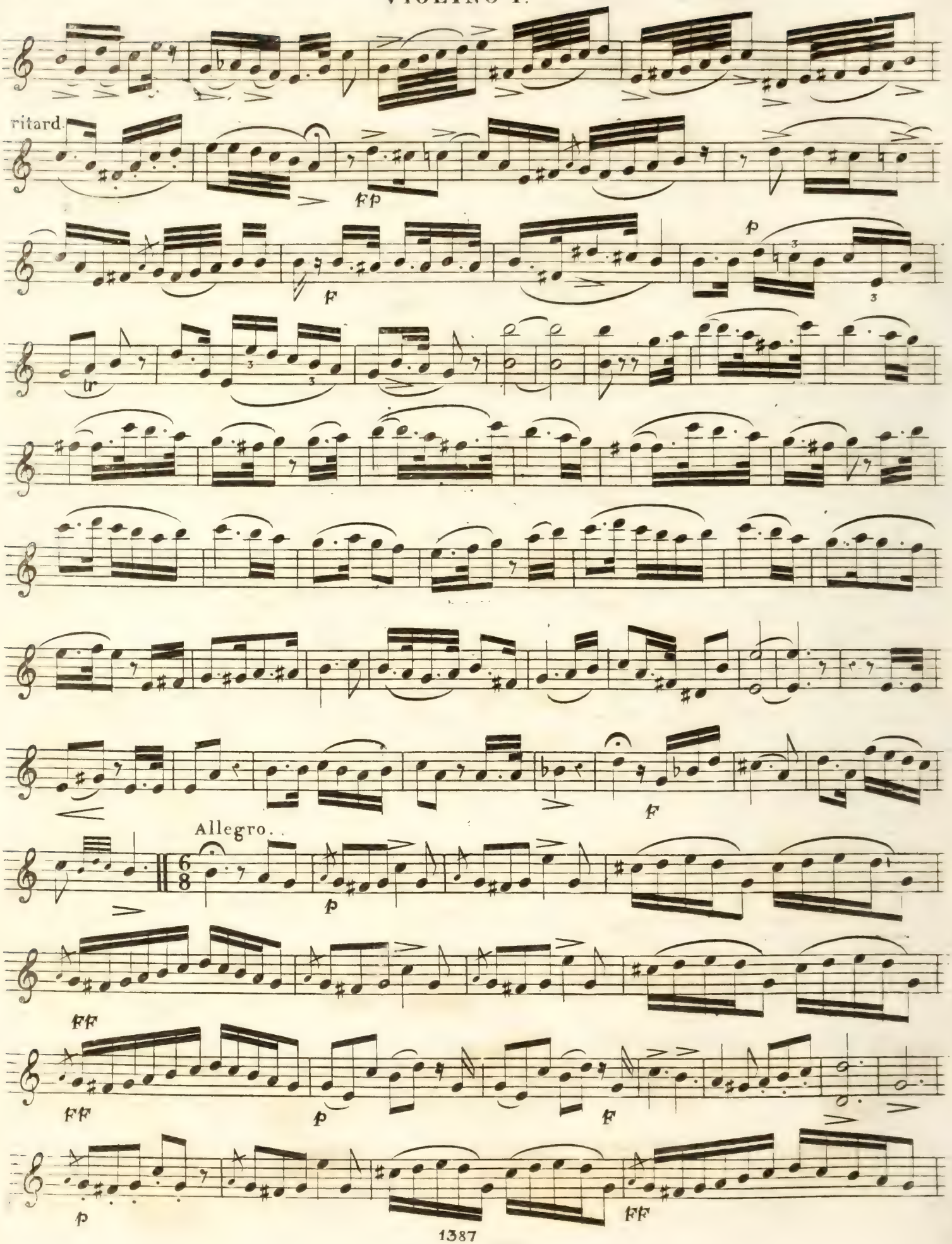
(An dem Strande der Garonne.)

Andante grazioso.

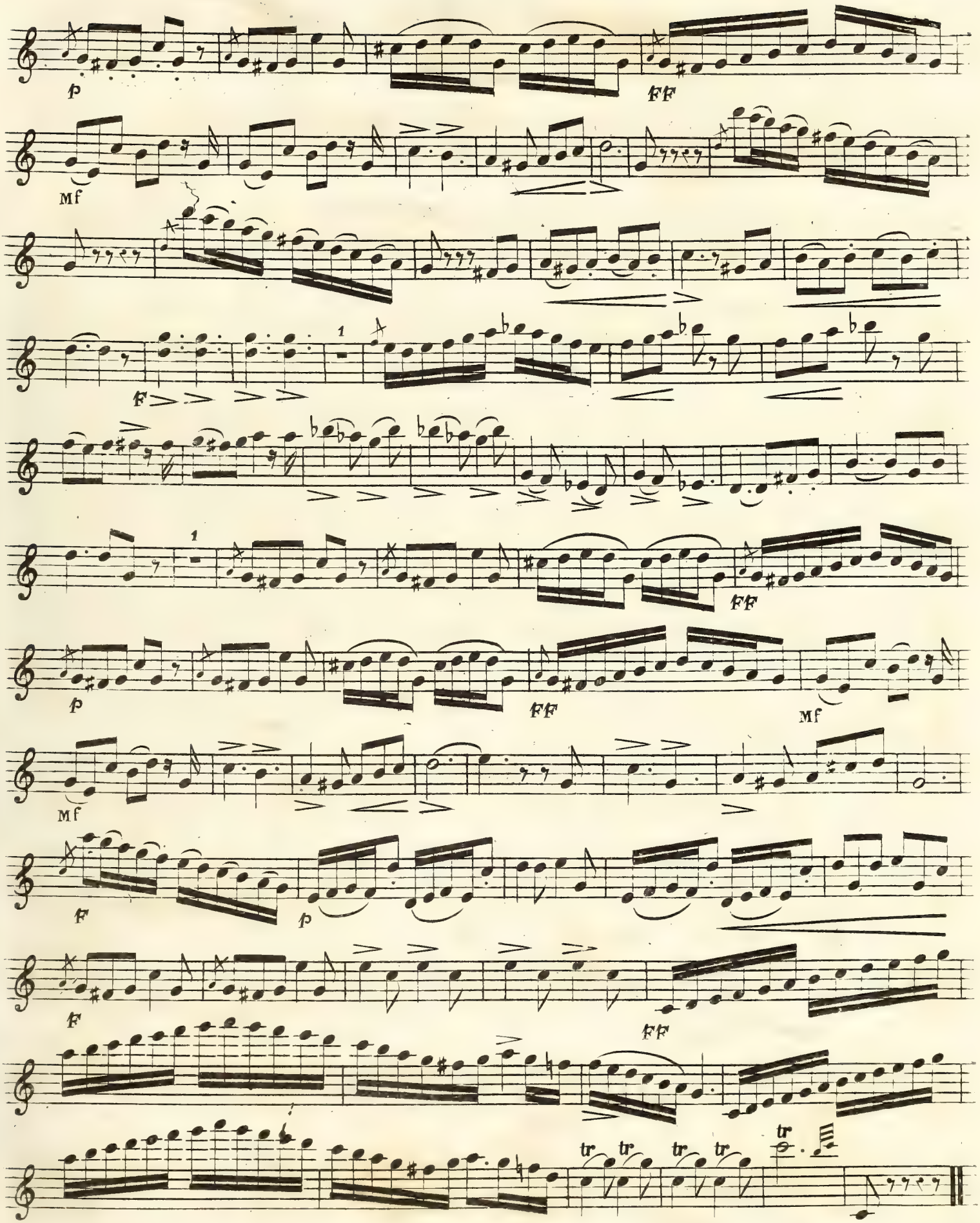
N° 17.
DUETTO.



VIOLINO I°



VIOLINO Iº

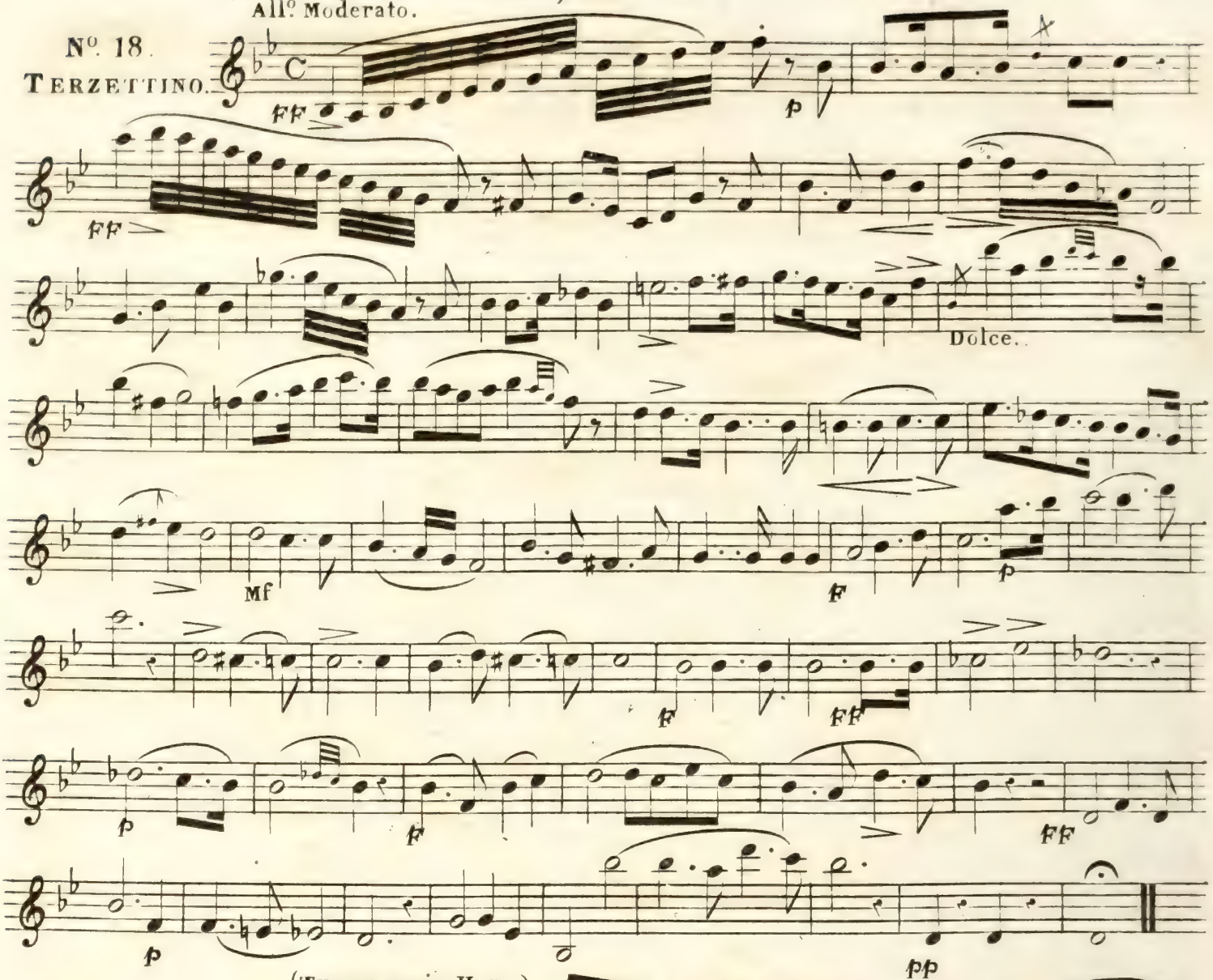


(So muss ich mich verstellen.)

All° Moderato.

N°. 18.

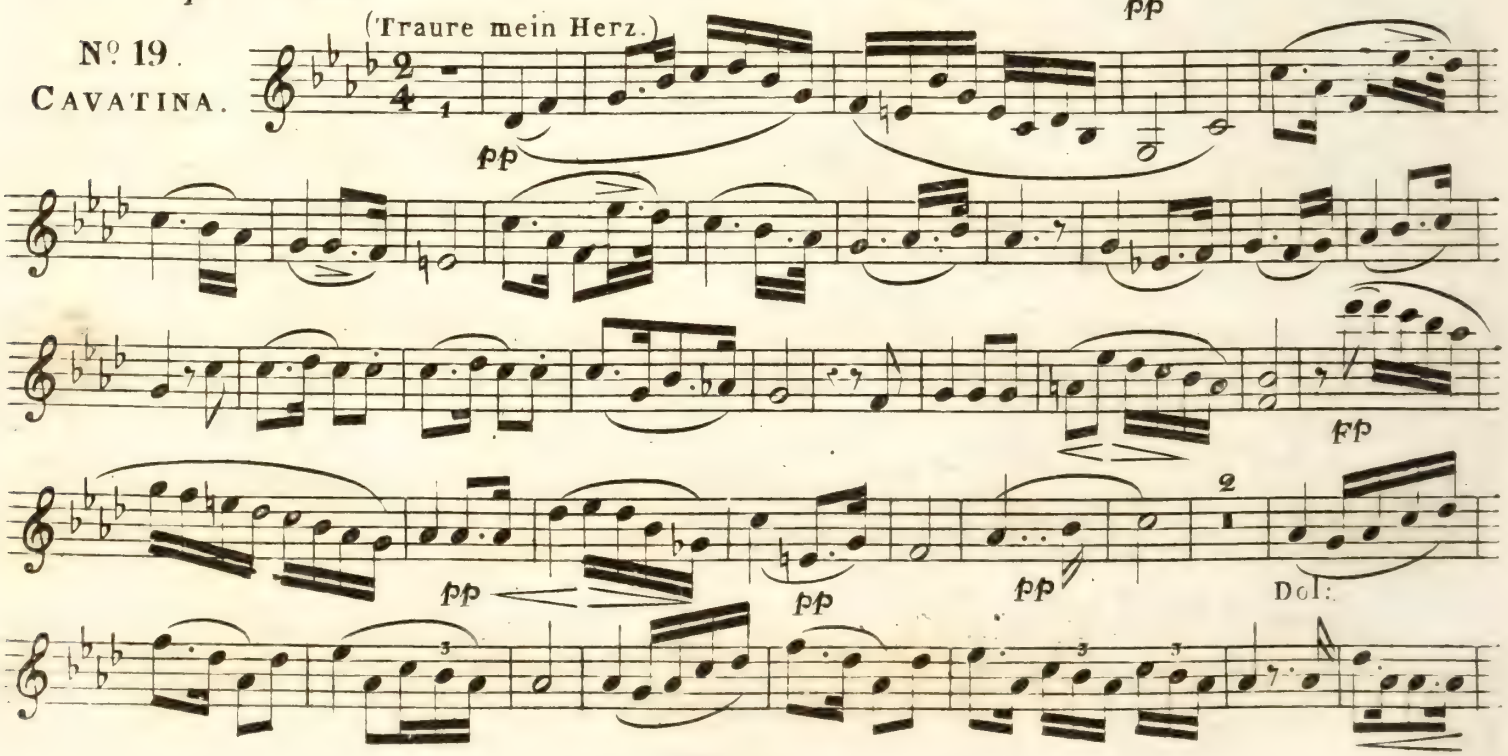
TERZETTINO.



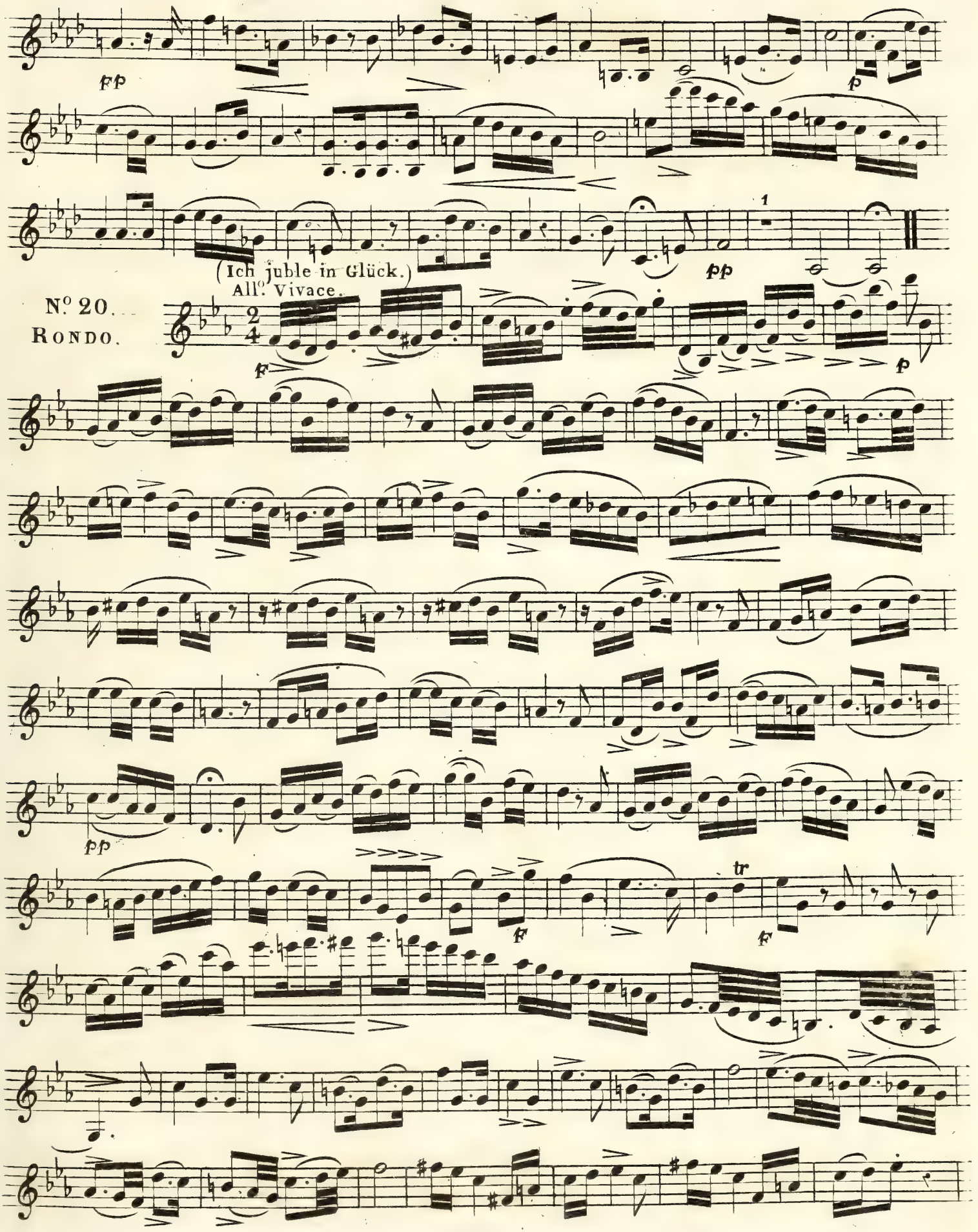
(Traure mein Herz.)

N° 19.

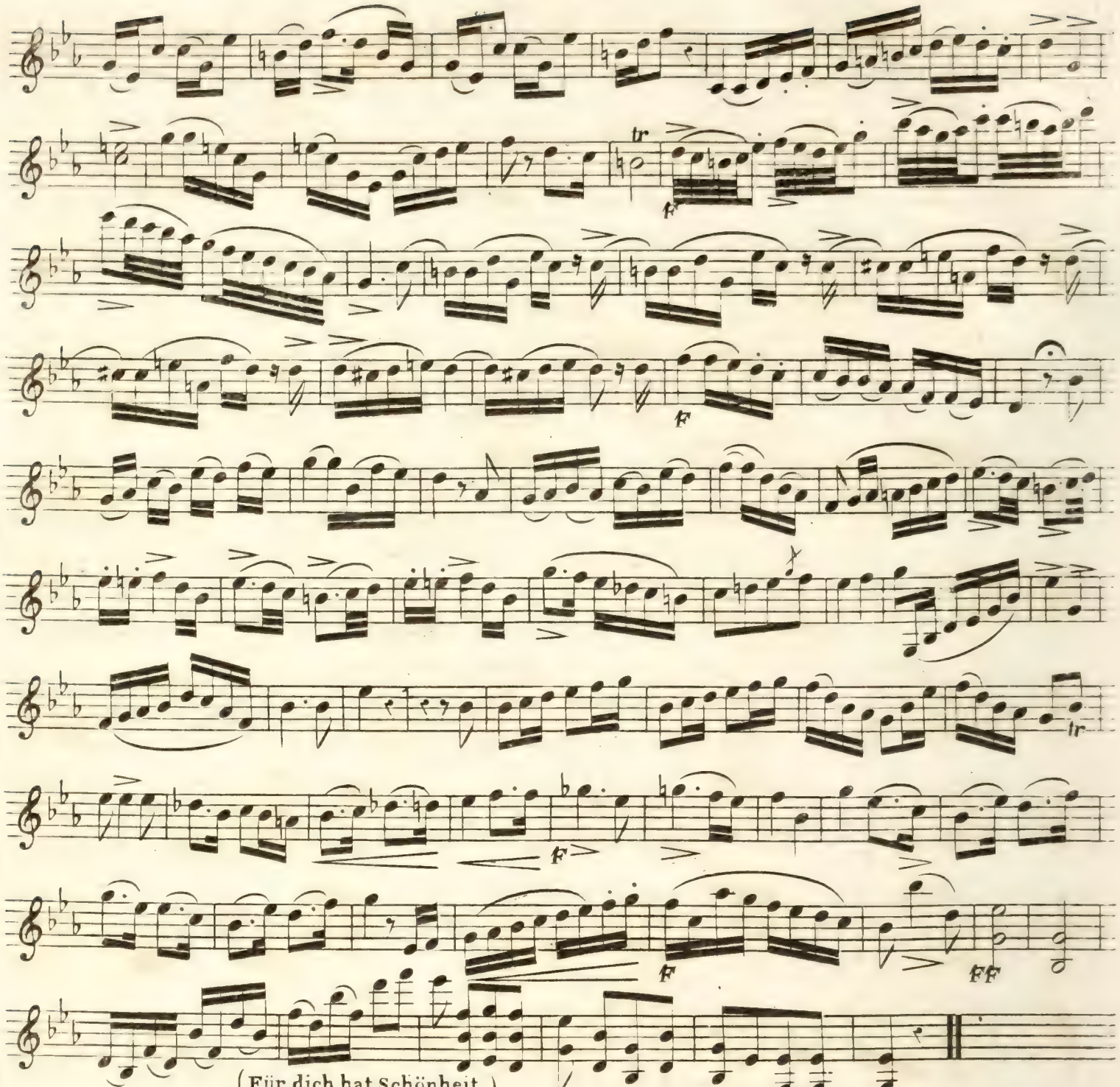
CAVATINA.



VIOLINO I.º


ff
p
1
pp
(Ich juble in Glück.)
All.º Vivace.
Nº. 20.
Rondo.
2
4
f
p
pp
tr
f
f

VIOLINO I°

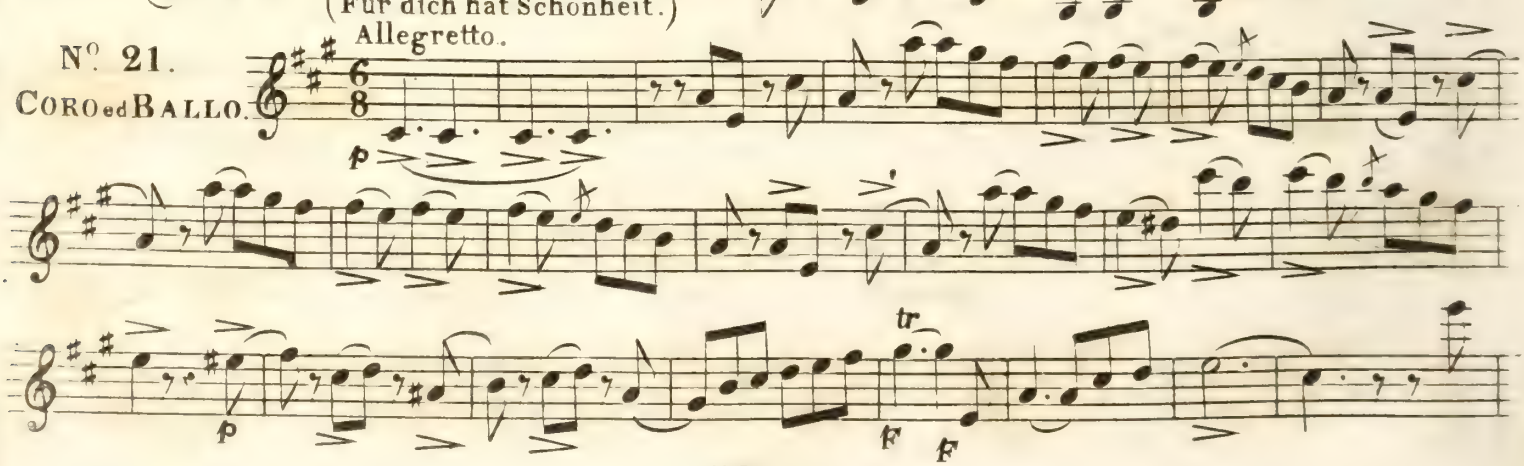


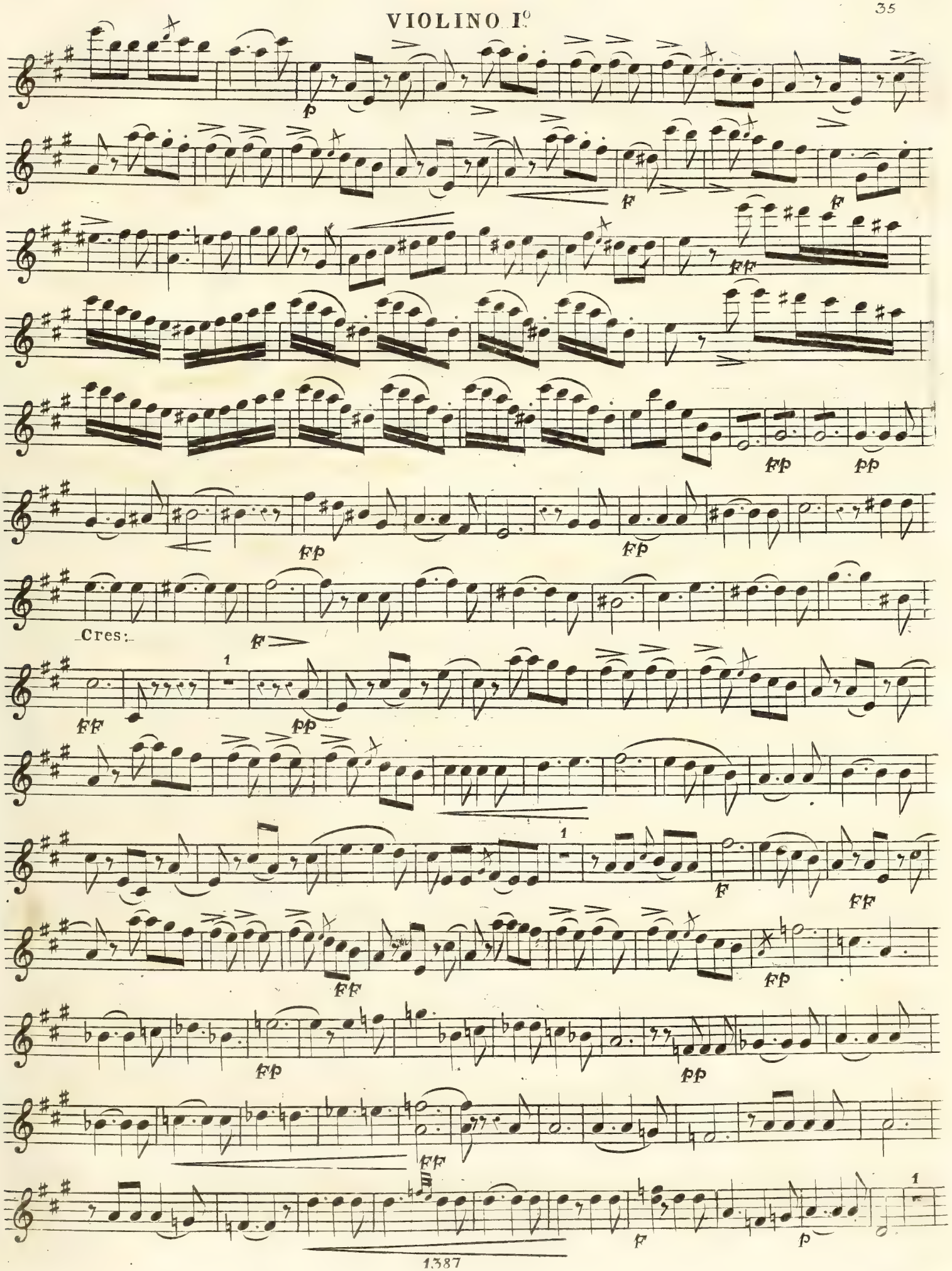
(Für dich hat Schönheit.)

Allegretto.

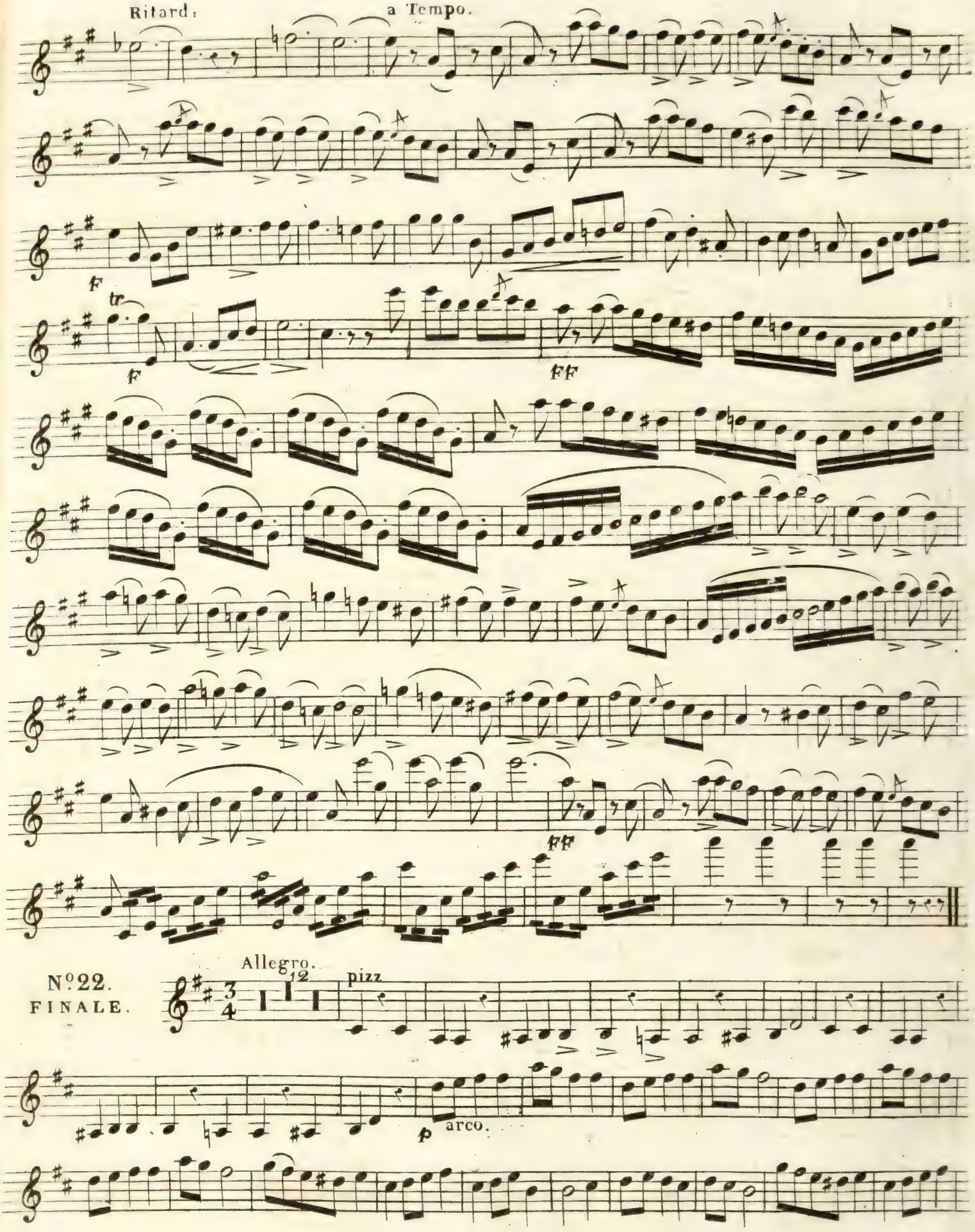
N° 21.

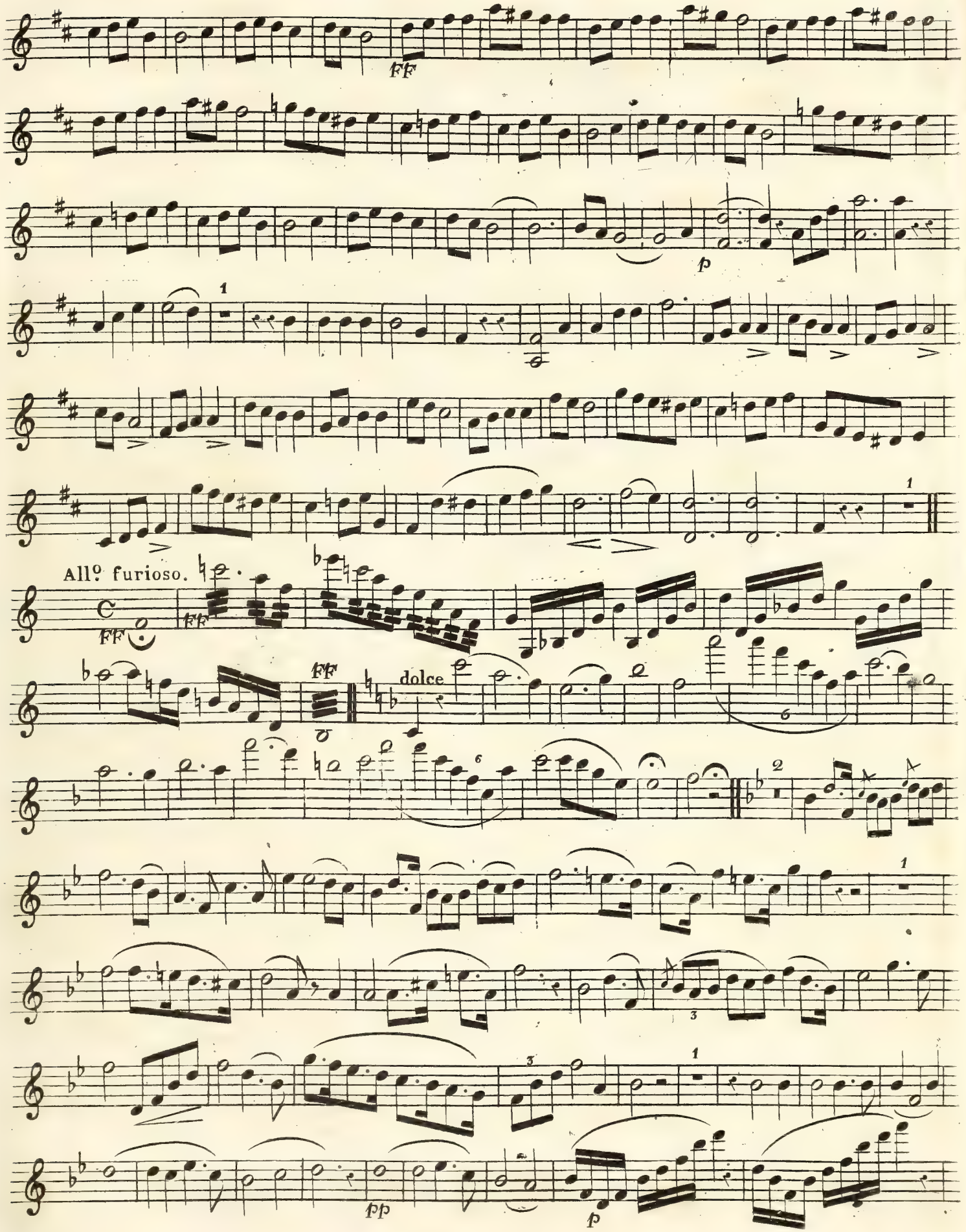
CORO ed BALLO.

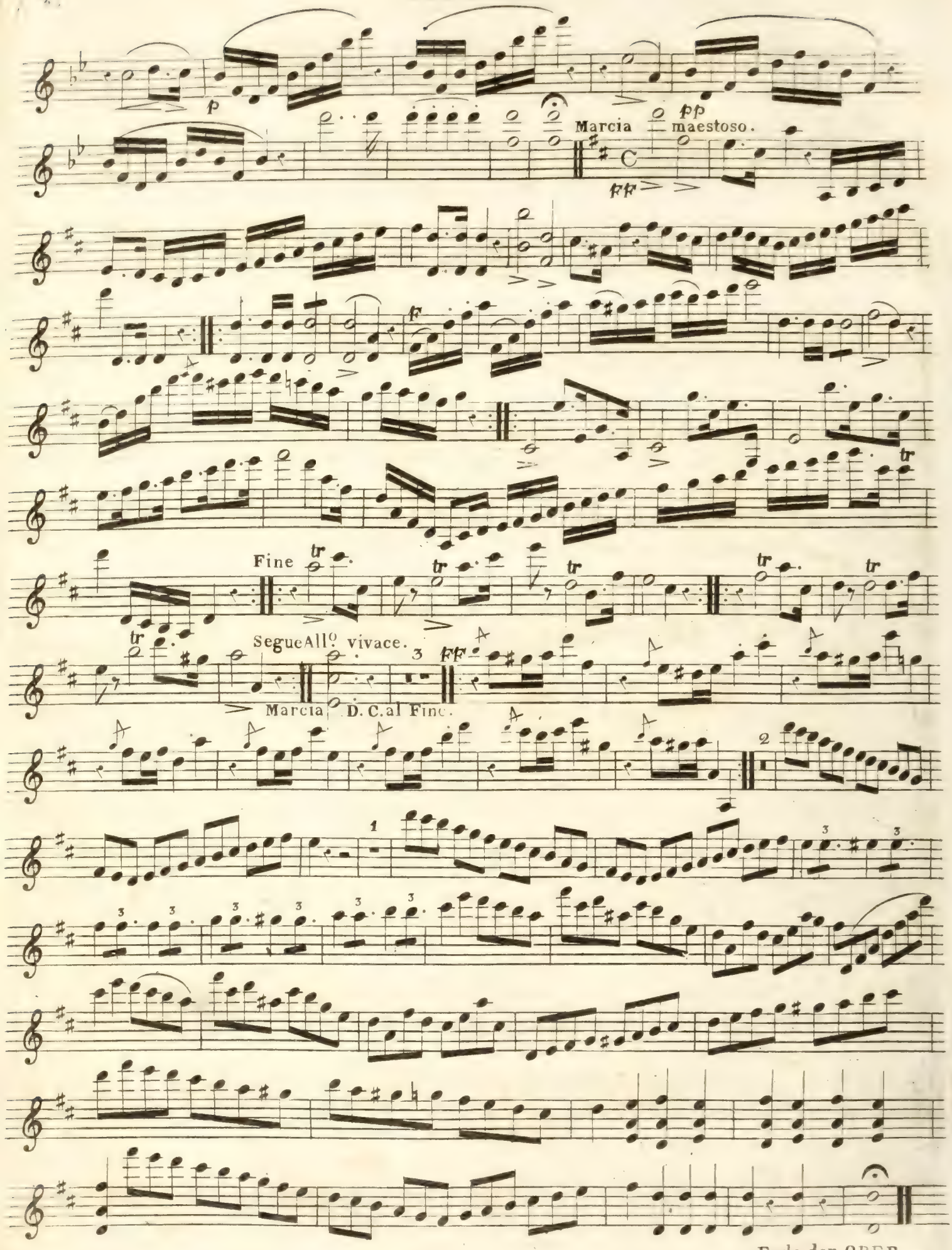



p
F
F
FF
FP
PP
FP
FP
Cres:
F
FF
PP
1
1
F
FF
FF
FP
FP
PP
FF
F
P
1

VIOLINO 1º




FF
p
1
All.º furioso.
FF
dolce
pp
p


p
pp
Marcia maestoso.
ff
Fine
Segue All.º vivace.
Marcia
D. C. al Fine.
Ende der OPER.

ARMIDA.

Opéra en trois Actes

par

ROSSINI;

arrangée

en **Quatuor** pour

deux Violons, Alto et Violoncelle

par

Alexandre Poessinger.

Livr: 1.

N.° 2337. 38.

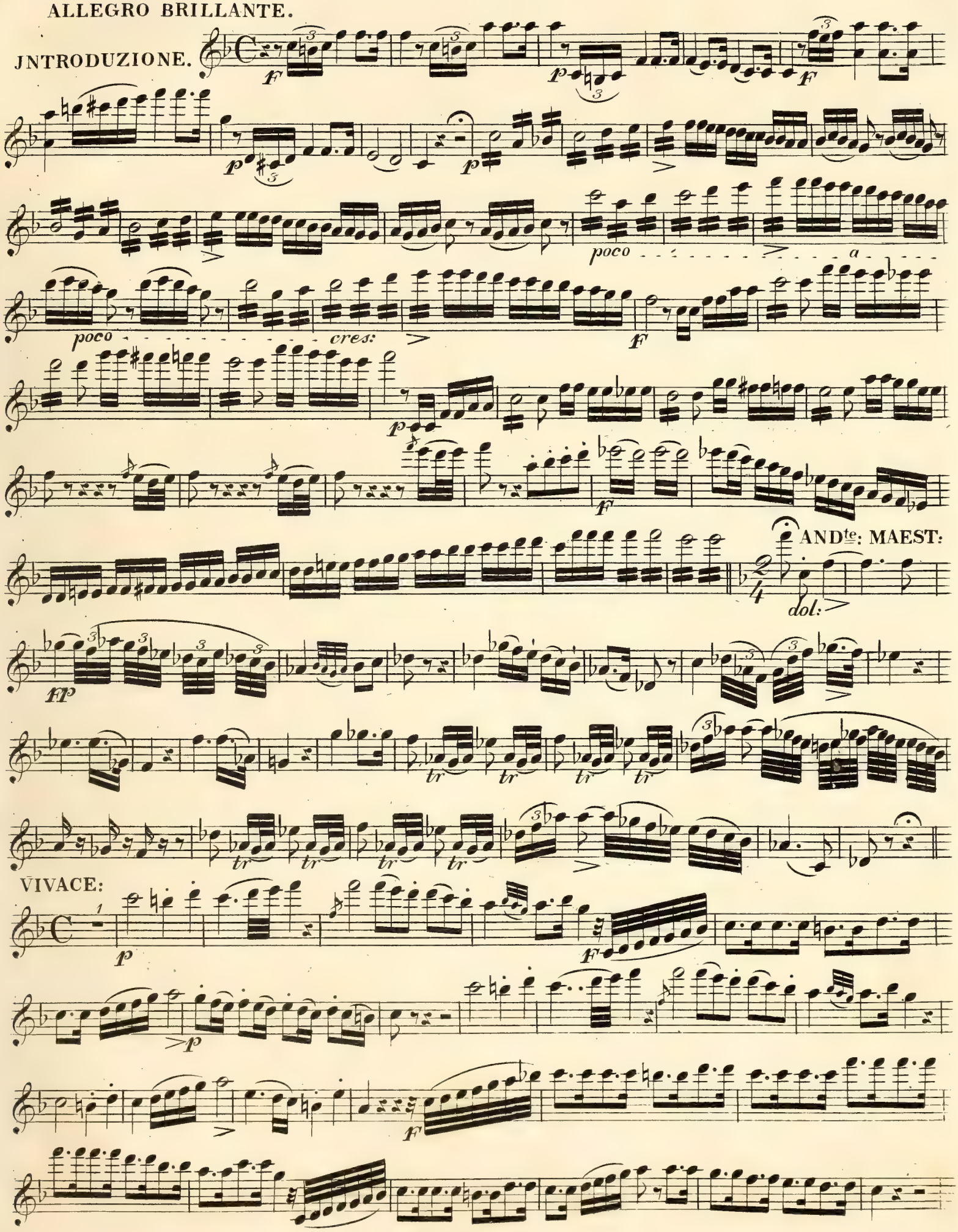
À VIENNE chez THAD. WEIGL,

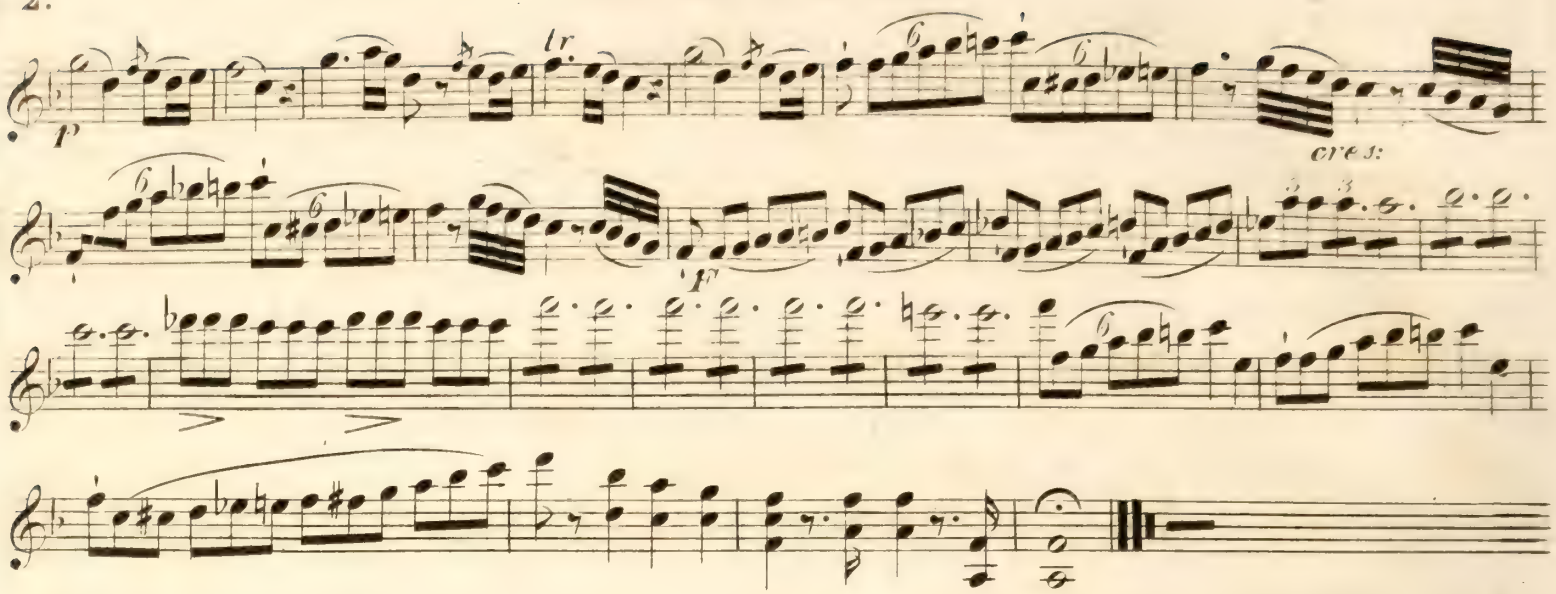
Bureau de Musique, sur le Graben, N.° 1144.

Pr. 2 f. C.

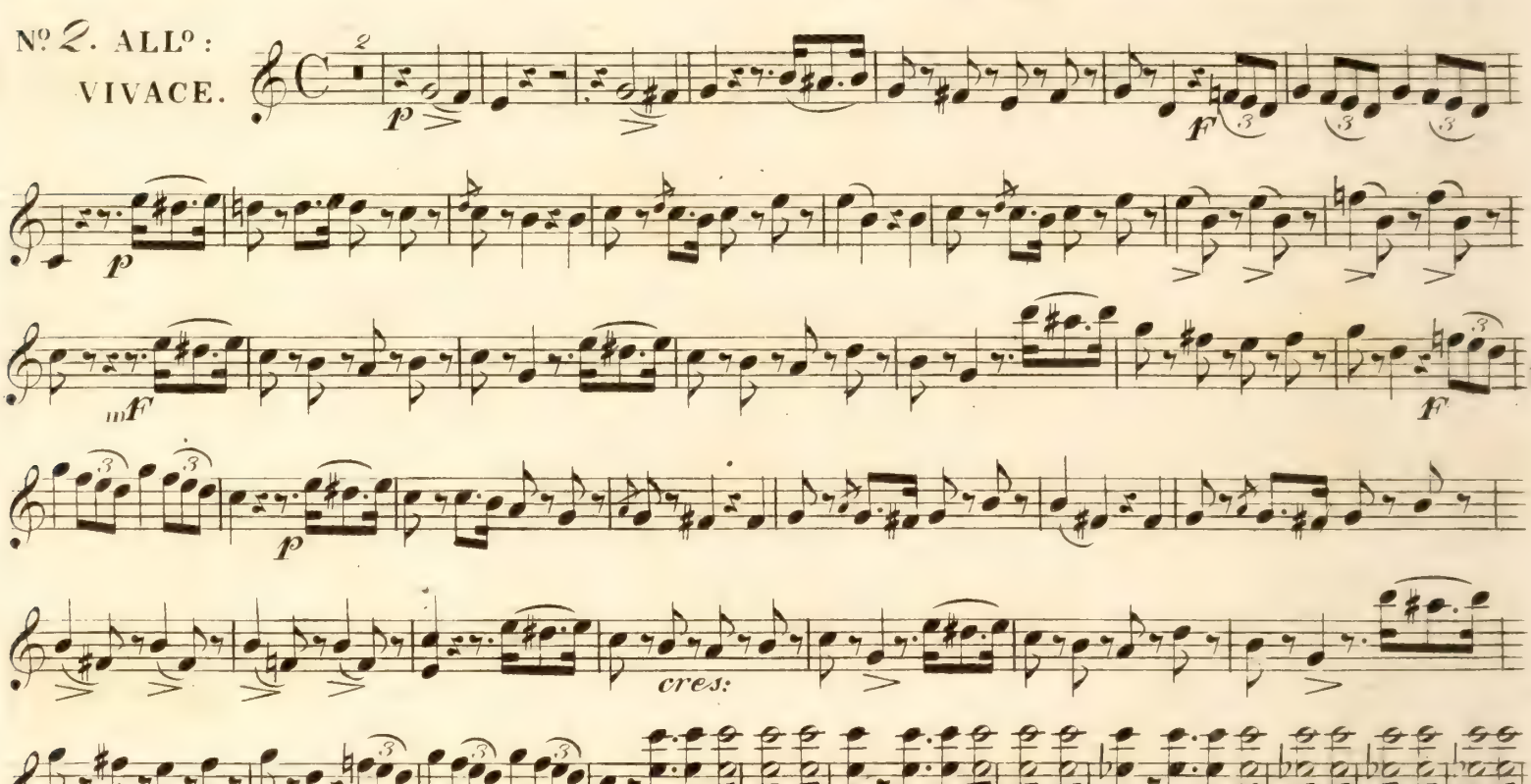
ALLEGRO BRILLANTE.

JNTRODUZIONE.

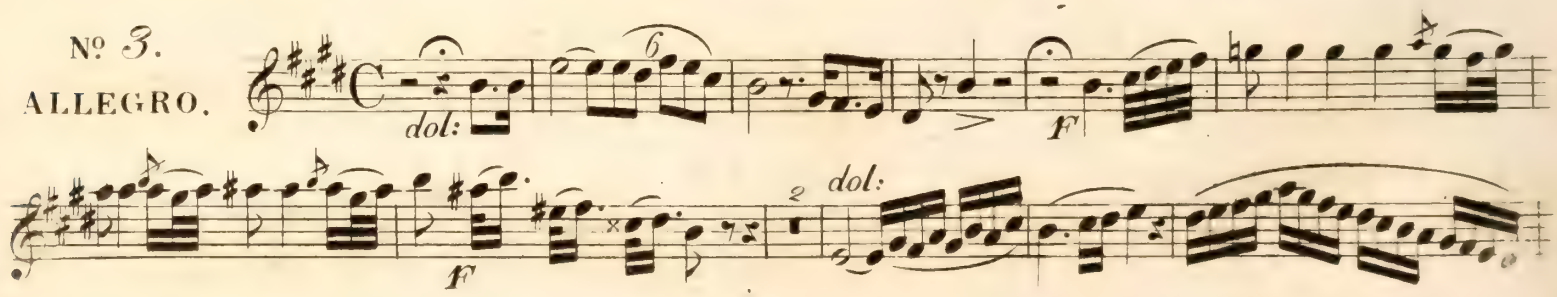


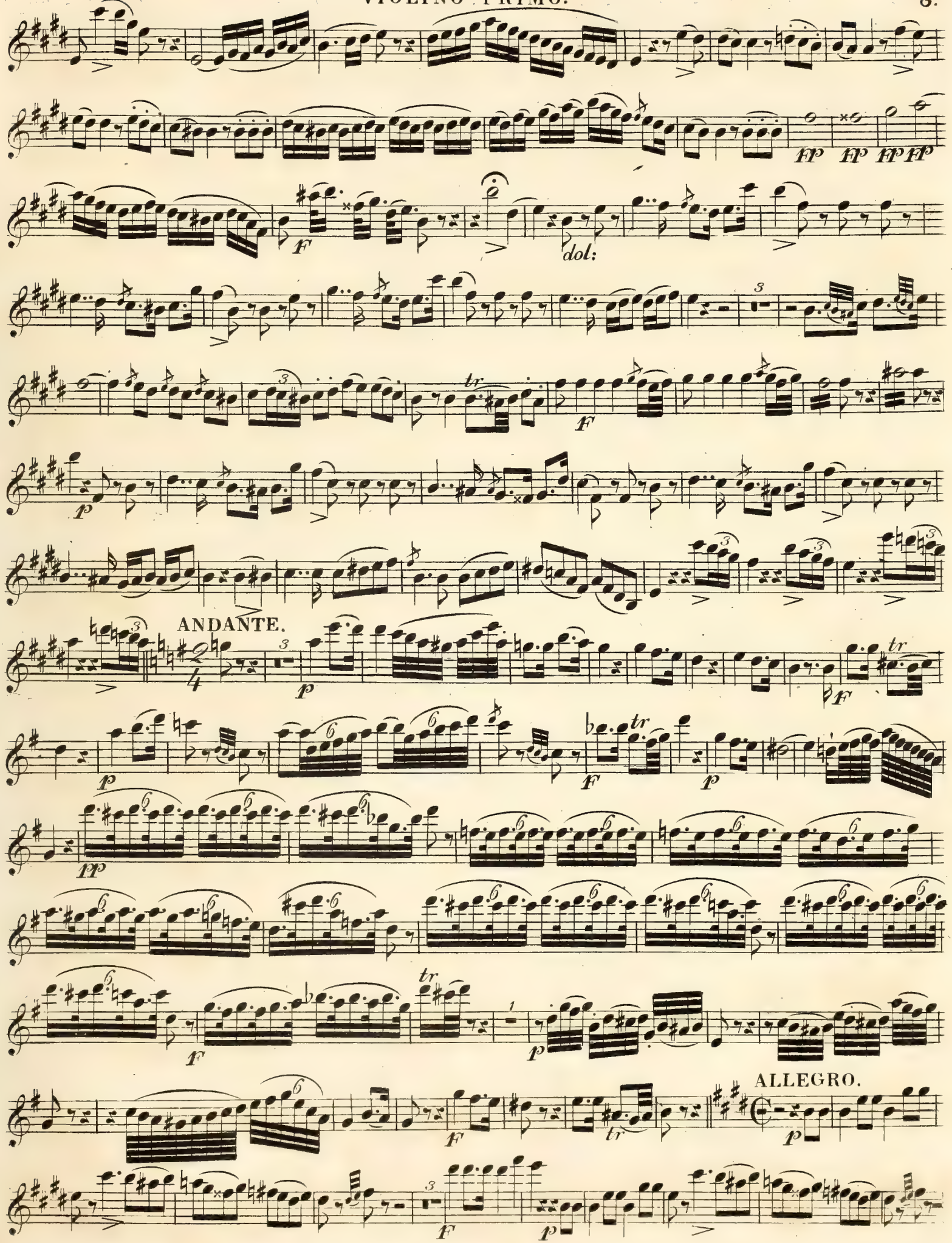


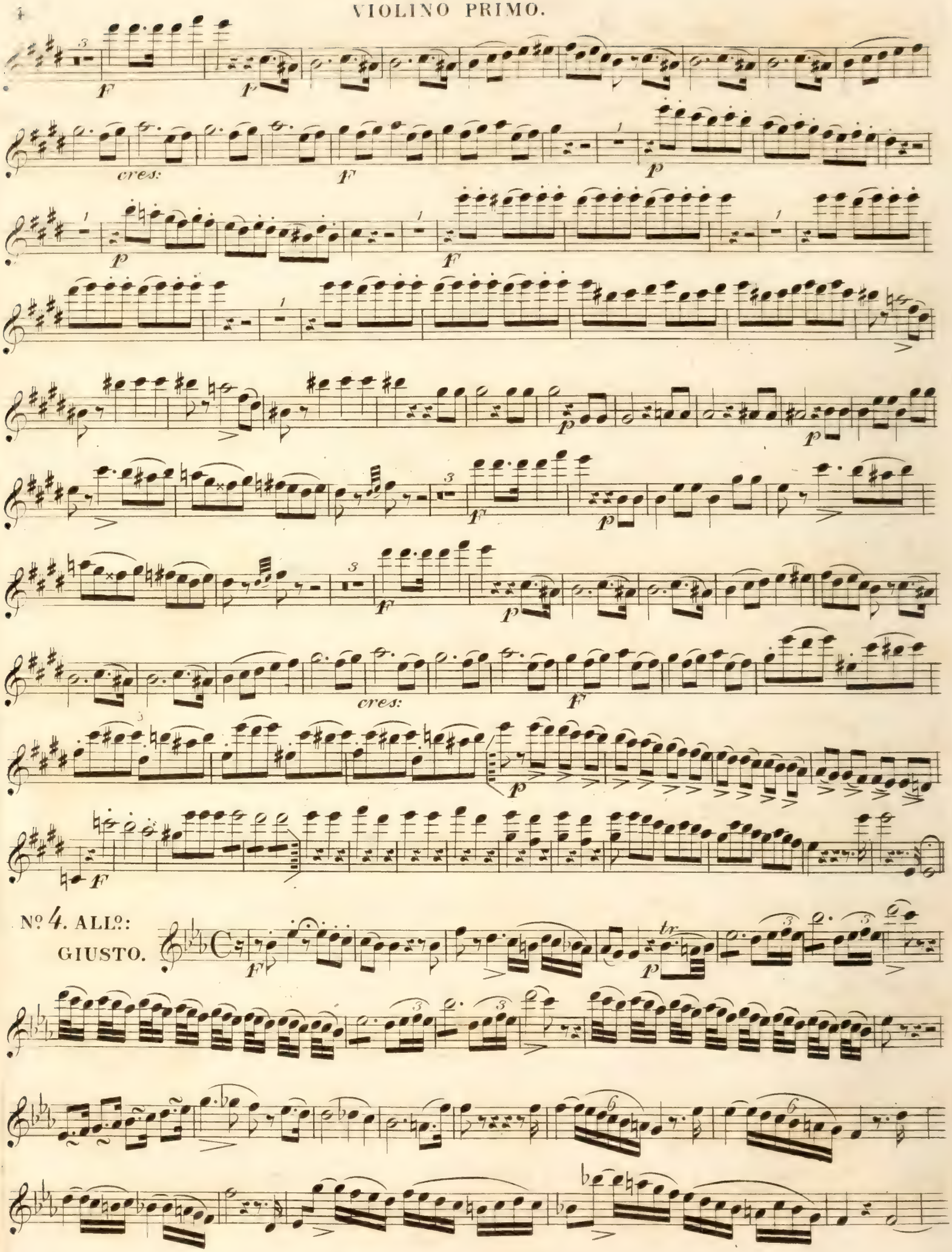
Nº 2. ALLº: VIVACE.



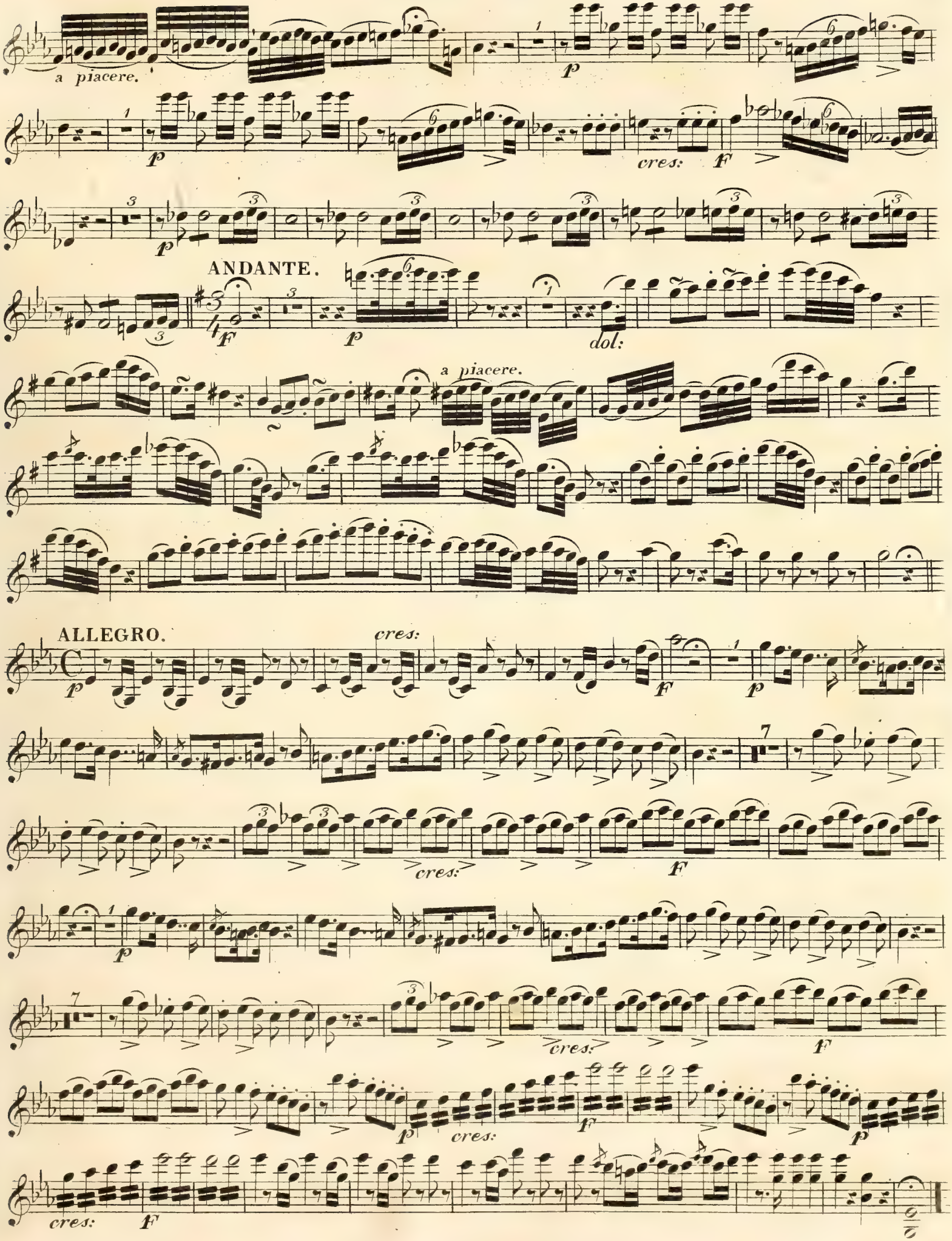
Nº 3. ALLEGRO.

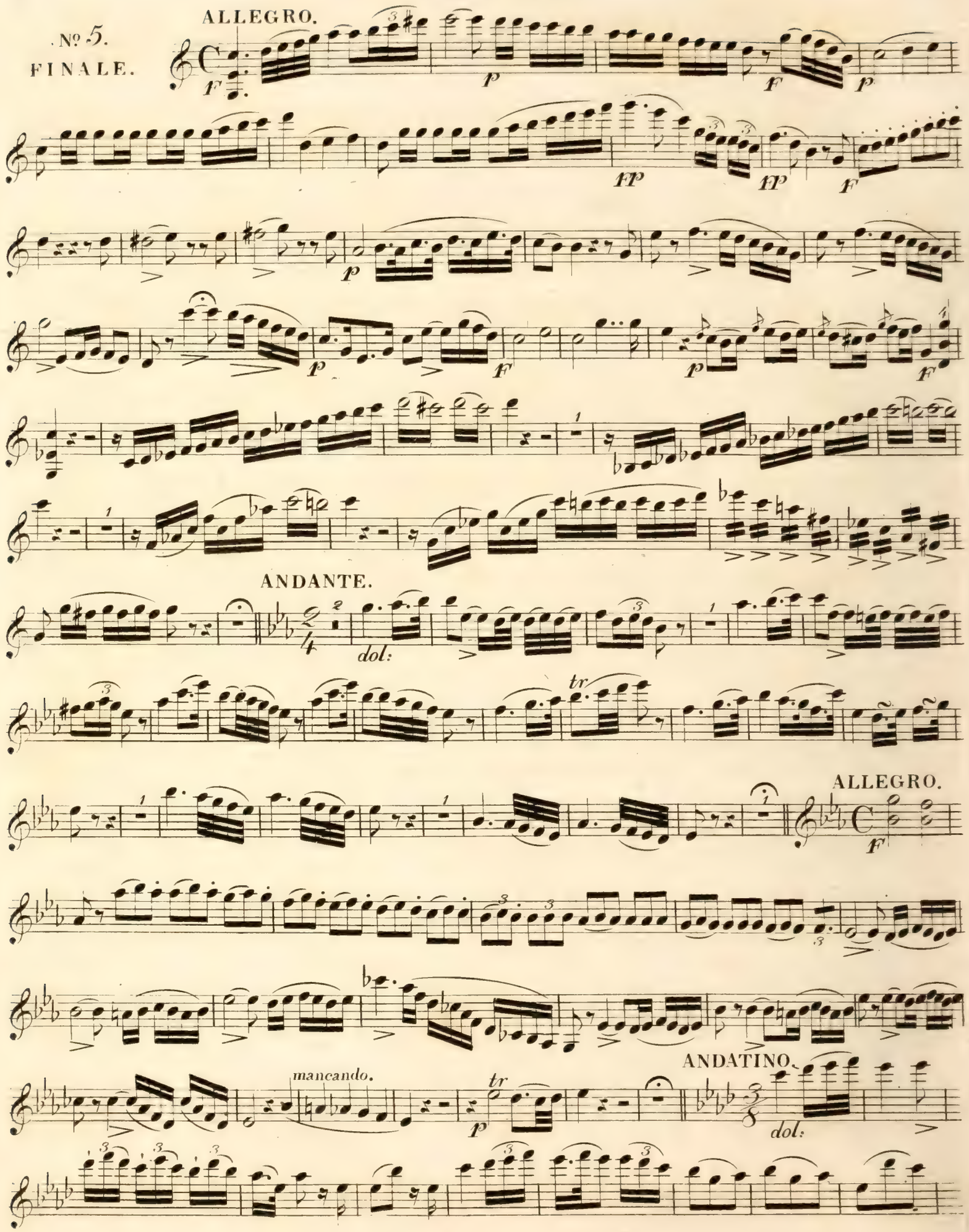


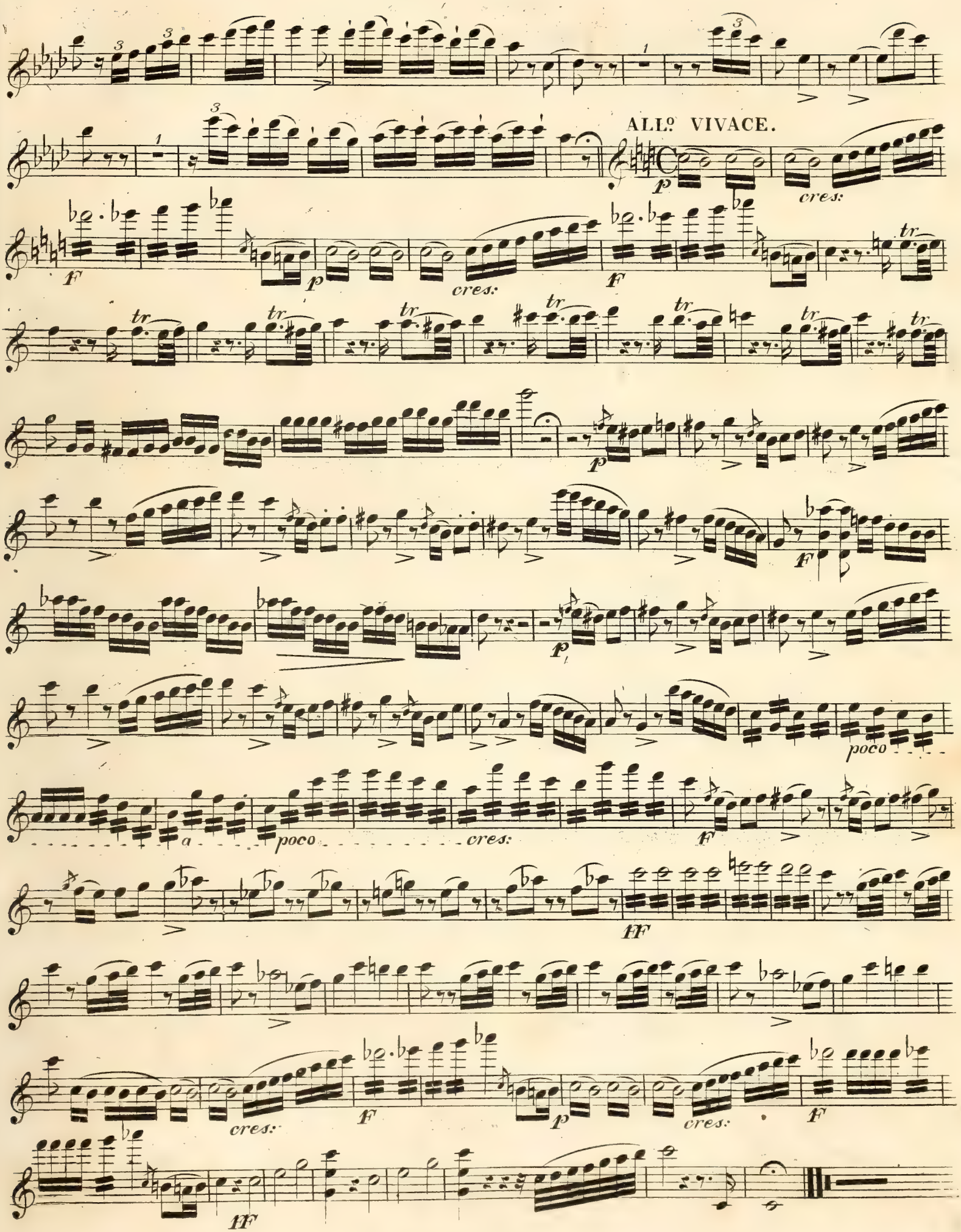

dol:
ANDANTE.
ALLEGRO.

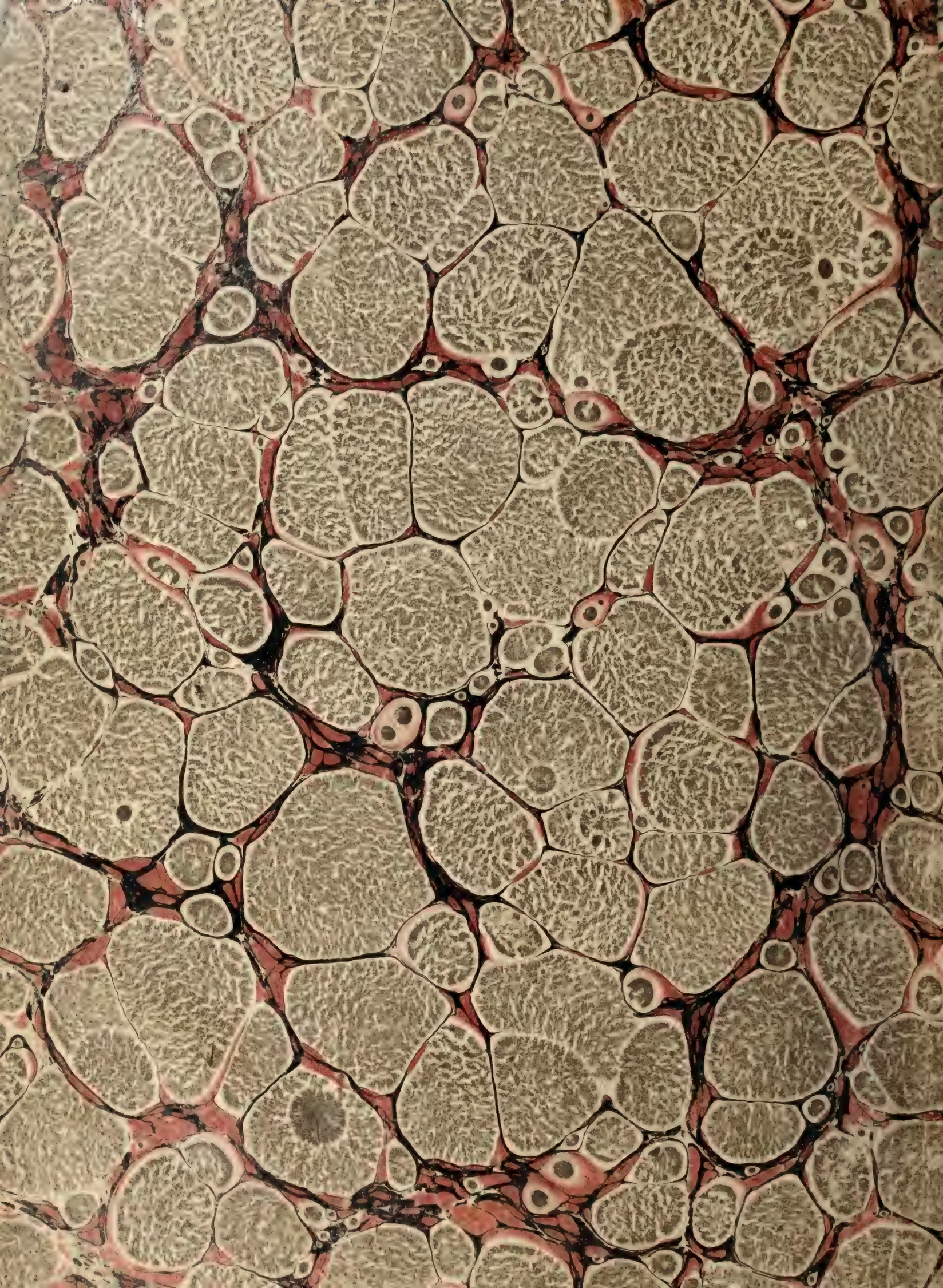


Nº 4. ALLº: GIUSTO.


a piacere.
p
cres:
F
ANDANTE.
F
p
dol:
a piacere.
ALLEGRO.
cres:
p
F
cres:
F
p
cres:
F
cres:
F
p
cres:
F
p
cres:
F


No. 5.
FINALE.
ALLEGRO.
ANDANTE.
dol:
tr
ALLEGRO.
mancando.
tr
ANDATINO.
dol:


ALLº VIVACE.
cres:
poco
cres:
poco
cres:
cres:



Oberon
Opera en III Actes
musique de C. M. de Weber ~
et
Armida
Opera en III Actes
musique de Rossini ~
arrange en Quatuor.

Violino II do ~

OBERON

Opera en 3 Actes

musique de

C. M. DE WEBER

arrangé en **Quatuor**

POUR

2 Violons Alto ET Violoncelle

PAR

C. W. HENNING.

Pr: 5 Rthr.

Propriété de l'Editeur.

avec privilèges de S. S. M. M. les Rois de Prusse, de Bavière et de Saxe et S. A. R. le Grand-Duc de Hesse Darmstadt pour tous les arrangemens

BERLIN,

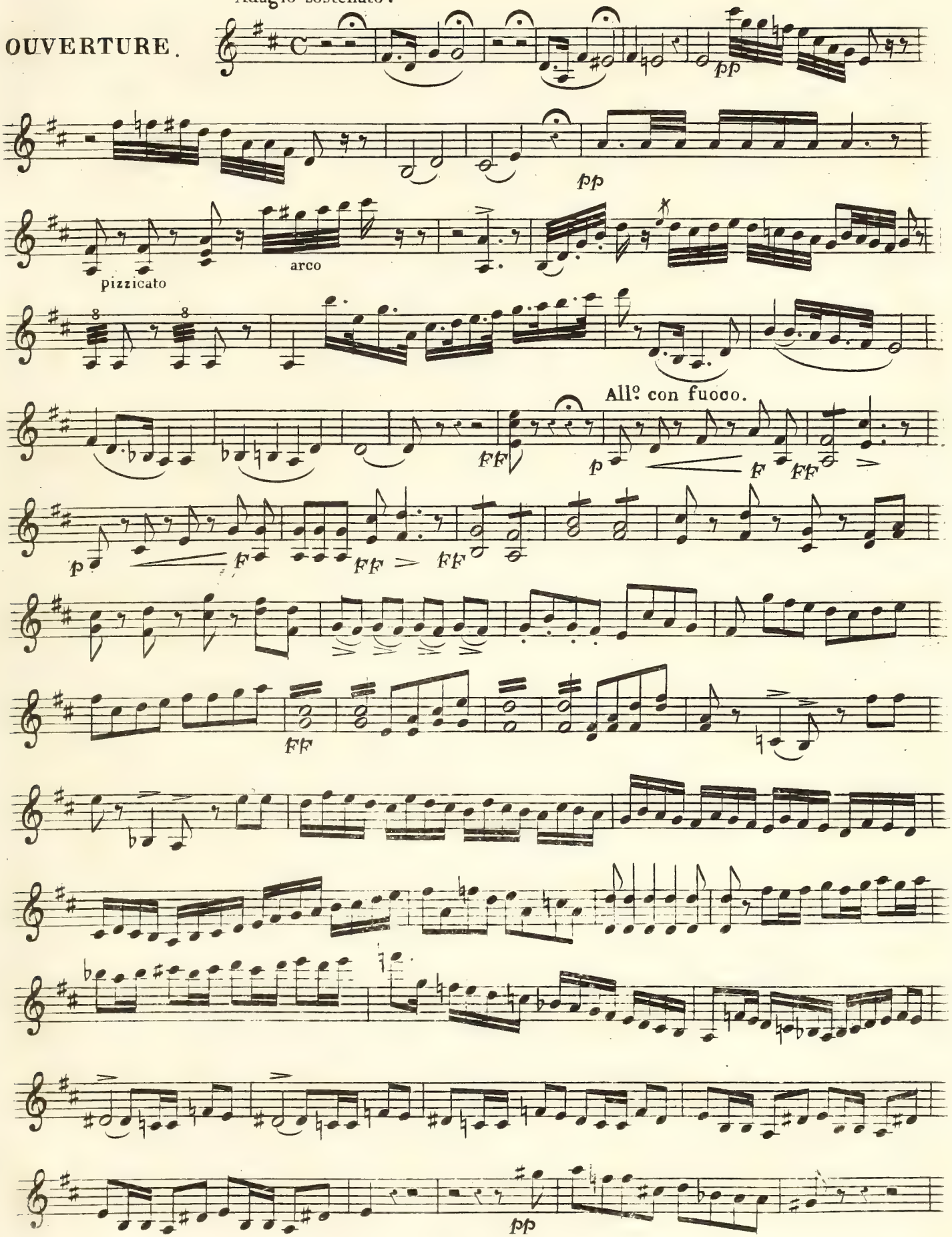
chez Ad. Mt. Schlesinger Libraire et Editeur de musique.

Unter den Linden N.o 34.

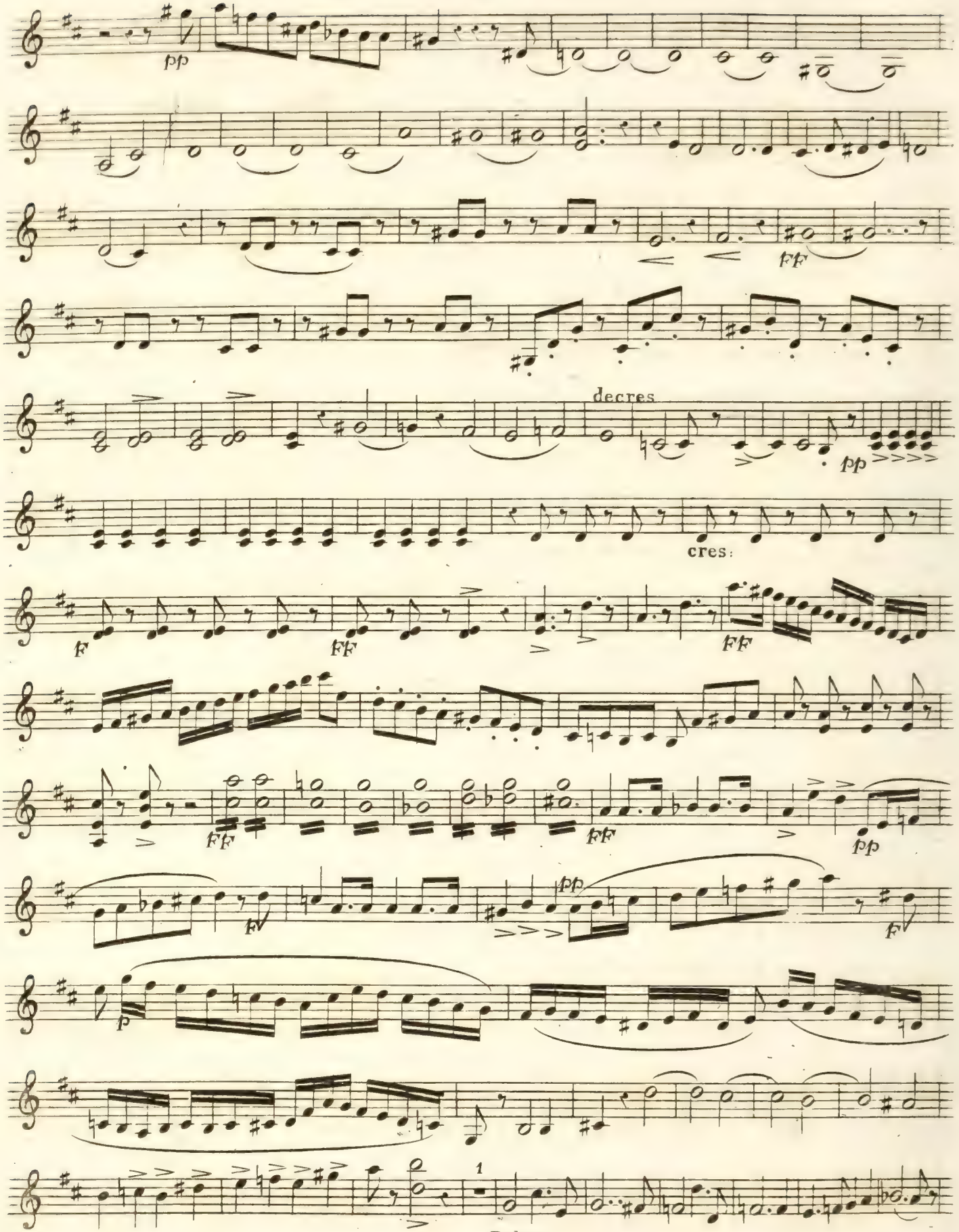
1387

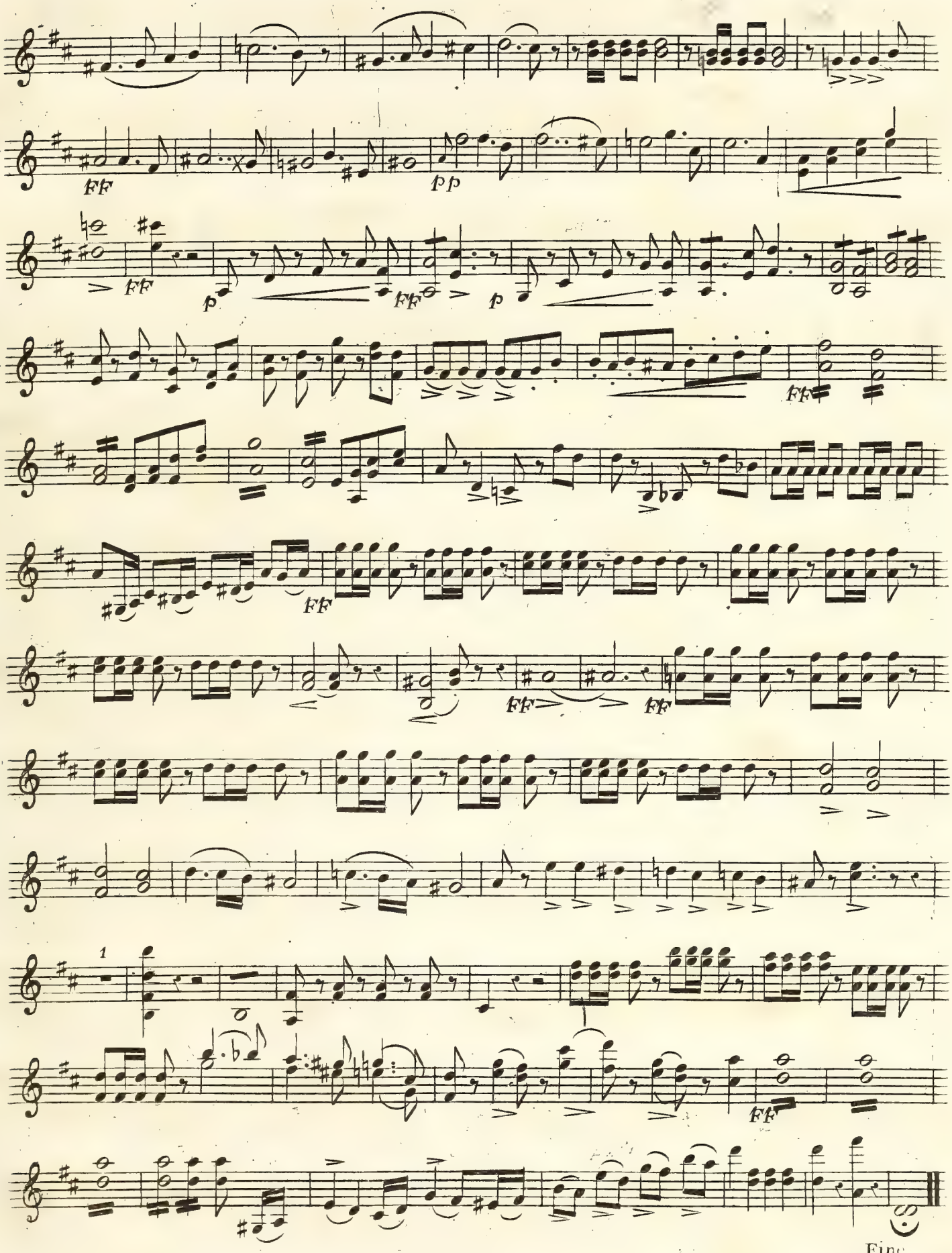
Adagio sostenuto.

OUVERTURE.



VIOLINO 2º

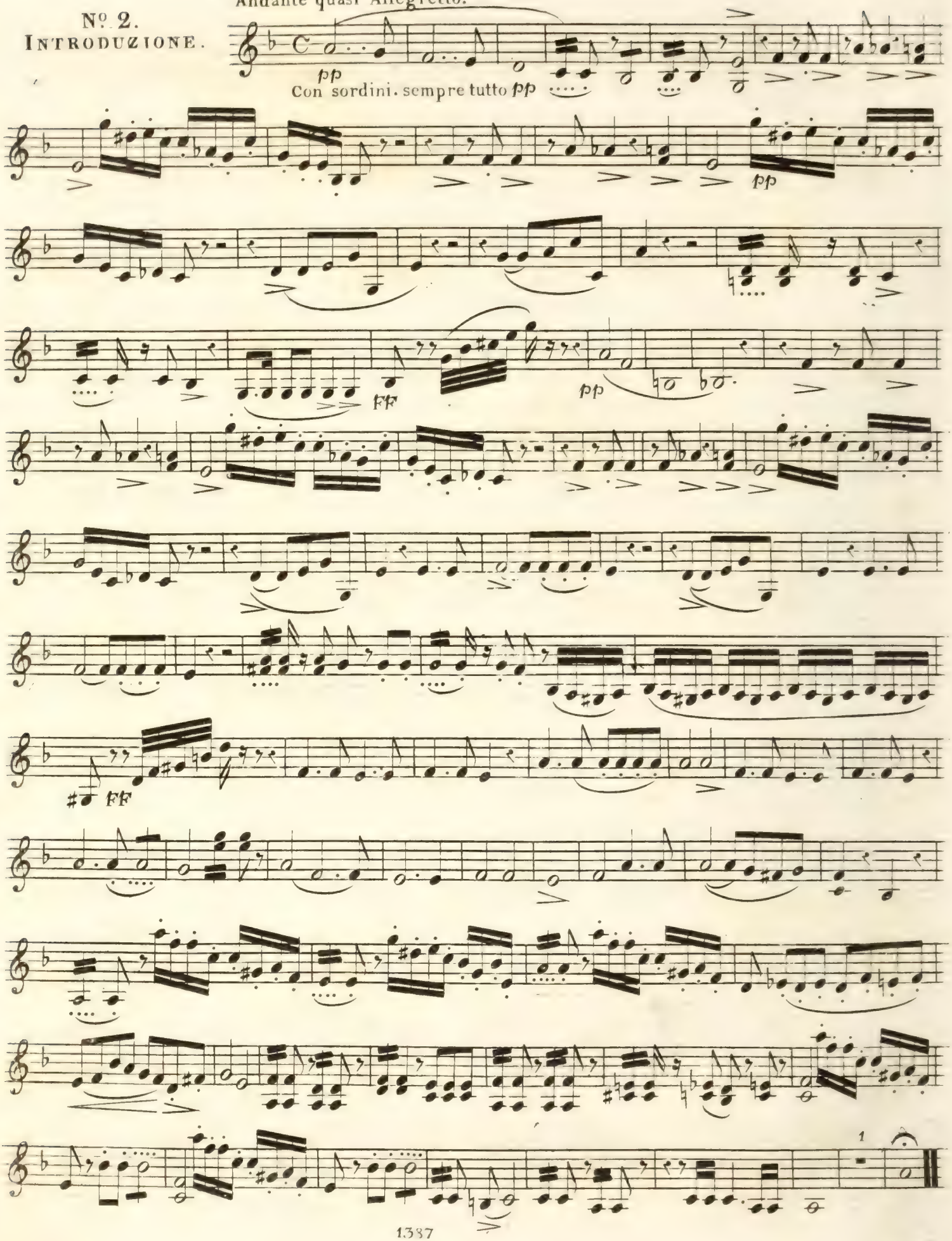



ff
pp
ff
p
ff
p
ff
ff
ff
ff
1
ff
Fine

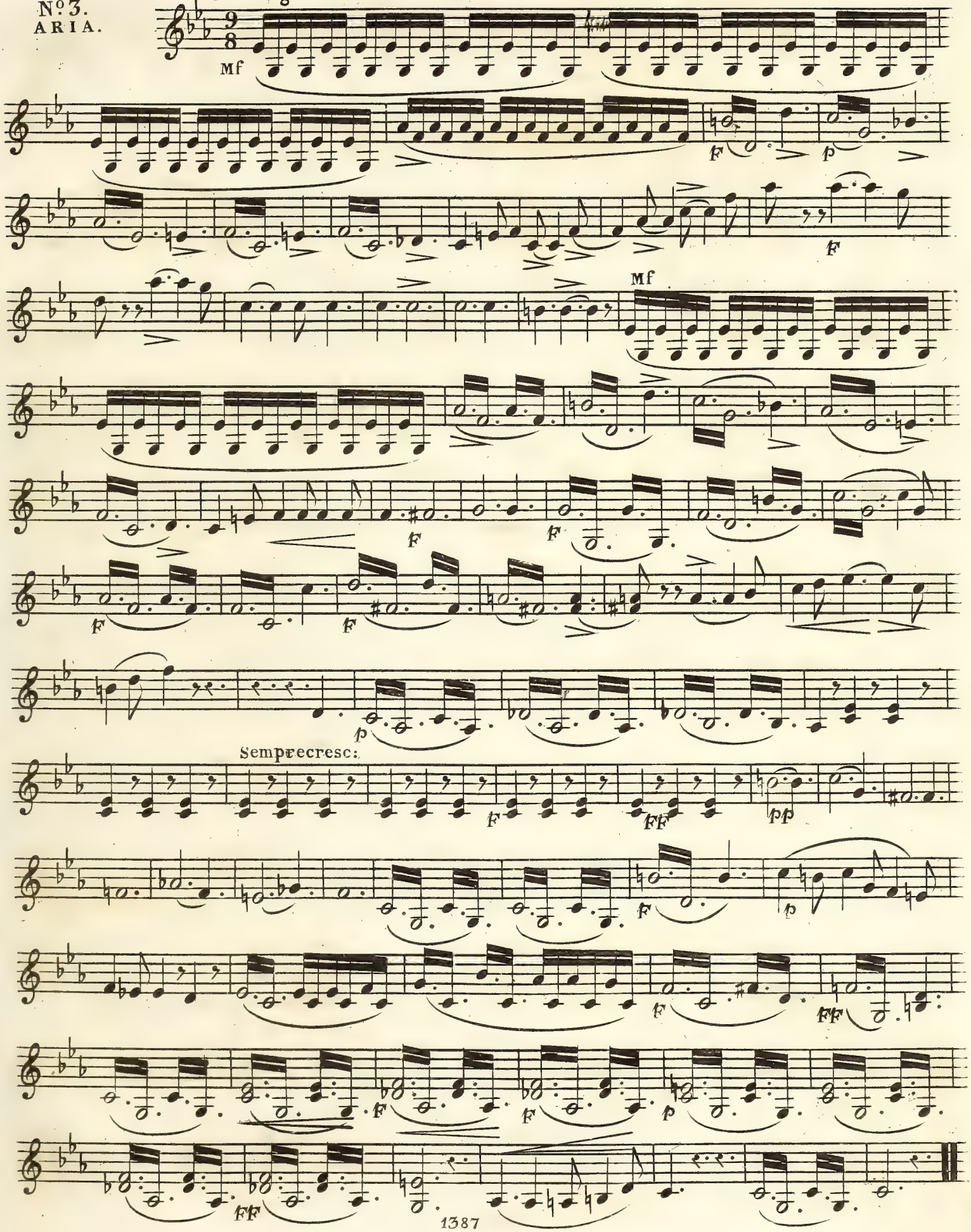
VIOLINO 2°

(Leicht wie Feentritt)
Andante quasi Allegretto.

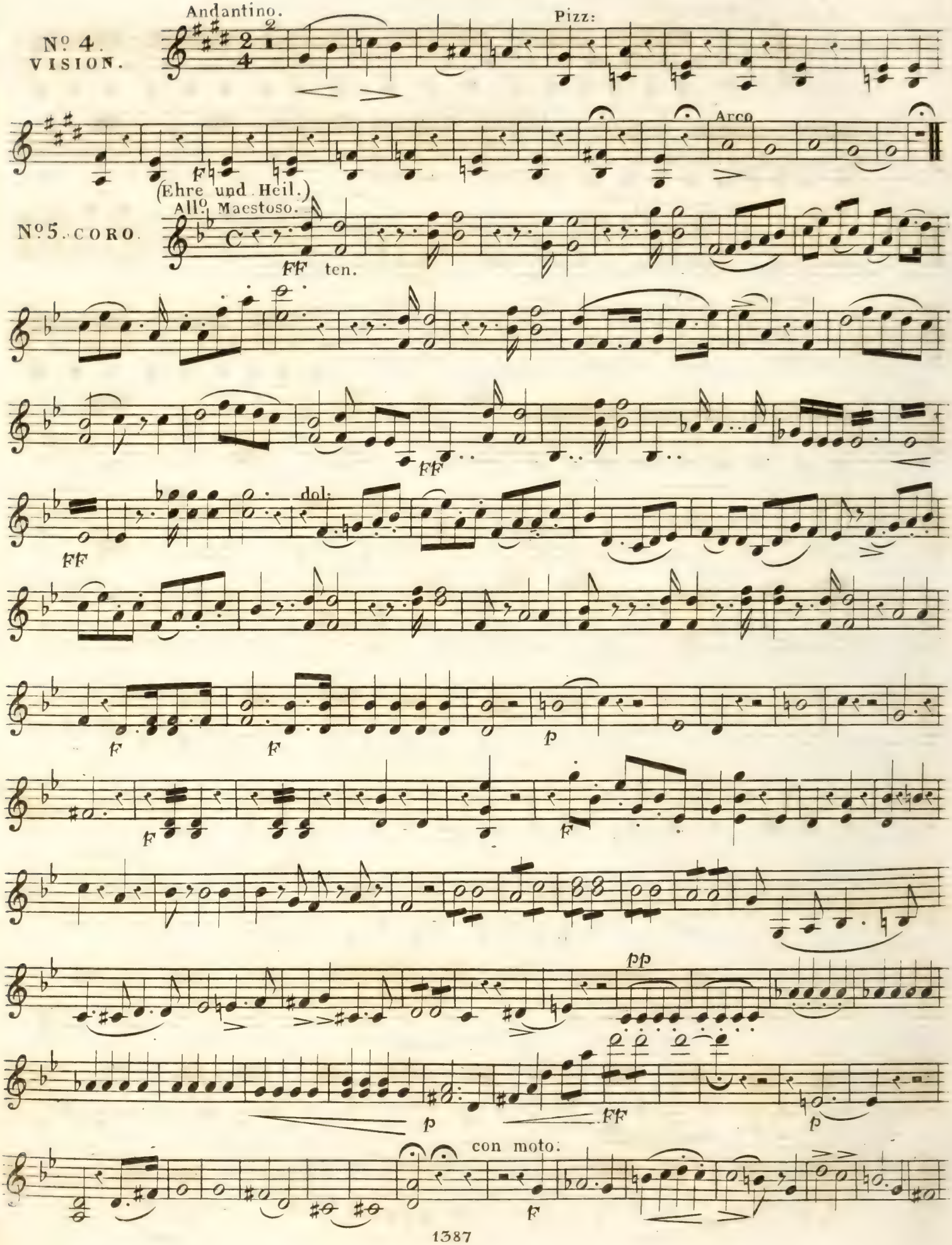
Nº 2.
Introduzione.

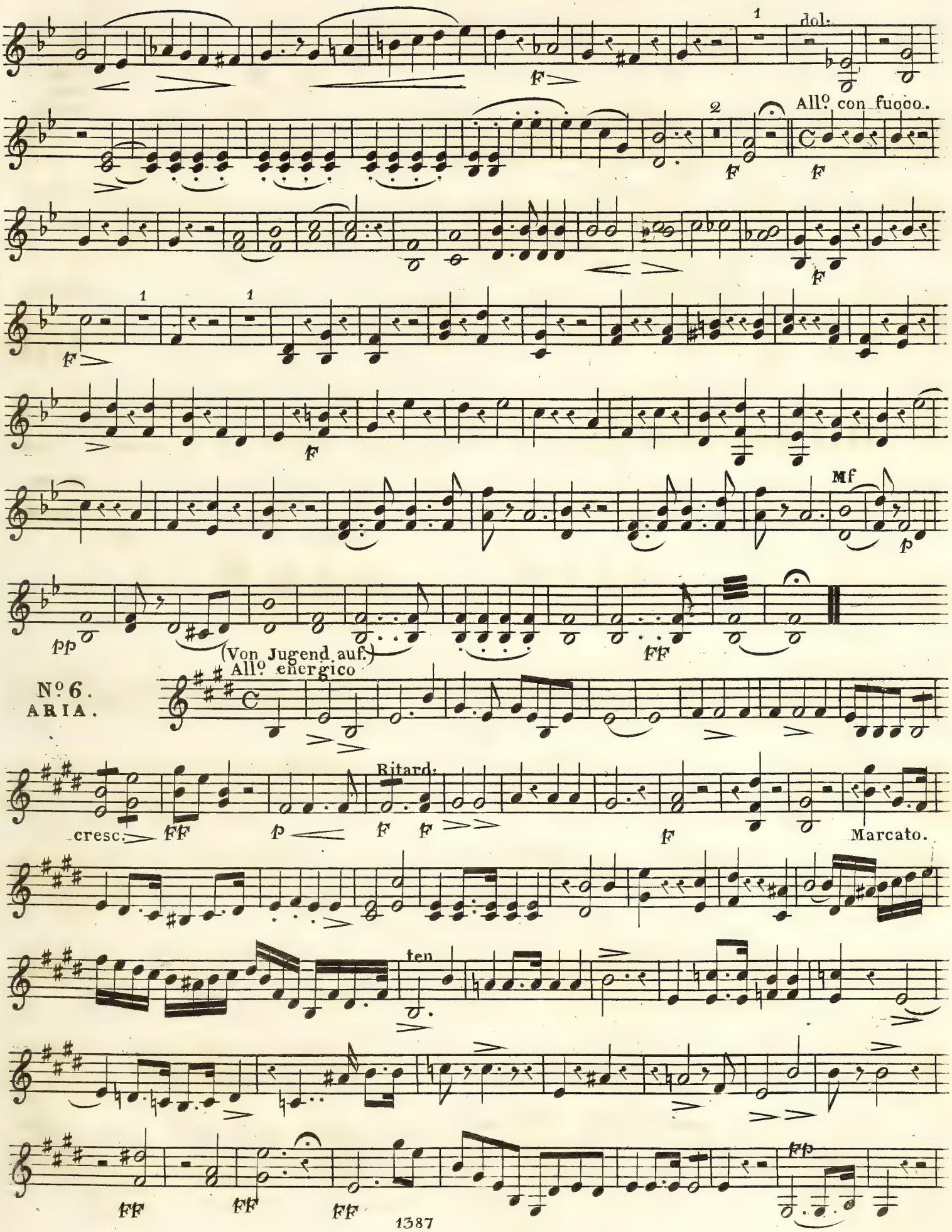


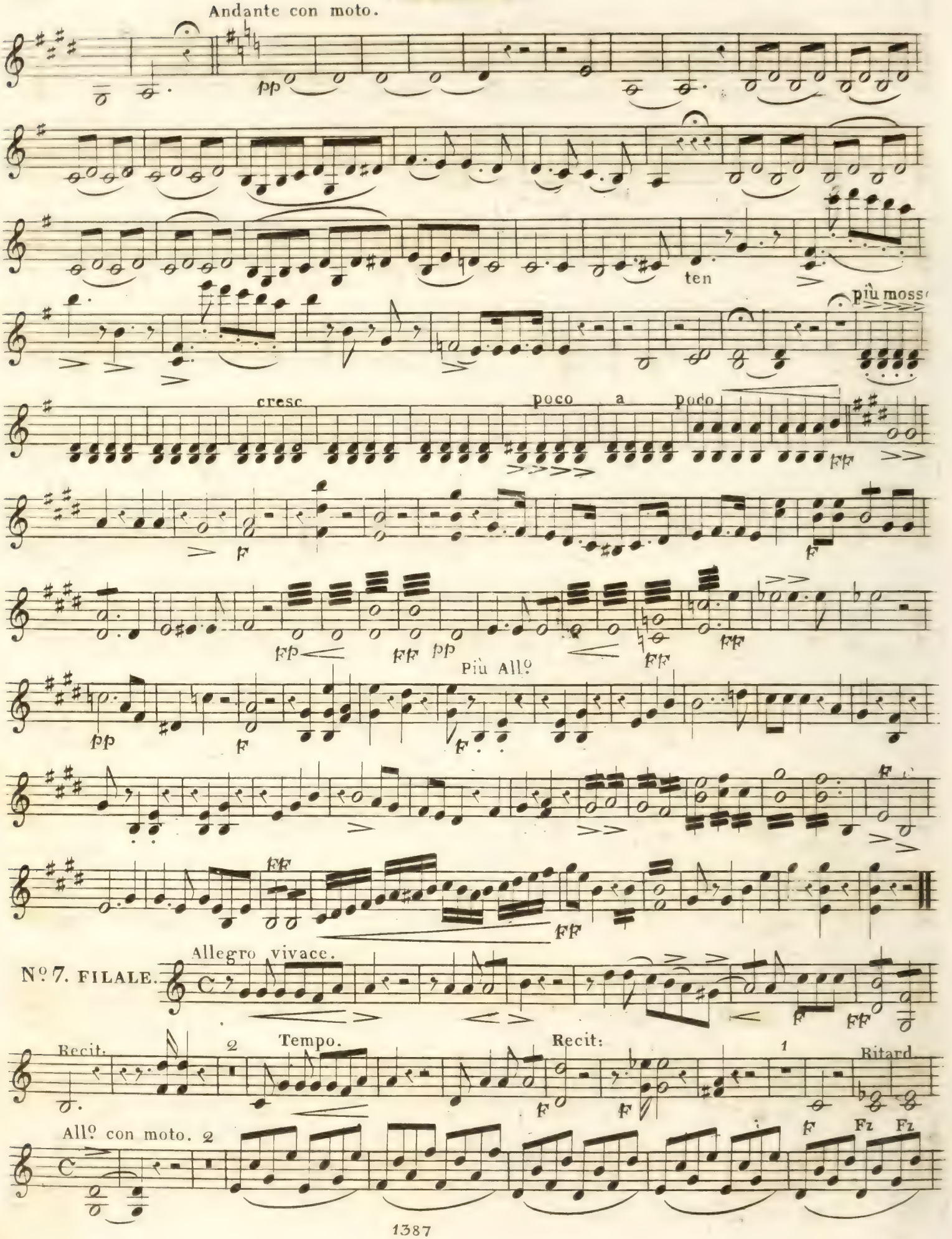
Nº 3.
ARIA.

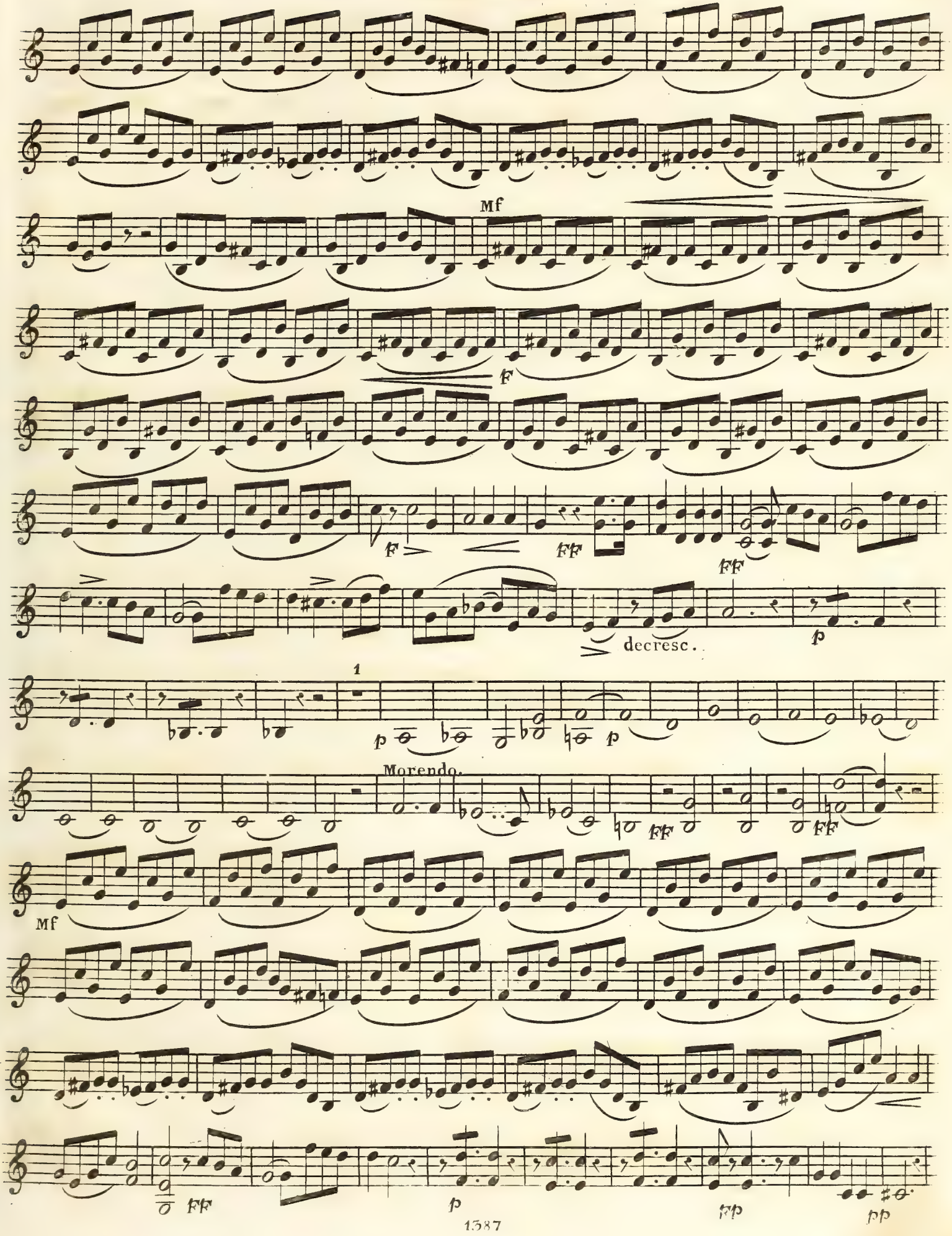

Molto agitato.
Mf
F
p
F
Mf
F
F
F
F
p
Sempre cresc:
F
FF
pp
F
p
F
FF
F
F
p
FF

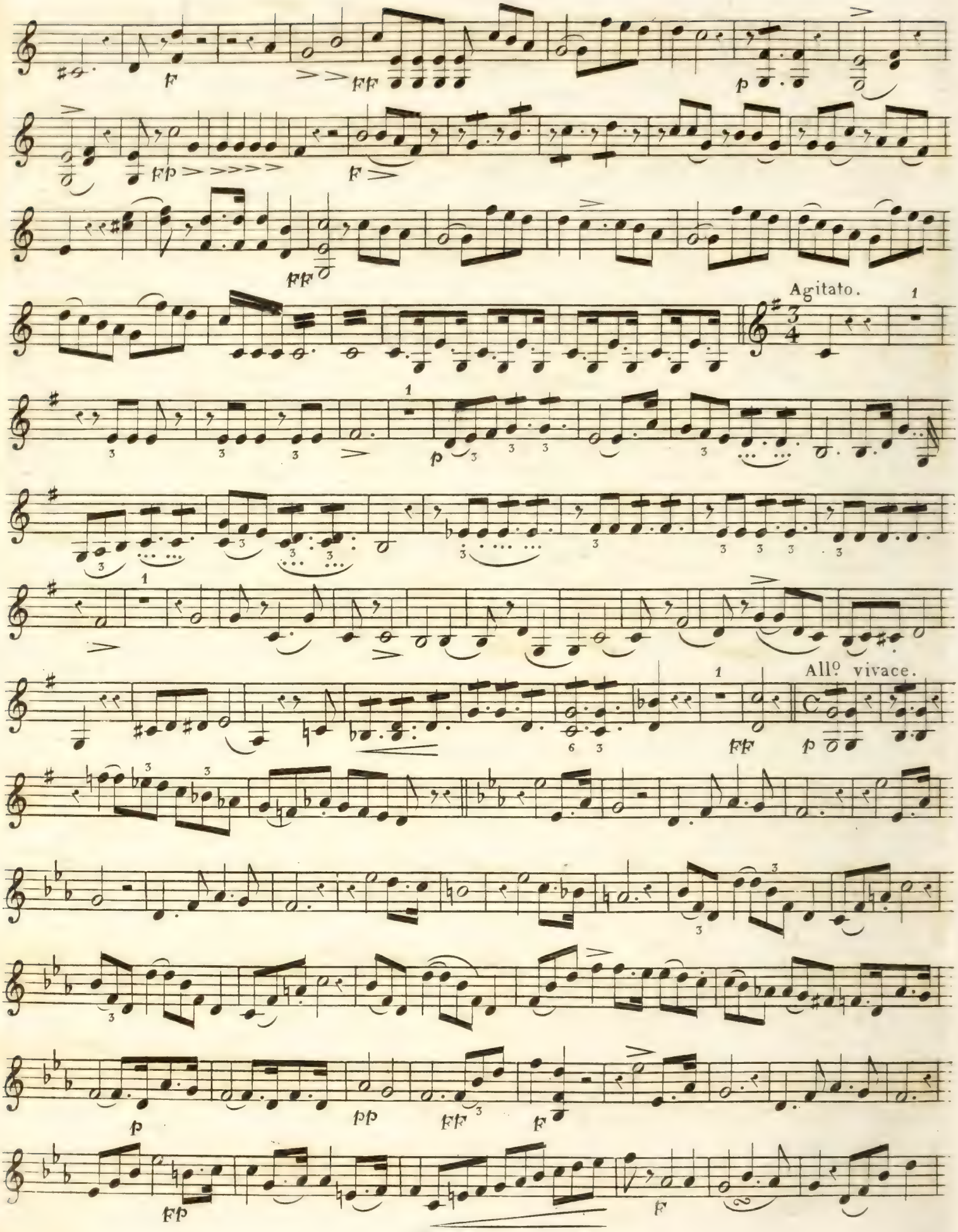
VIOLINO 2º

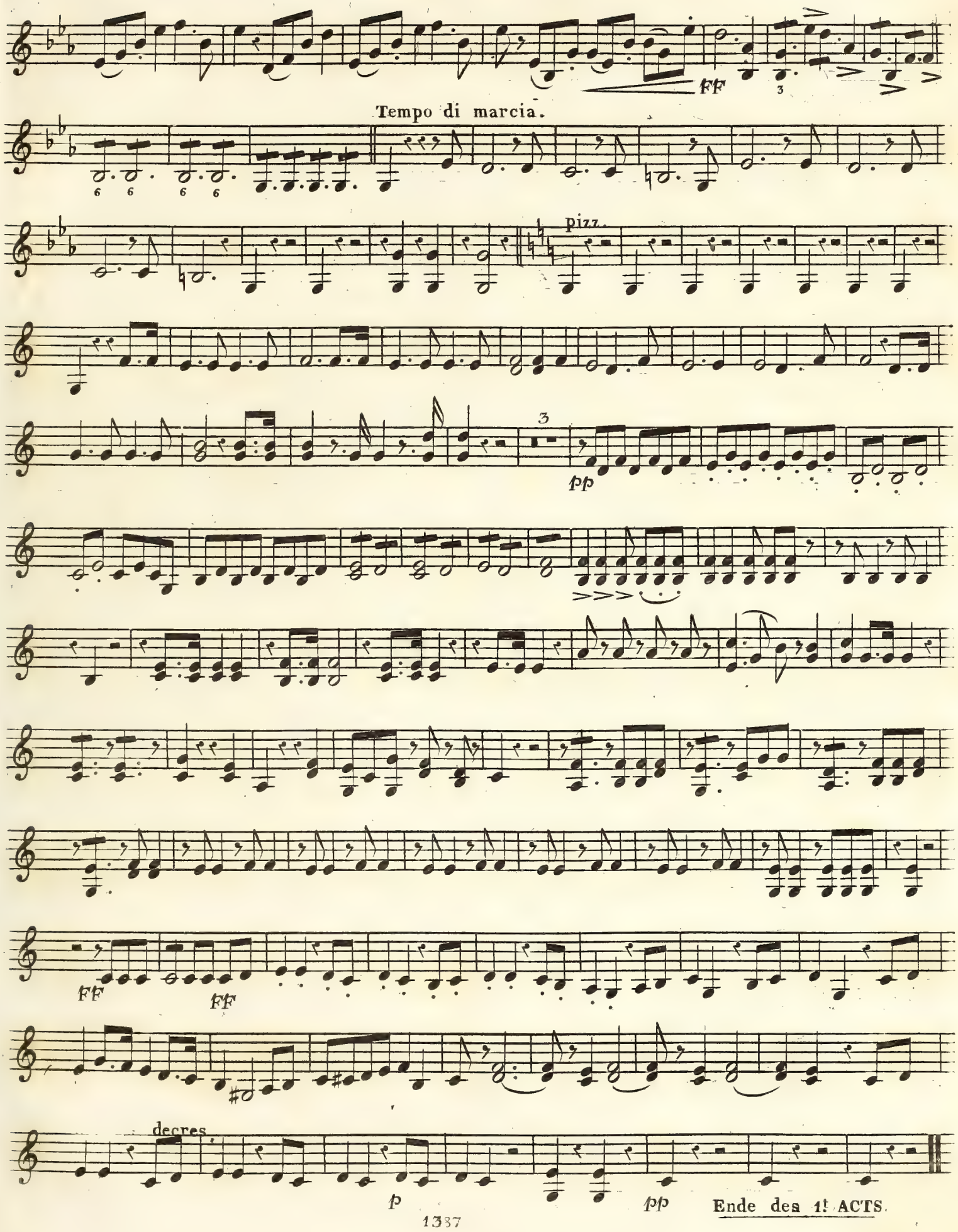

Andantino.
Nº 4.
VISION.
Pizz:
Arco
(Ehre und Heil.)
All.º Maestoso.
Nº 5. CORO.
FF ten.
FF
dol:
FF
F
F
p
F
F
pp
p
FF
p
con moto:
F


dol.
All.º con fuoco.
(Von Jugend auf.)
All.º energico
Nº 6.
ARIA.
Ritard.
cresc.
Marcato.
ten


Andante con moto.
pp
ten
più mosso
cresc.
poco a poco
FF
F
FP
FF
pp
Più Allº
Nº 7. FILALE.
Allegro vivace.
Recit.
2
Tempo.
Recit:
1
Ritard.
Allº con moto.
Fz


Mf
F
FF
FF
decresc.
p
1
p
Morendo.
FF
FF
Mf
FF
p
fp
pp


Agitato.
Allº vivace.

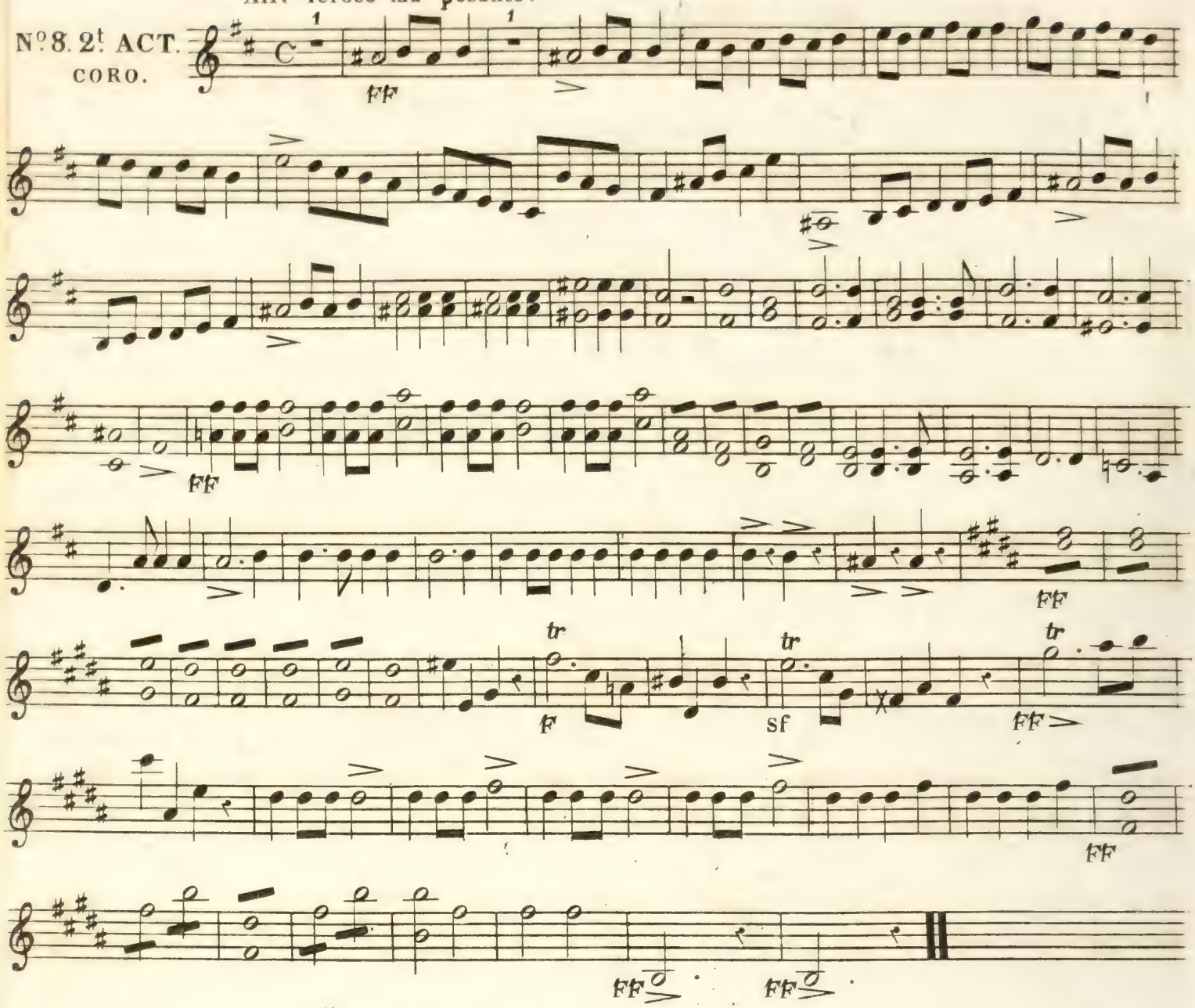

FF
Tempo di marcia.
pizz.
pp
FF
FF
decres.
p
pp
Ende des 1! ACTS.

VIOLINO 2º

(Ehre Ehre.)

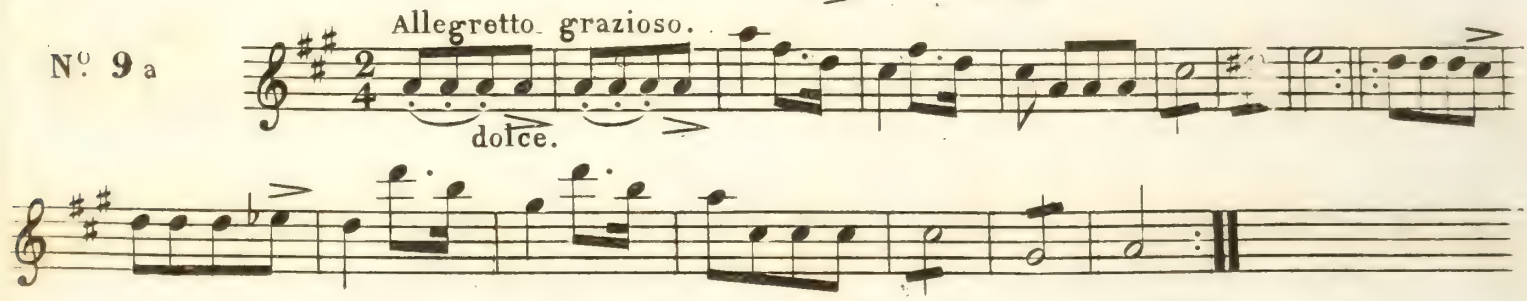
All.º feroce ma pesante.

Nº 8. 2.t ACT. CORO.



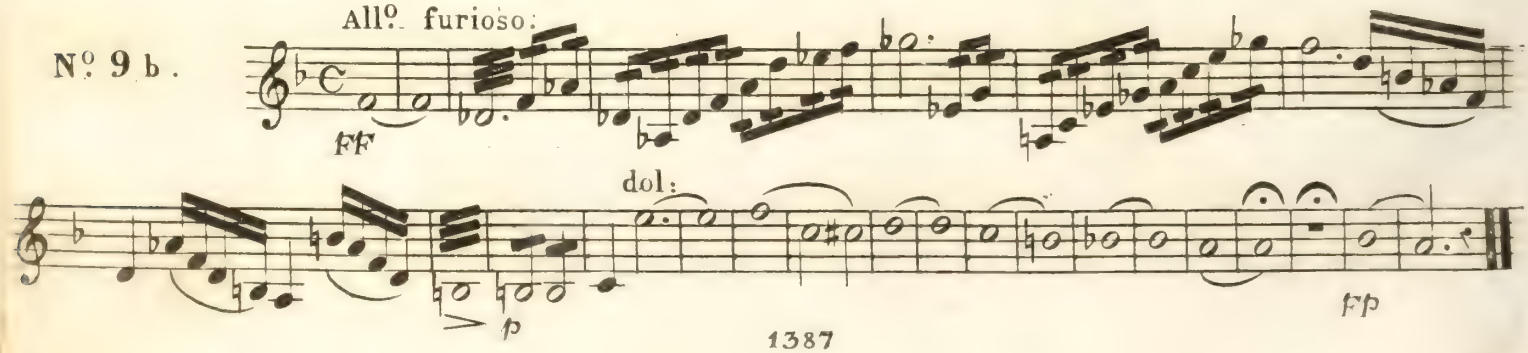
Allegretto grazioso.

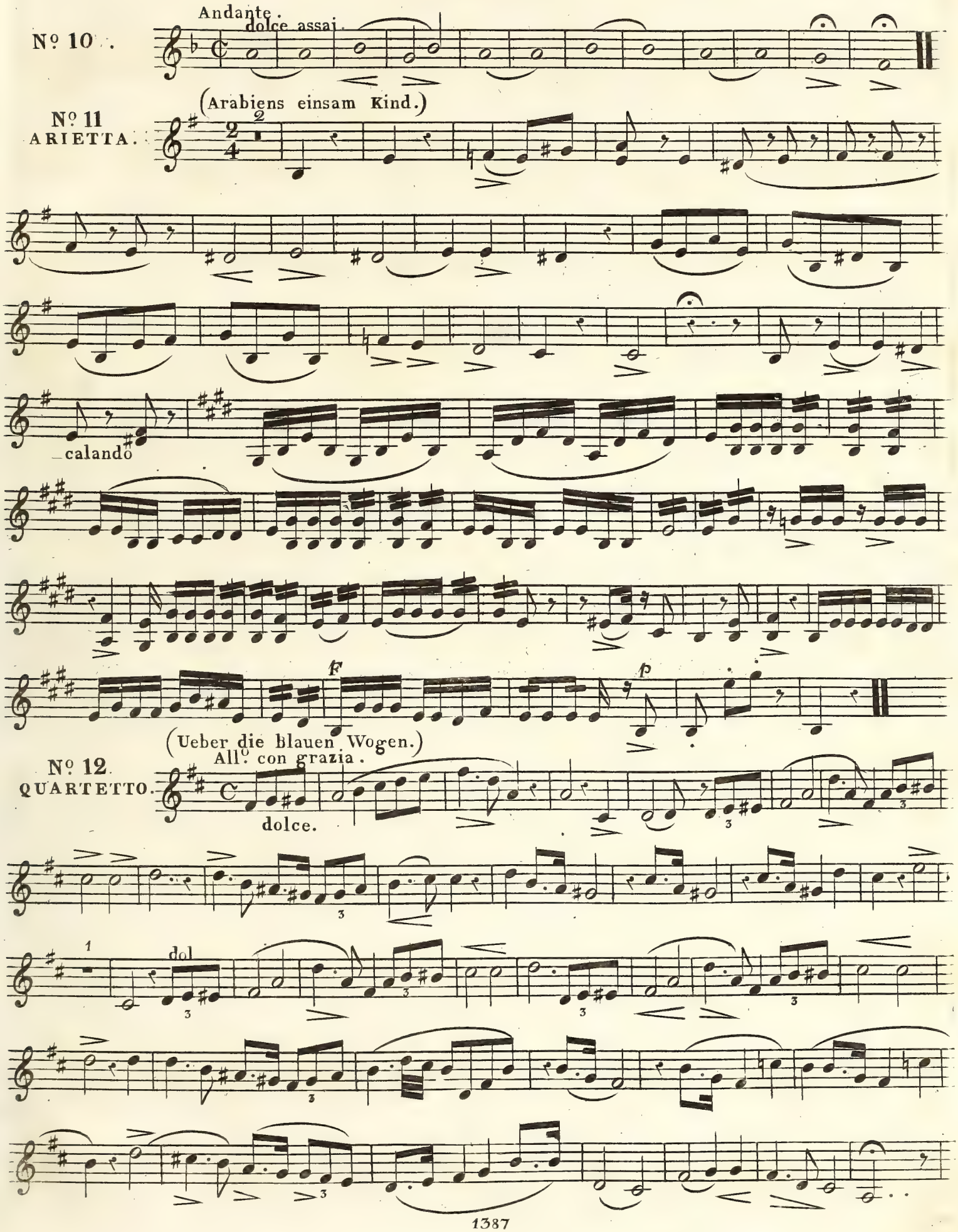
Nº 9 a

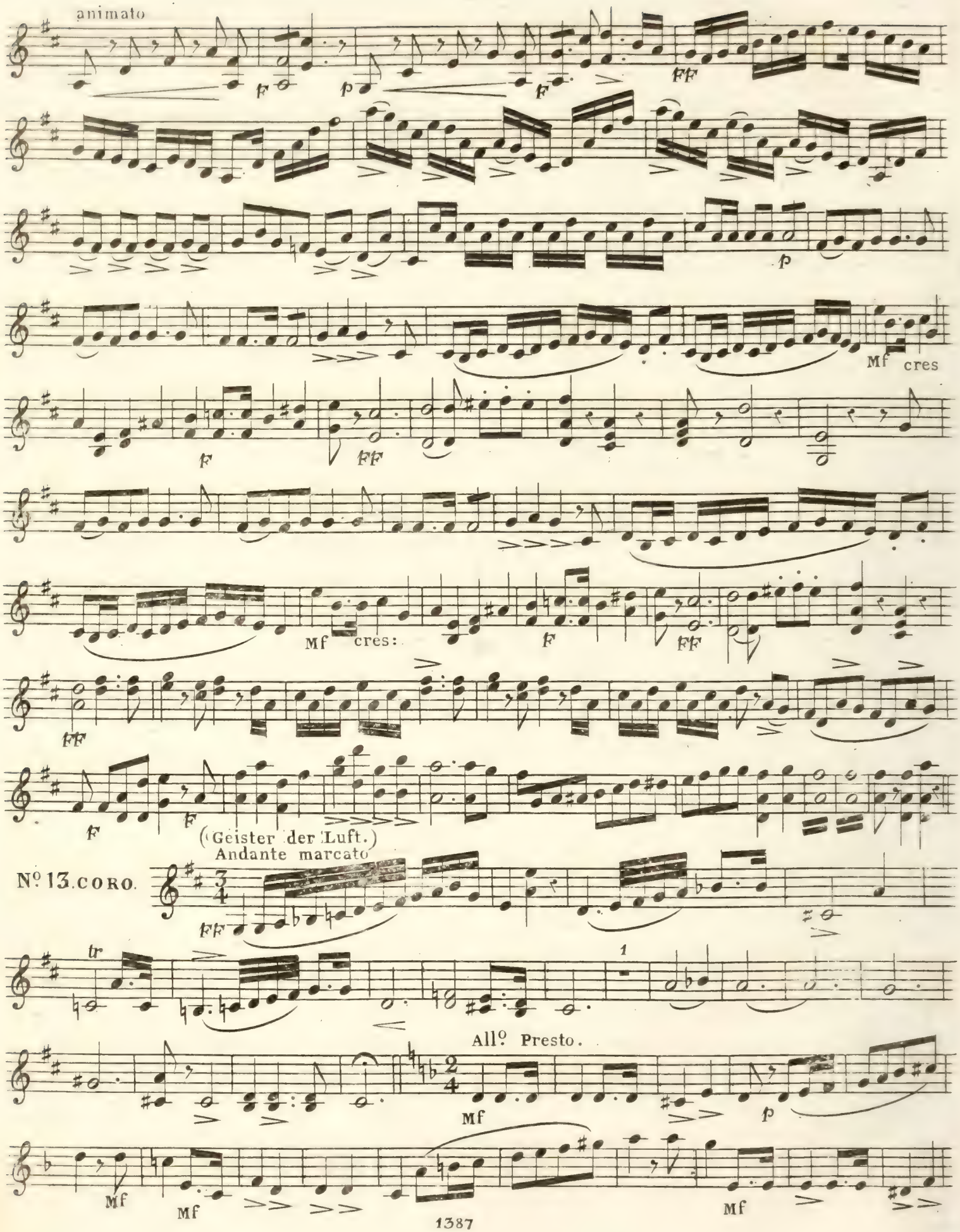


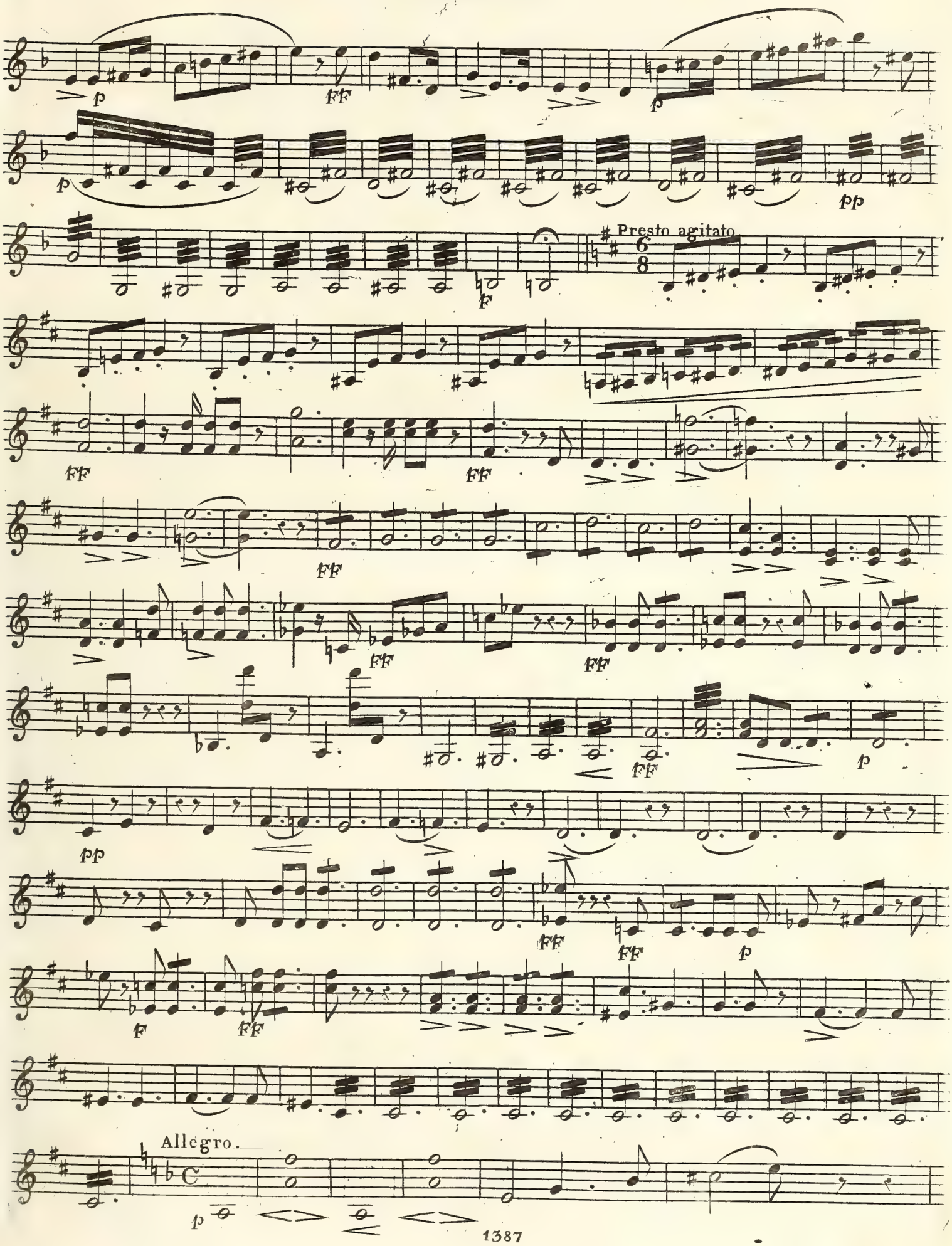
All.º furioso.

Nº 9 b.

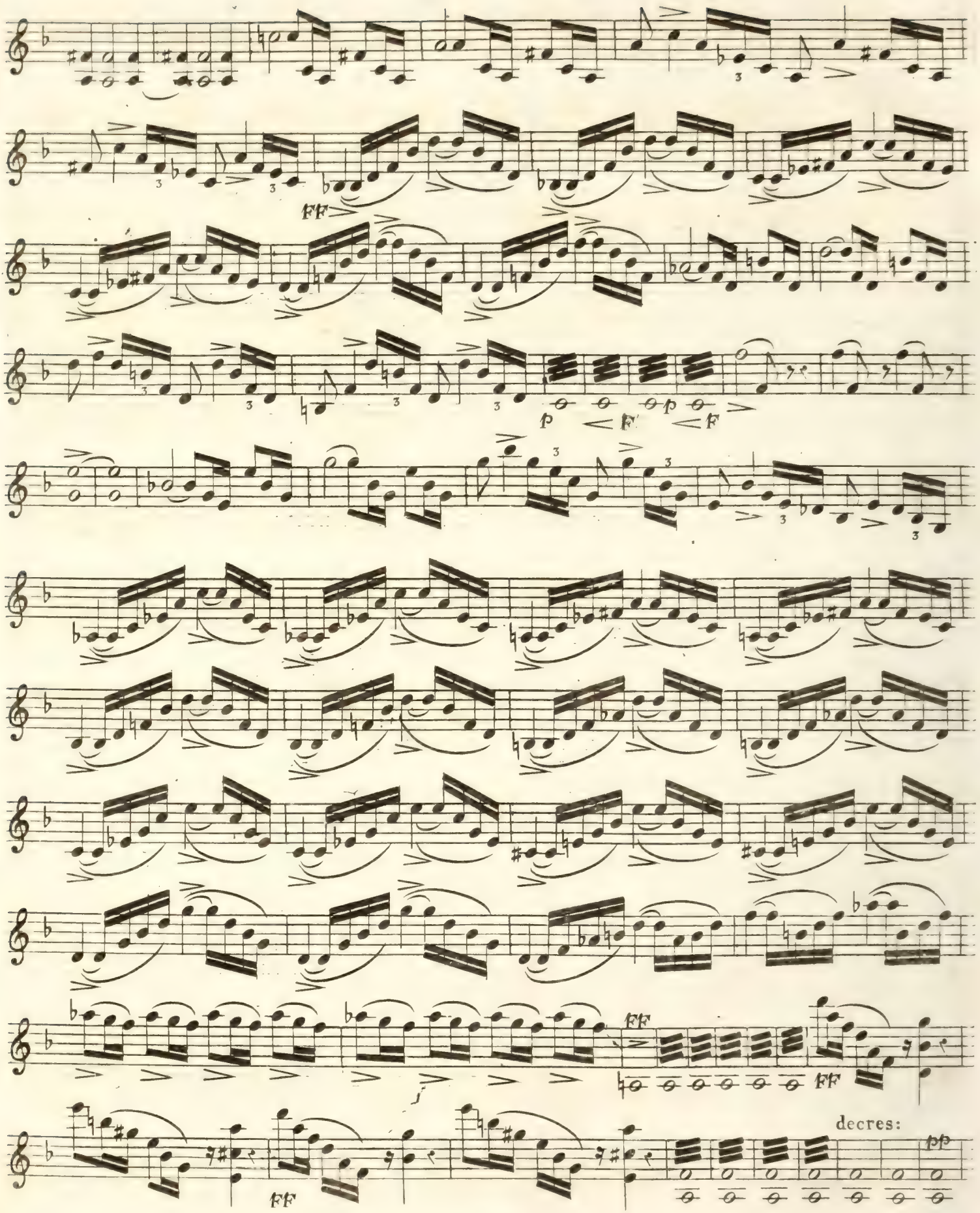


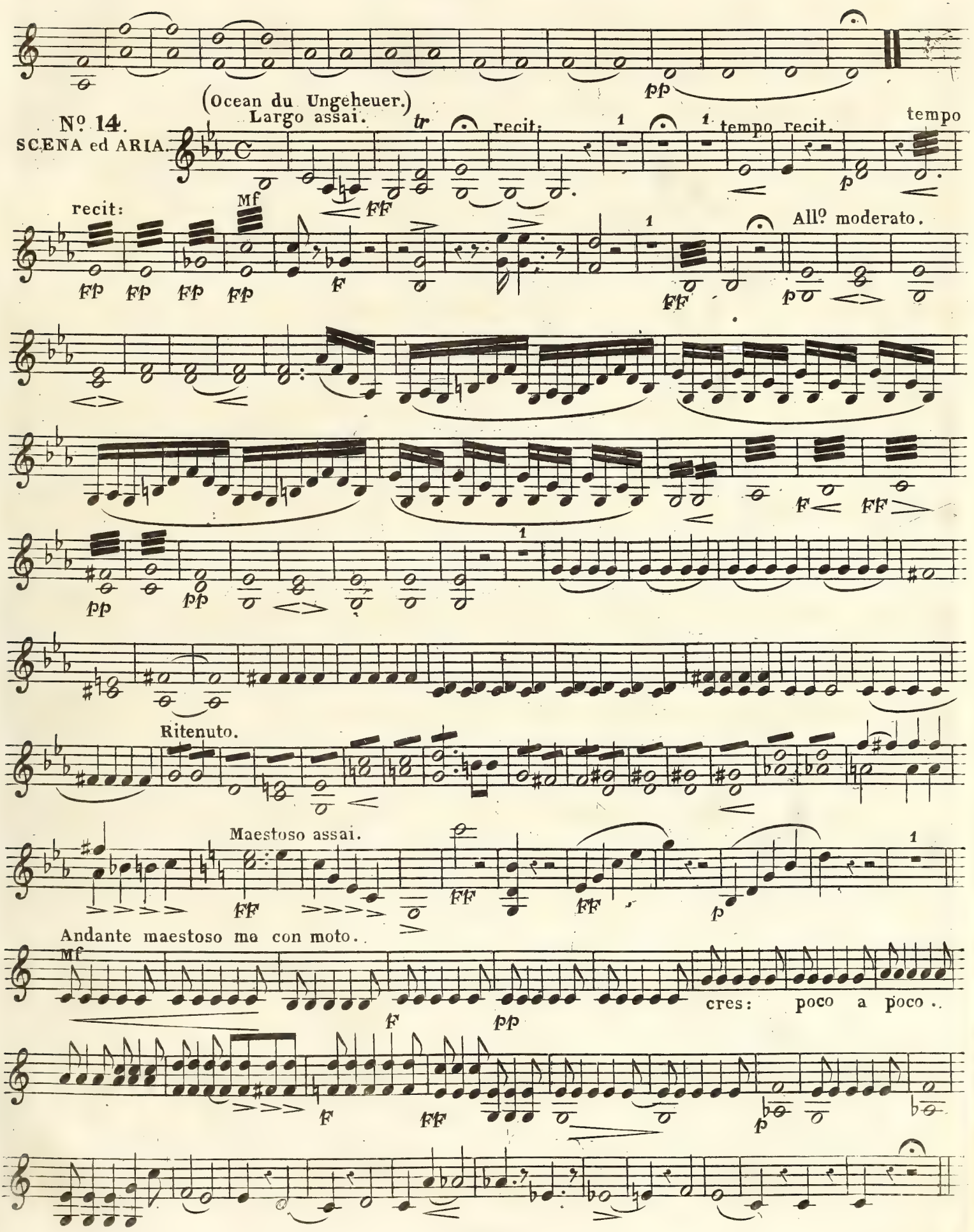

Nº 10.
Andante.
dolce assai.
(Arabiens einsam Kind.)
Nº 11
ARIETTA.
calando
f
p
(Ueber die blauen Wogen.)
Nº 12
QUARTETTO.
All.o con grazia.
dolce.
dol


animato
f
p
f
ff
p
Mf cres
f
ff
Mf cres:
f
ff
ff
f
f
(Geister der Luft.)
Andante marcato
Nº 13. CORO.
ff
tr
1
All.º Presto.
Mf
p
Mf
Mf
Mf

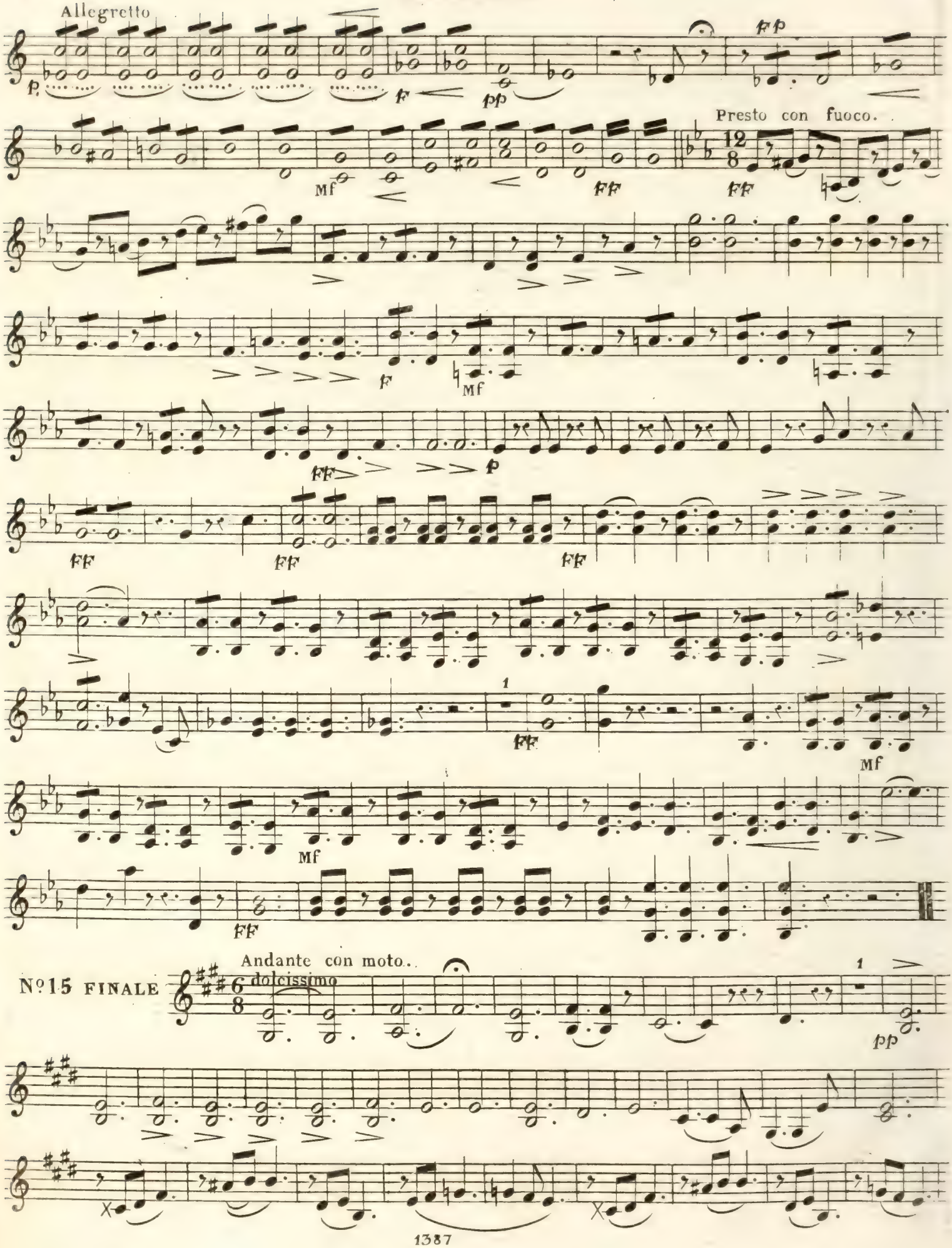

p
FF
p
p
pp
Presto agitato.
6
8
F
FF
FF
FF
FF
FF
FF
p
pp
FF
FF
p
F
FF
Allegro.
C
p

VIOLINO 2º

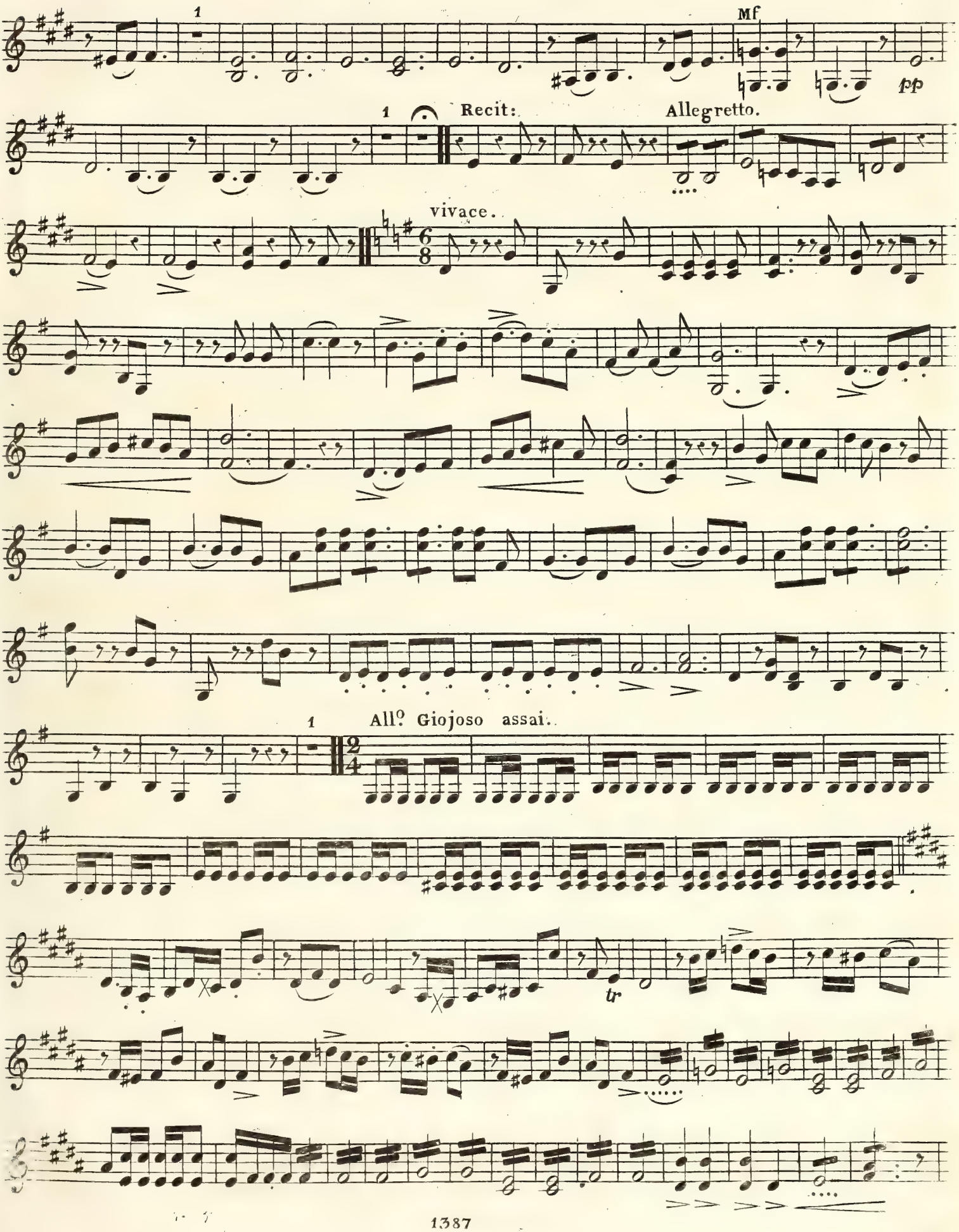



(Ocean du Ungeheuer.)
Nº 14.
SCENA ed ARIA.
Largo assai.
recit:
tempo
tempo recit.
recit:
All.º moderato.
Ritenuto.
Maestoso assai.
Andante maestoso ma con moto.
cres: poco a poco.

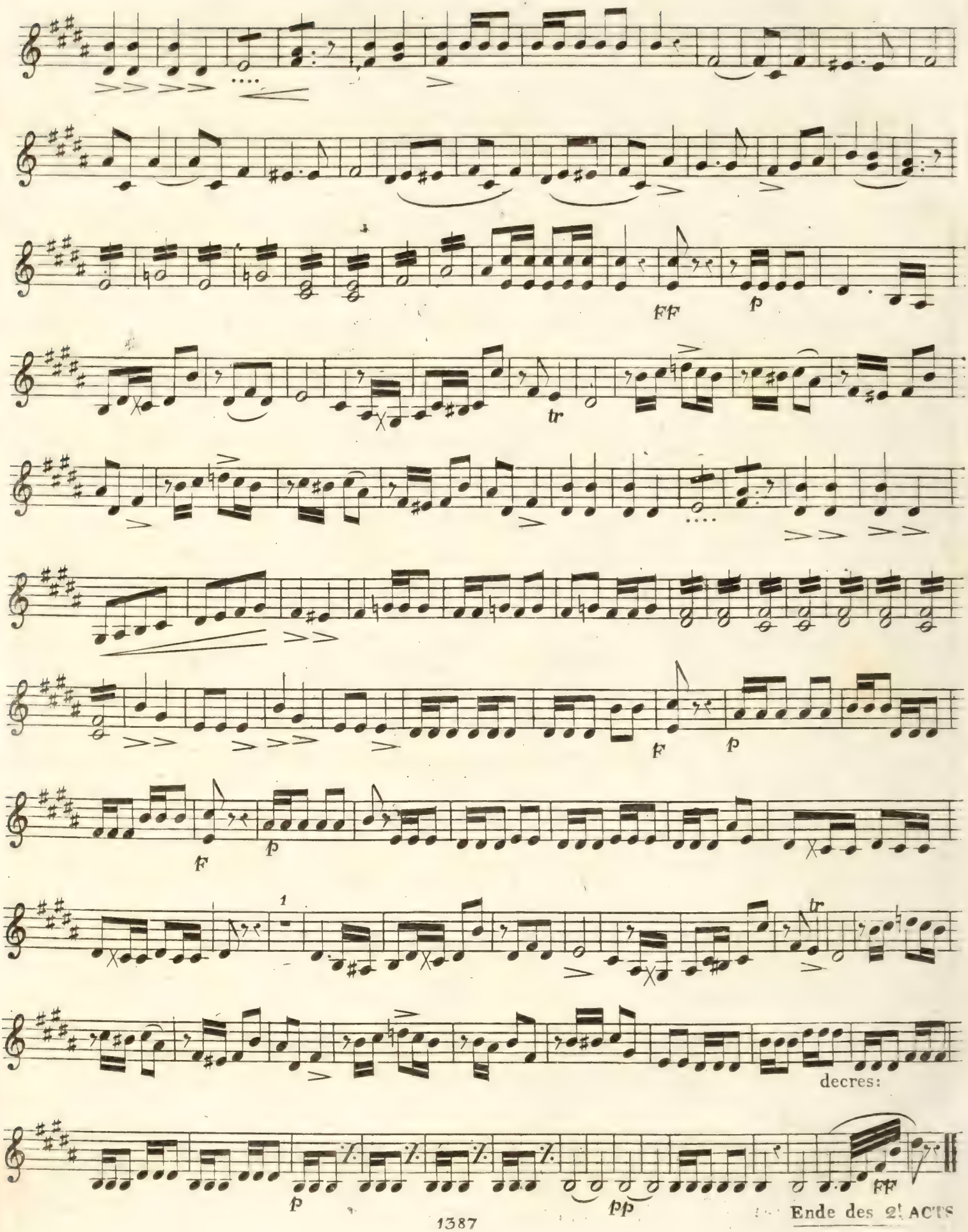
VIOLINO 2º


Allegretto
Presto con fuoco.
Nº15 FINALE
Andante con moto..
dolcissimo

VIOLINO 2º



VIOLINO 2º



(Arabien mein Heimathland.) **VIOLINO 2º**

Nº 16
3t. ACT. ARIA.

Andante con moto.

dolce

pizz. arco.

Allegro.

pizz.

pp

arco

FF

(An den Strande der Graronne)

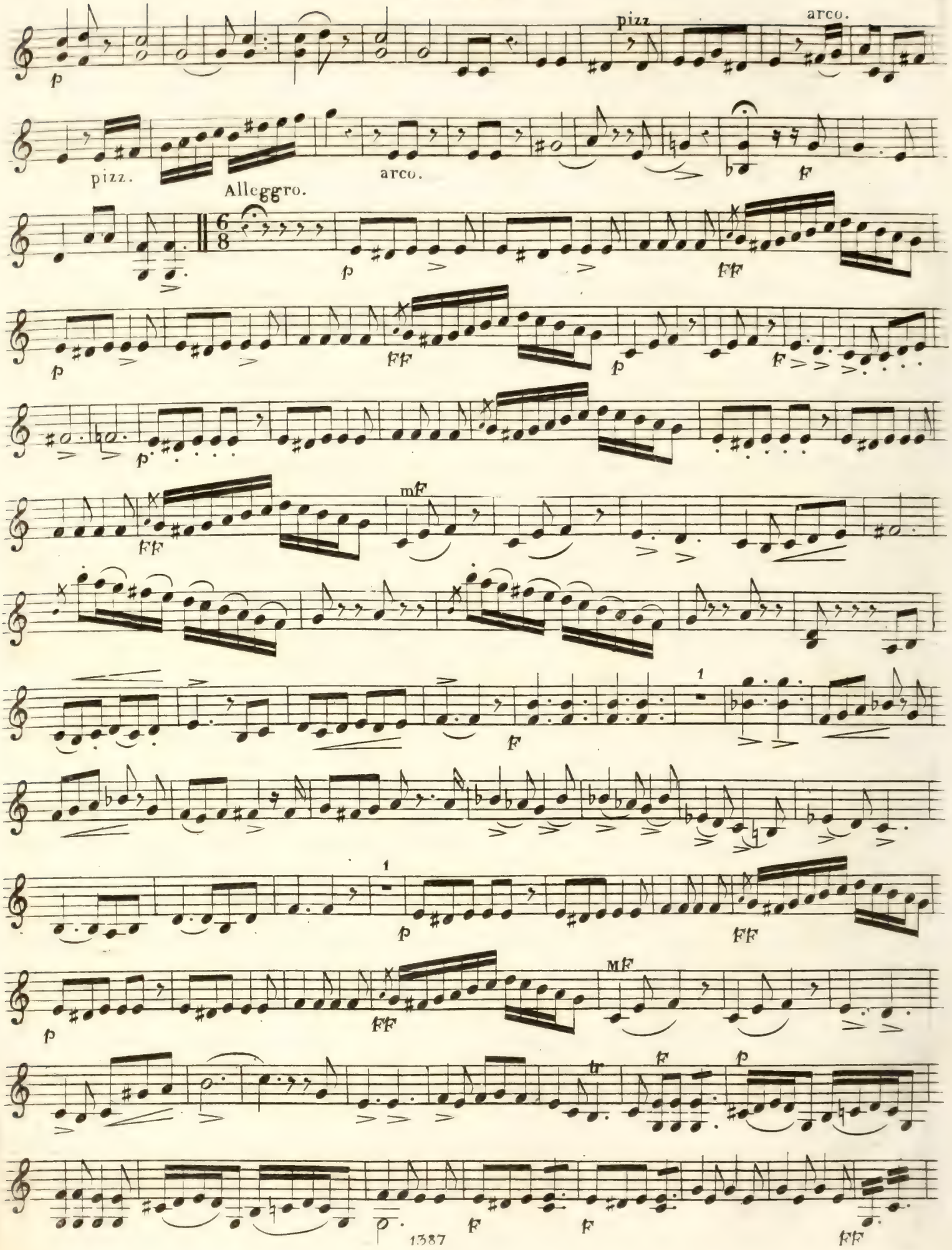
Nº 17.
DUETTO.

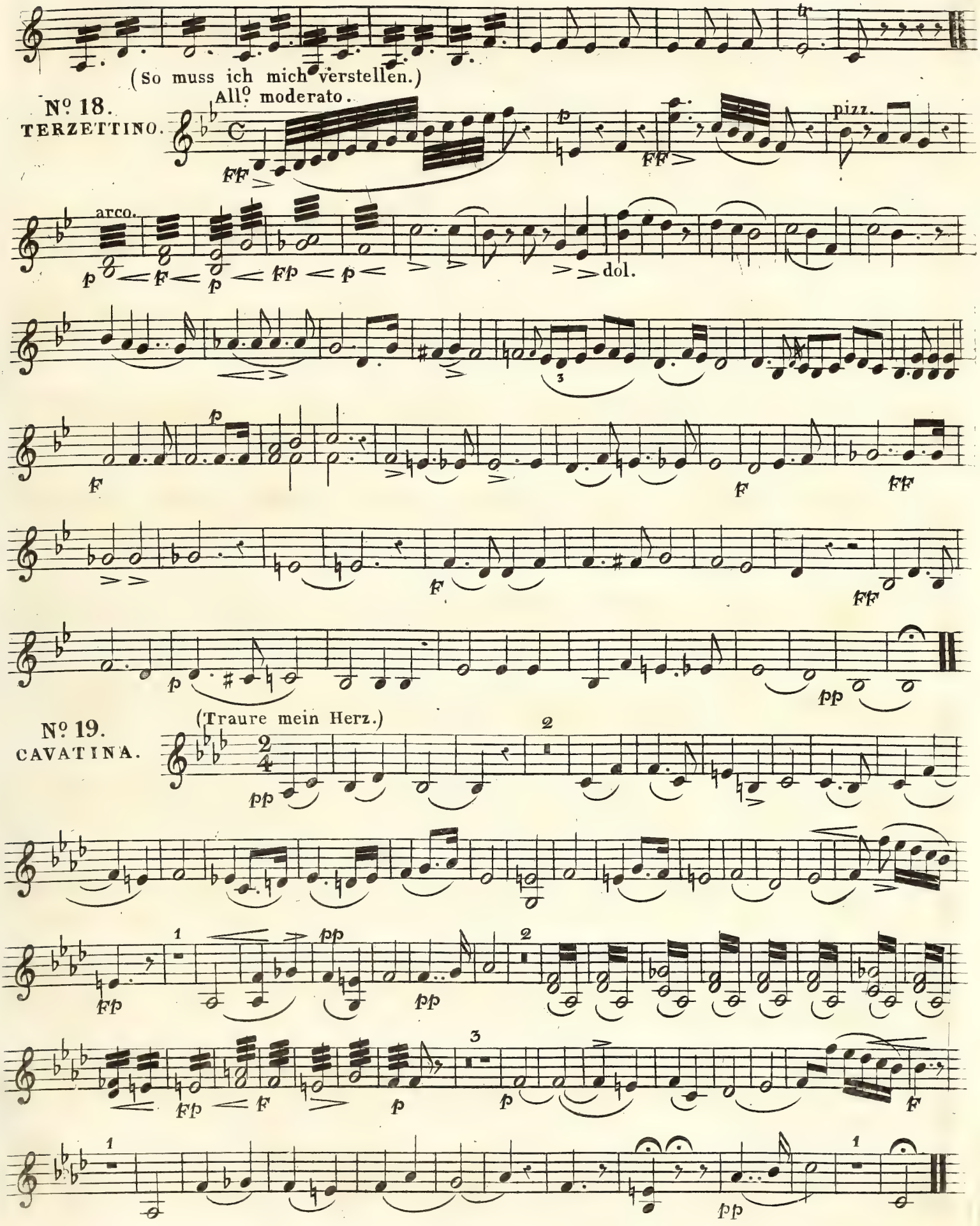
Andante grazioso.

ritard

Mf

VIOLINO 2º

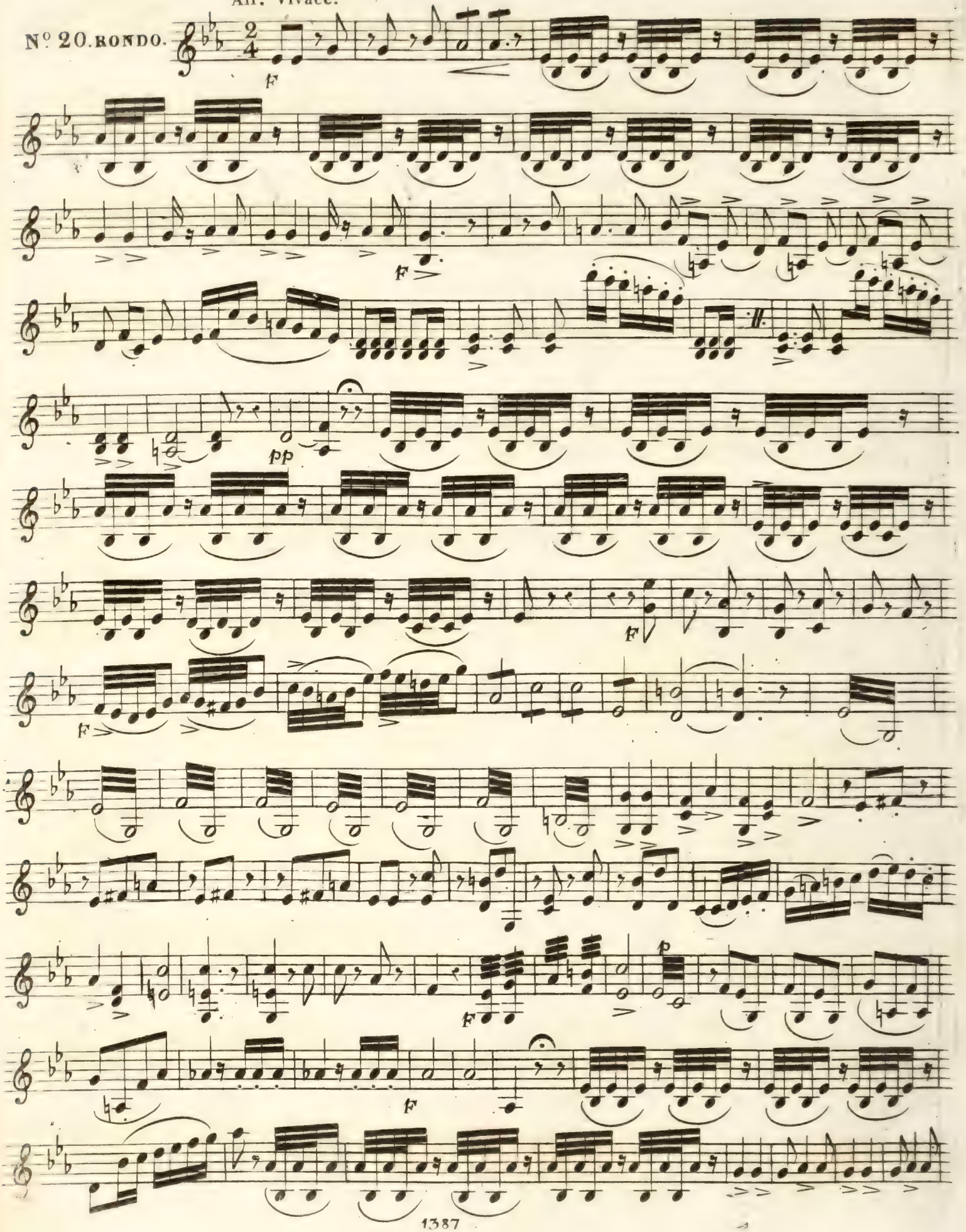


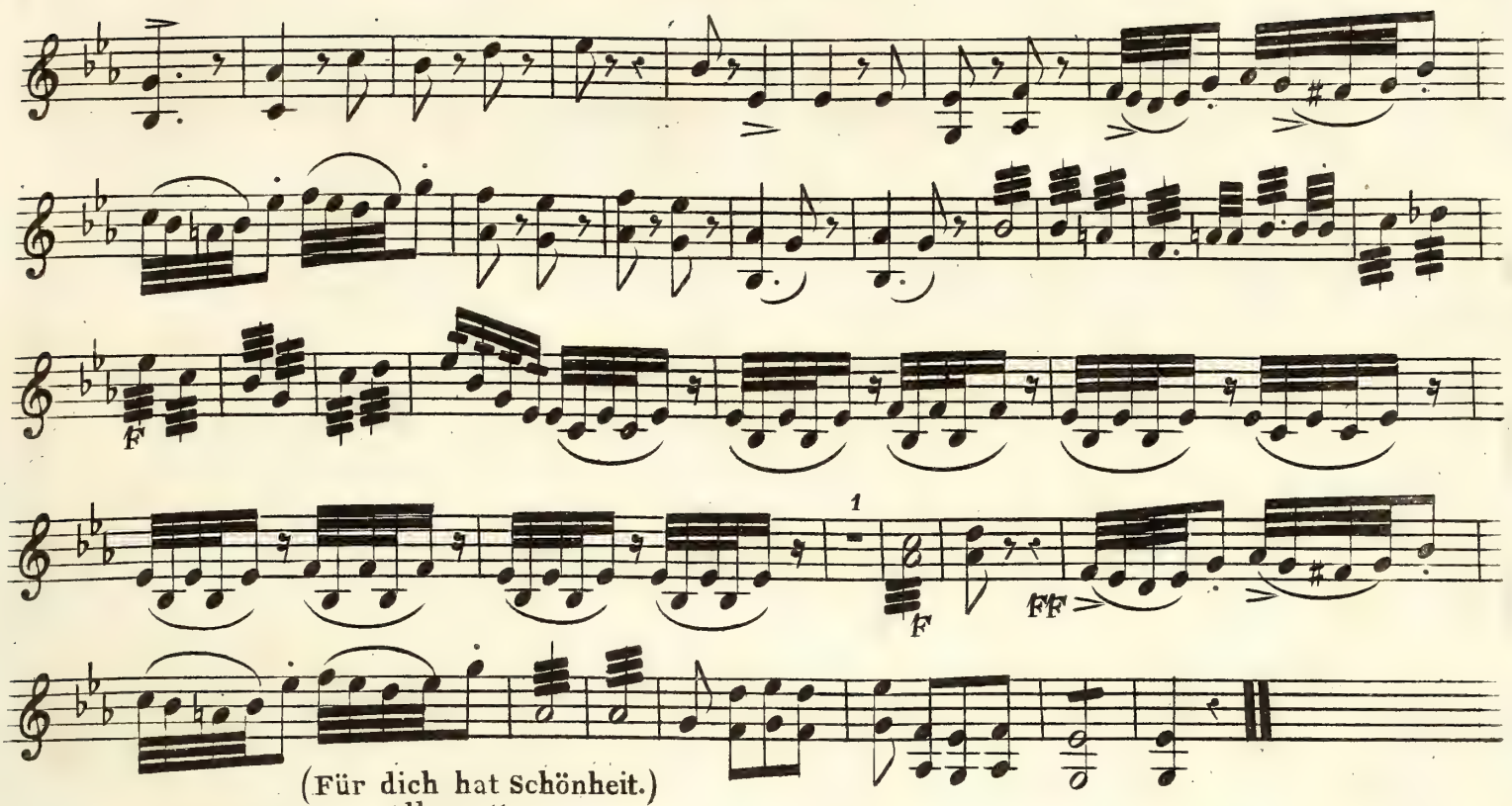

(So muss ich mich verstellen.)
Nº 18.
TERZETTINO.
Allº moderato.
arco.
pizz.
dol.
Nº 19.
CAVATINA.
(Traure mein Herz.)

VIOLINO 2º

(Ich juble in Glück.)
All.º vivace.

Nº 20. RONDO.



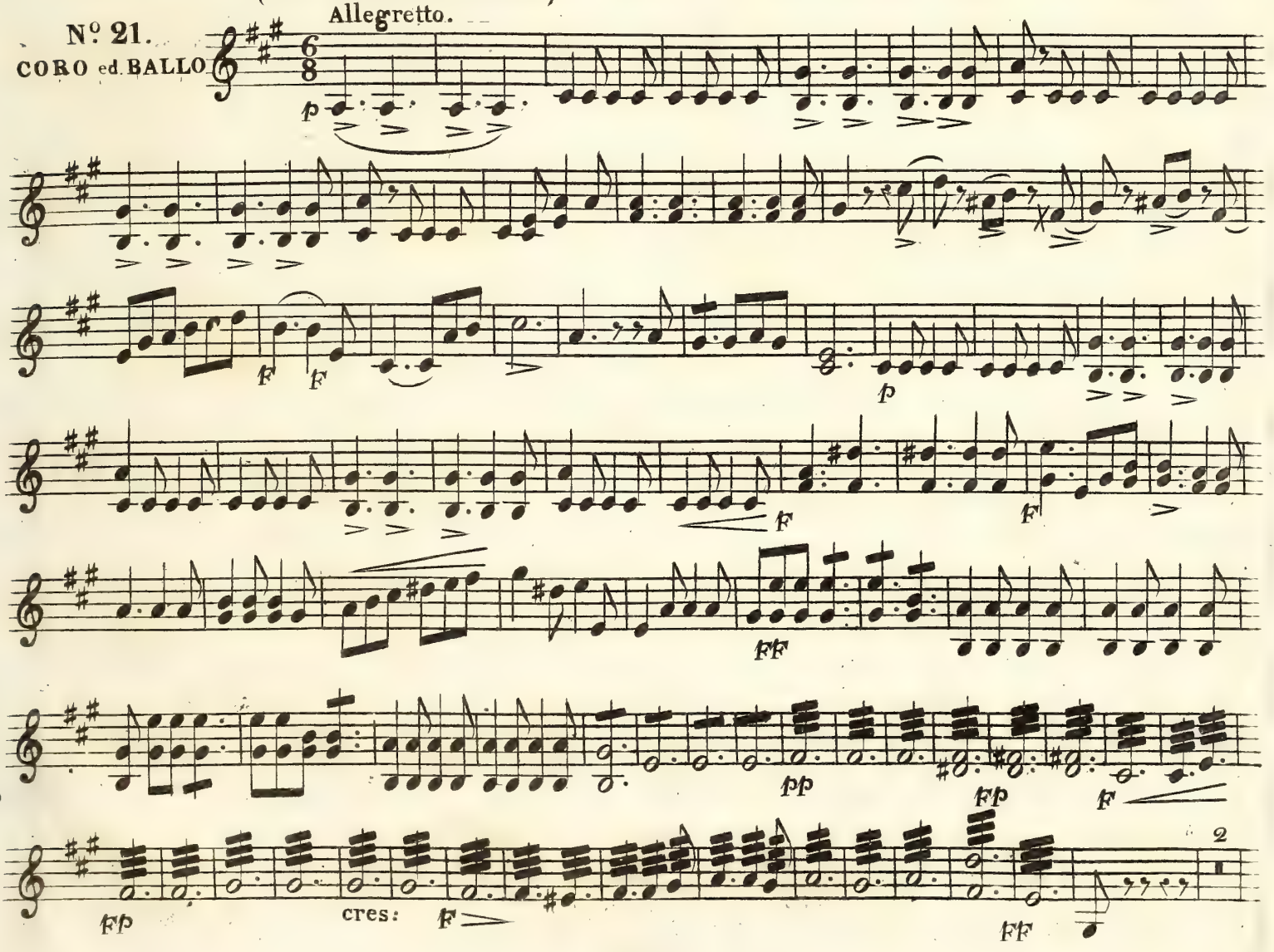


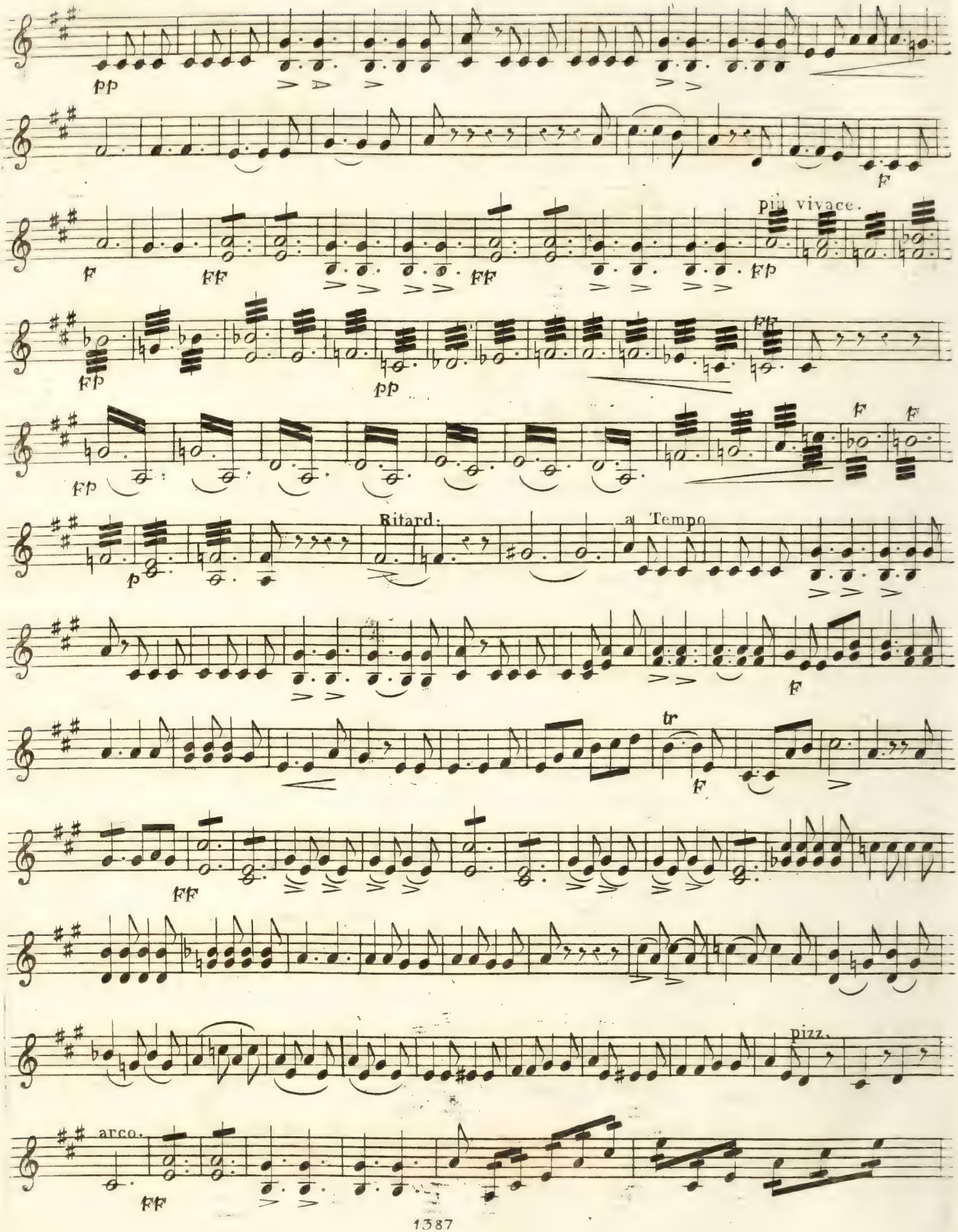
(Für dich hat Schönheit.)

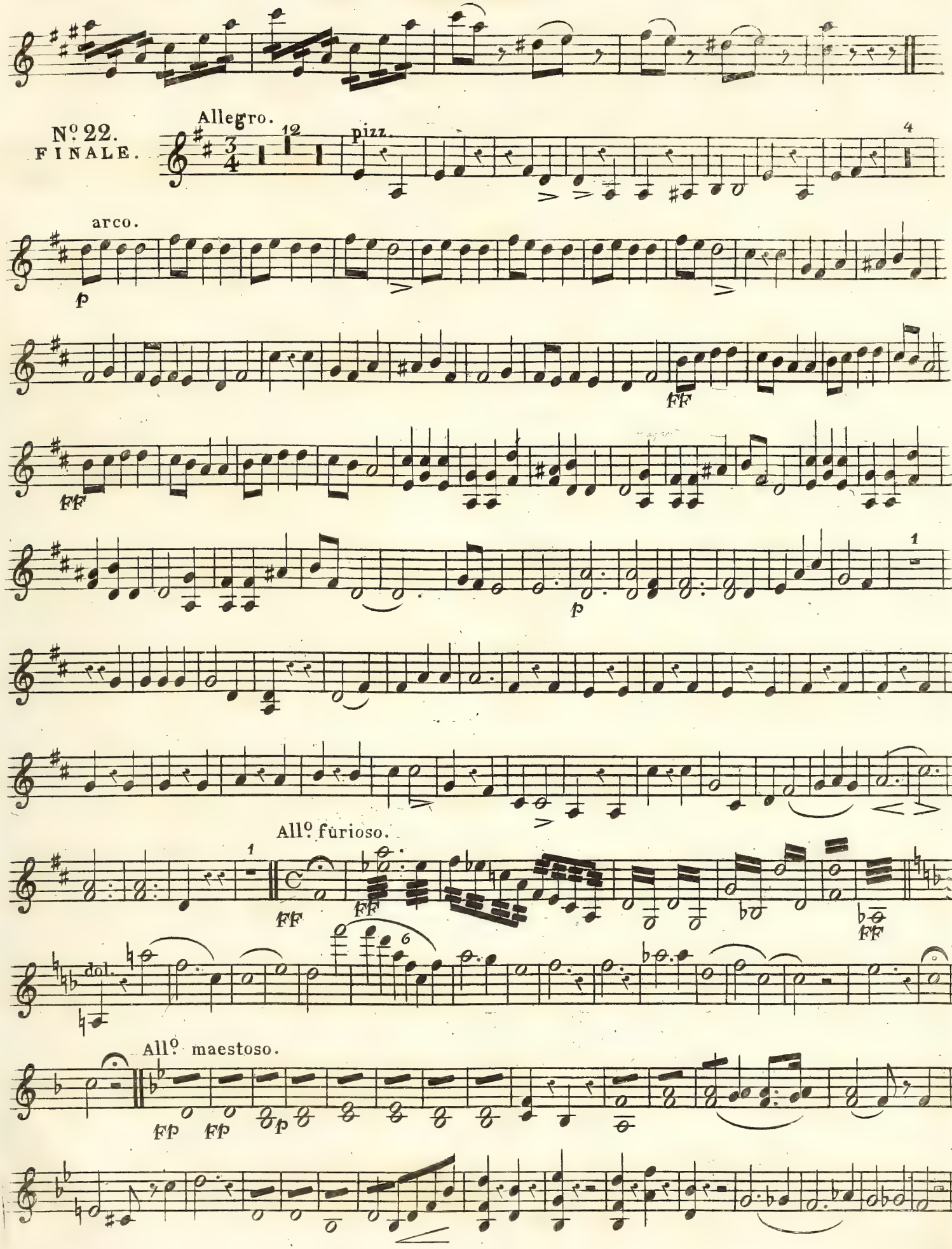
Allegretto.

Nº 21.

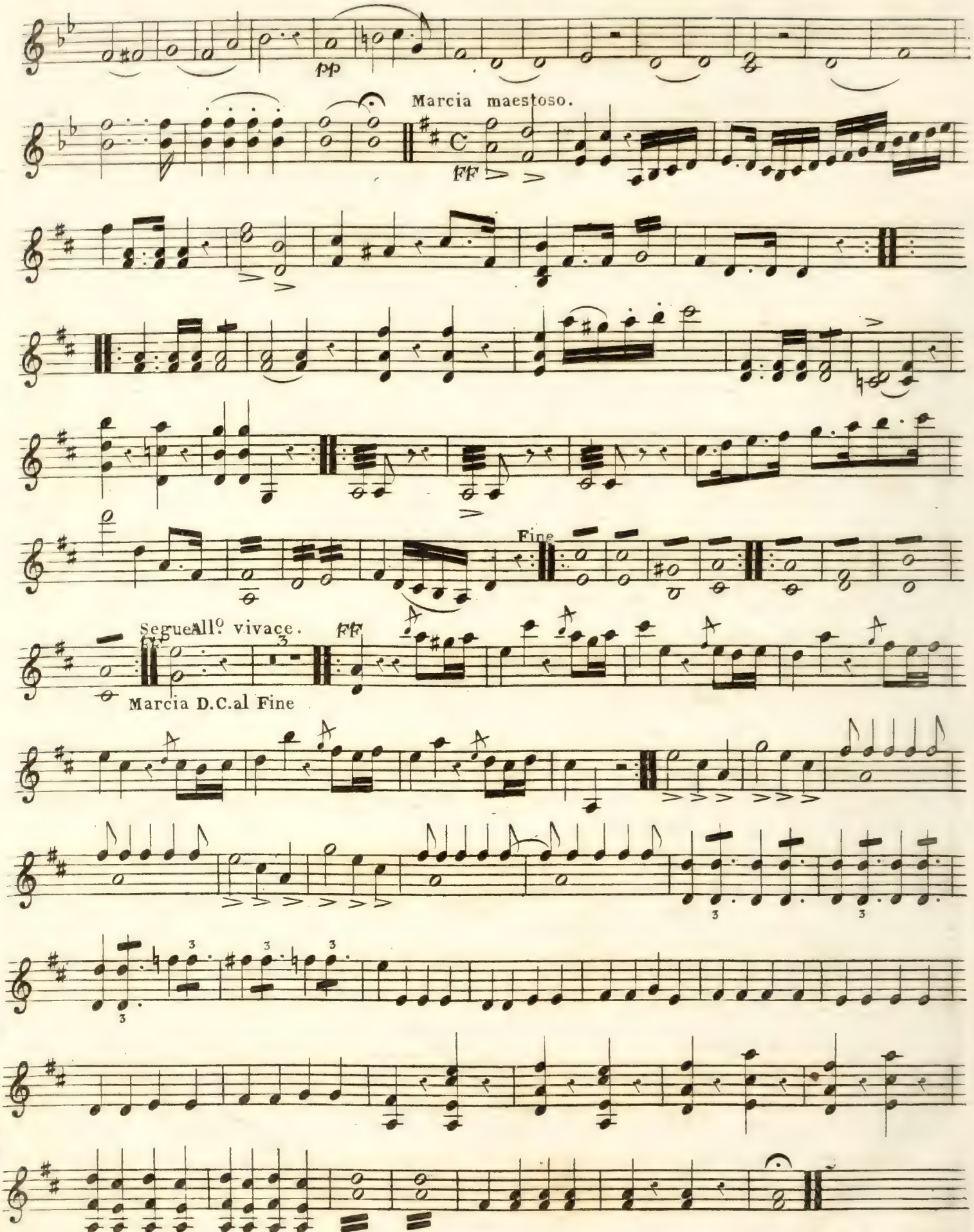
CORO ed BALLO




pp
F
F
FF
FF
più vivace.
Fp
Fp
pp
FF
Fp
F
F
p
Ritard:
a Tempo
F
tr
F
FF
pizz.
arco.
FF


Nº 22.
FINALE.
Allegro.
pizz.
arco.
All.º furioso.
All.º maestoso.
dol.

VIOLINO 2º

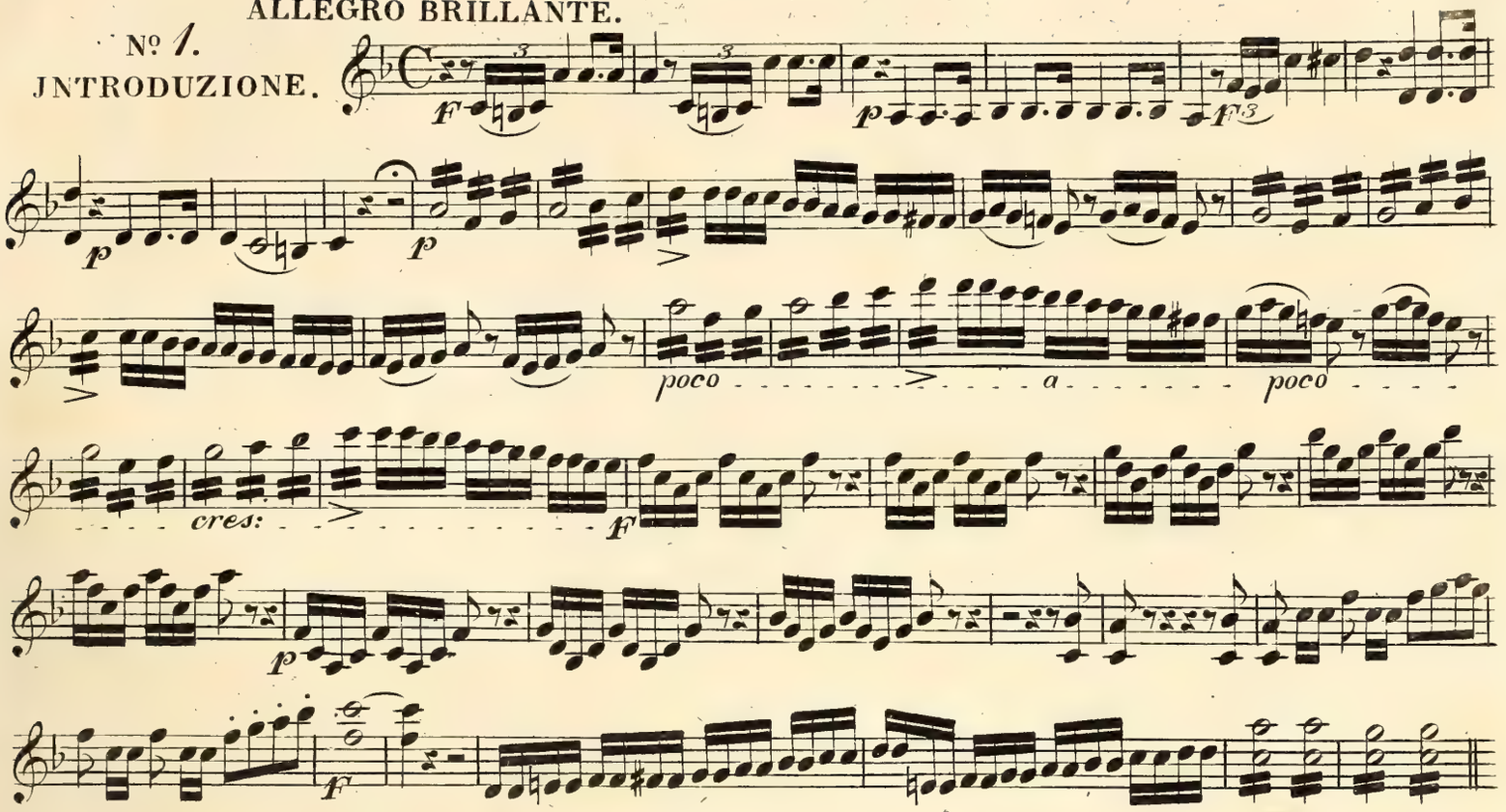


Ende der OPER.

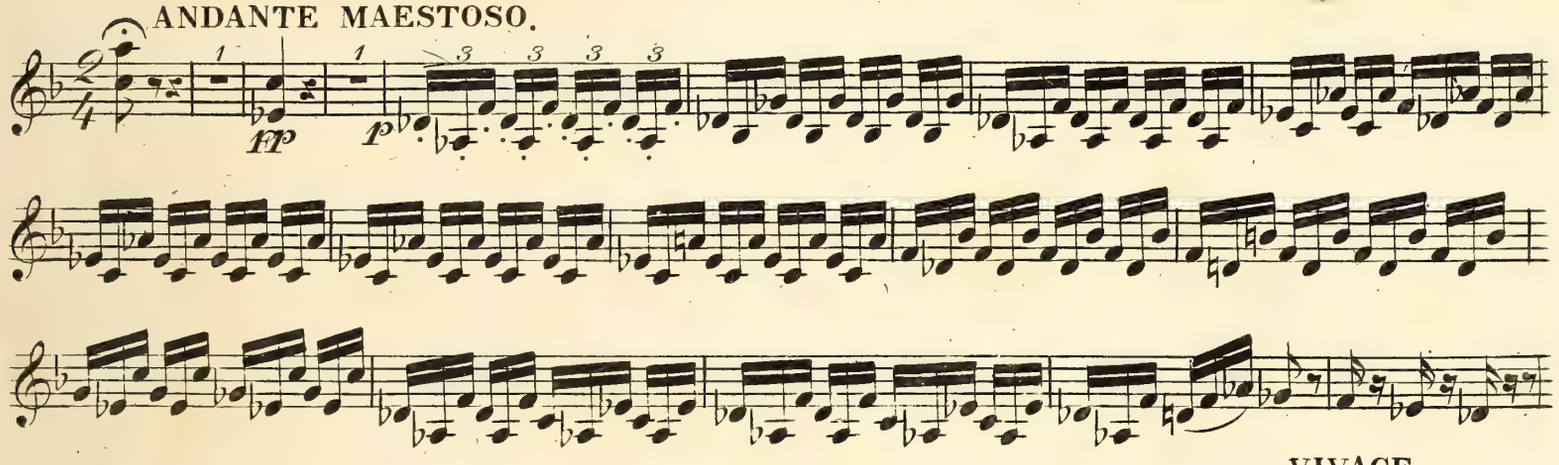
ALLEGRO BRILLANTE.

№ 1.

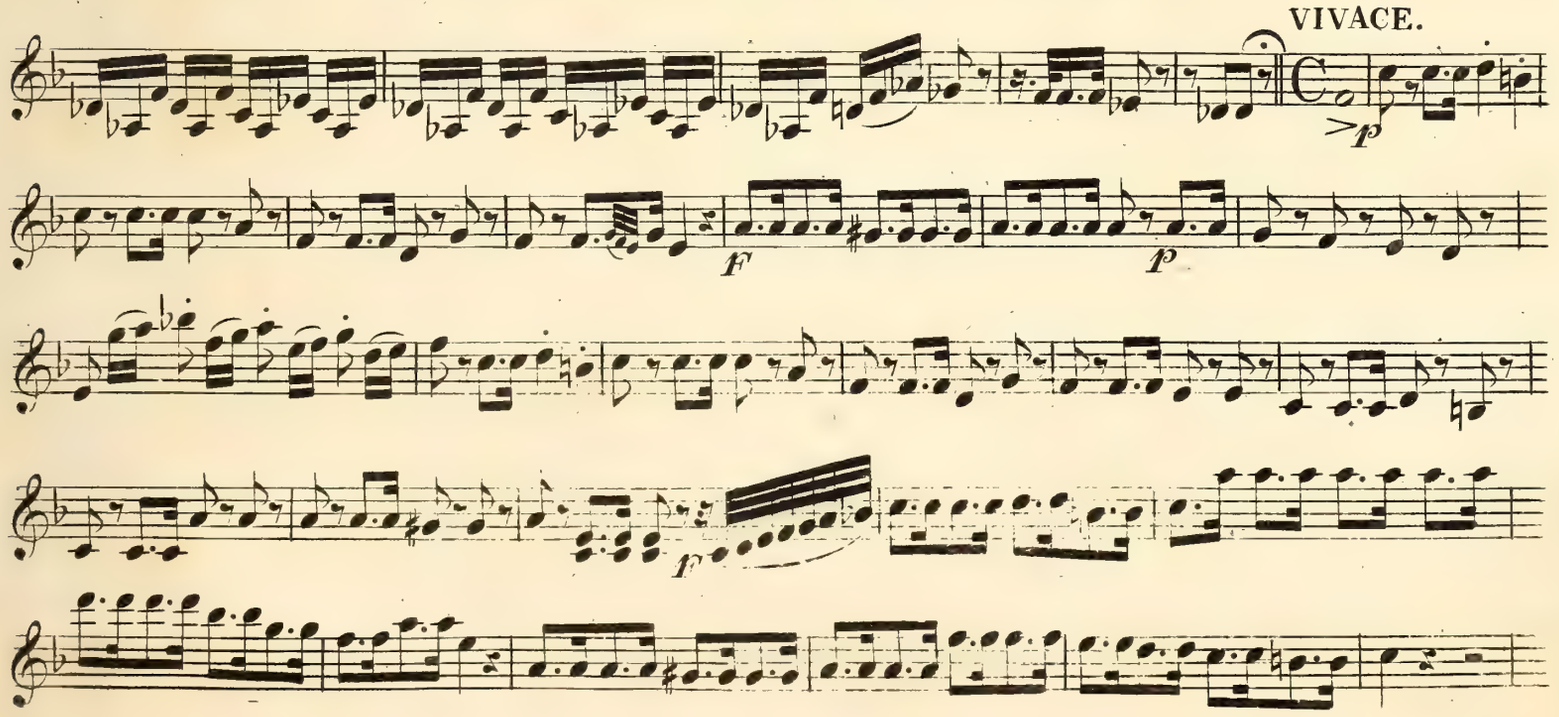
JNTRODUZIONE.

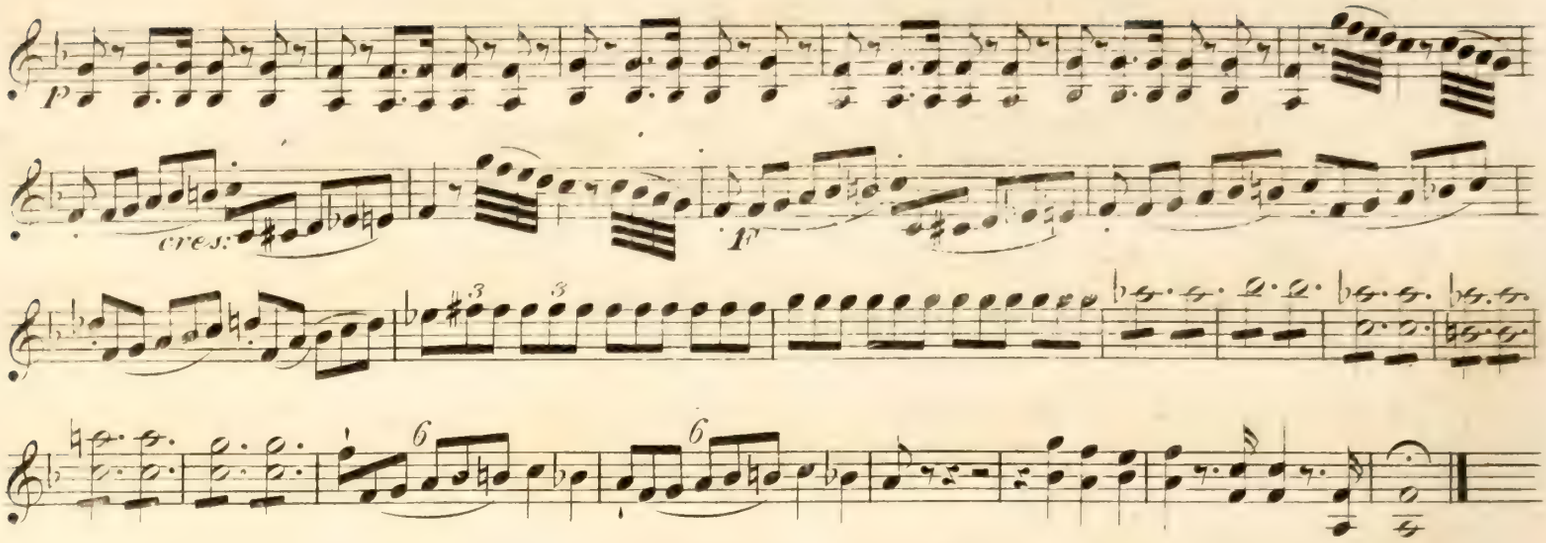


ANDANTE MAESTOSO.

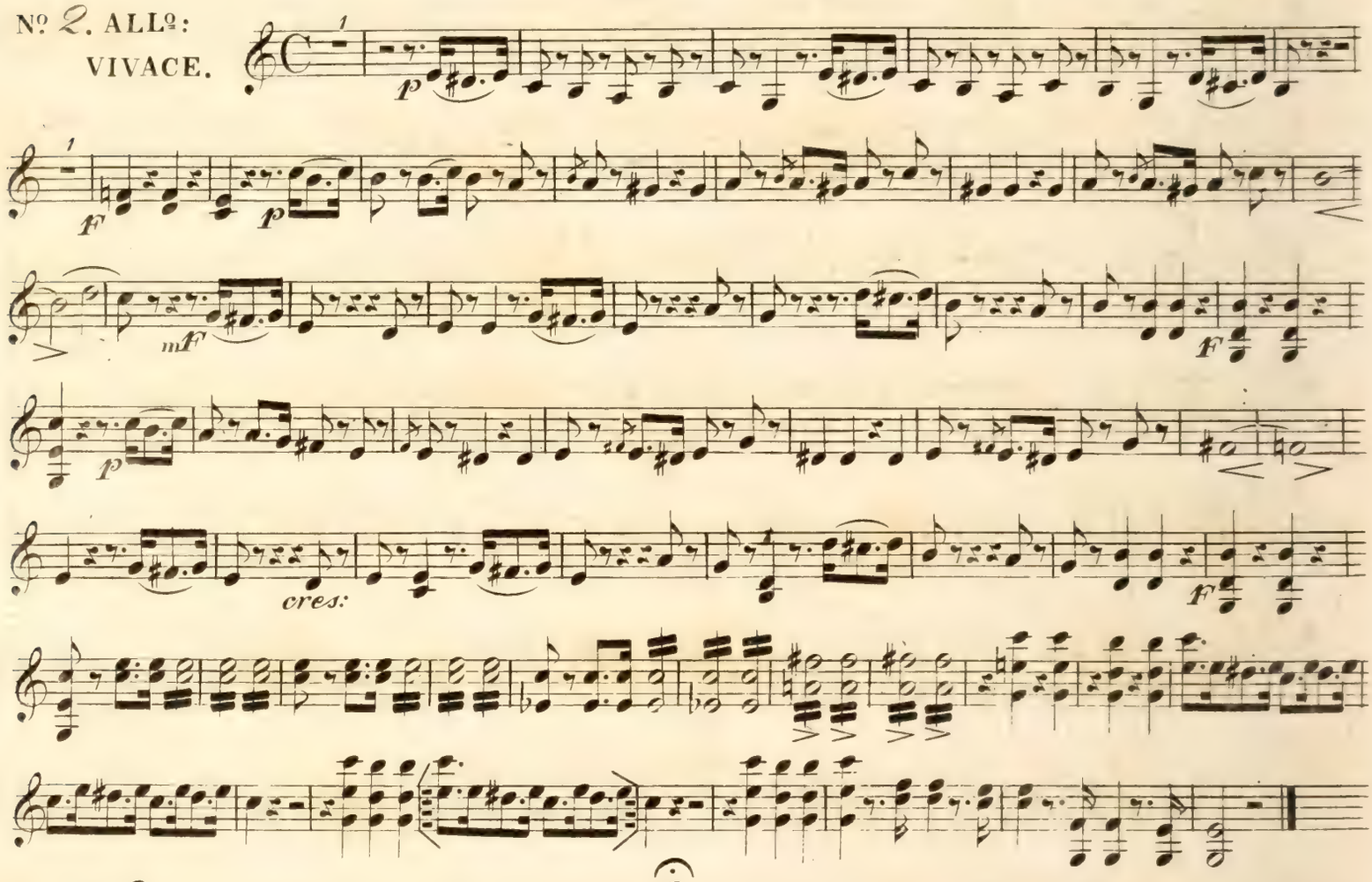


VIVACE.

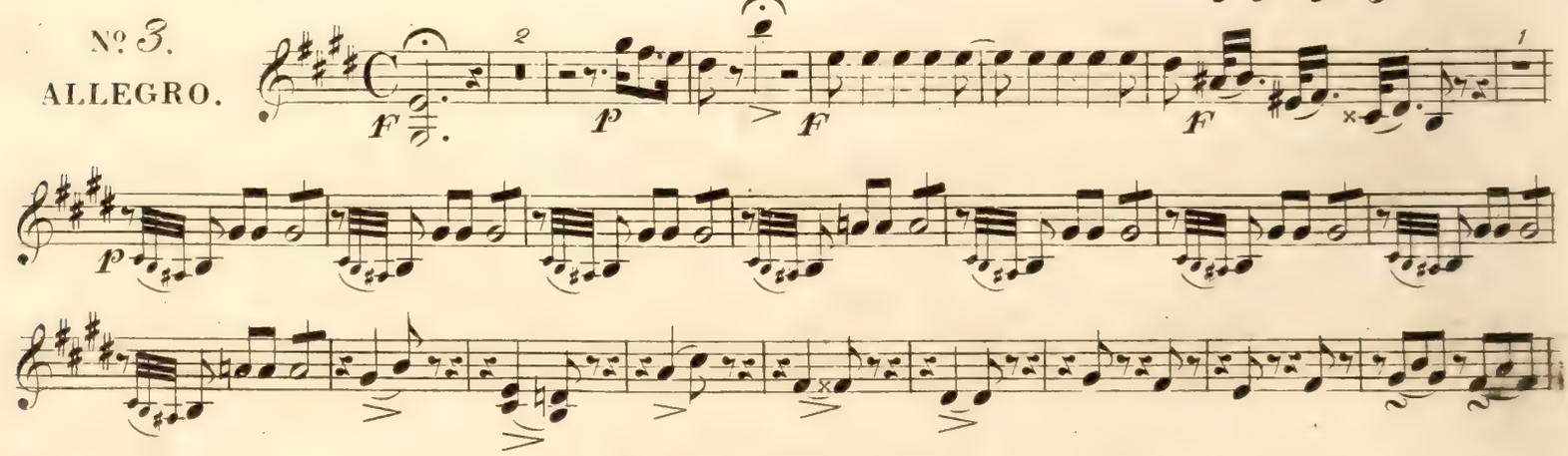


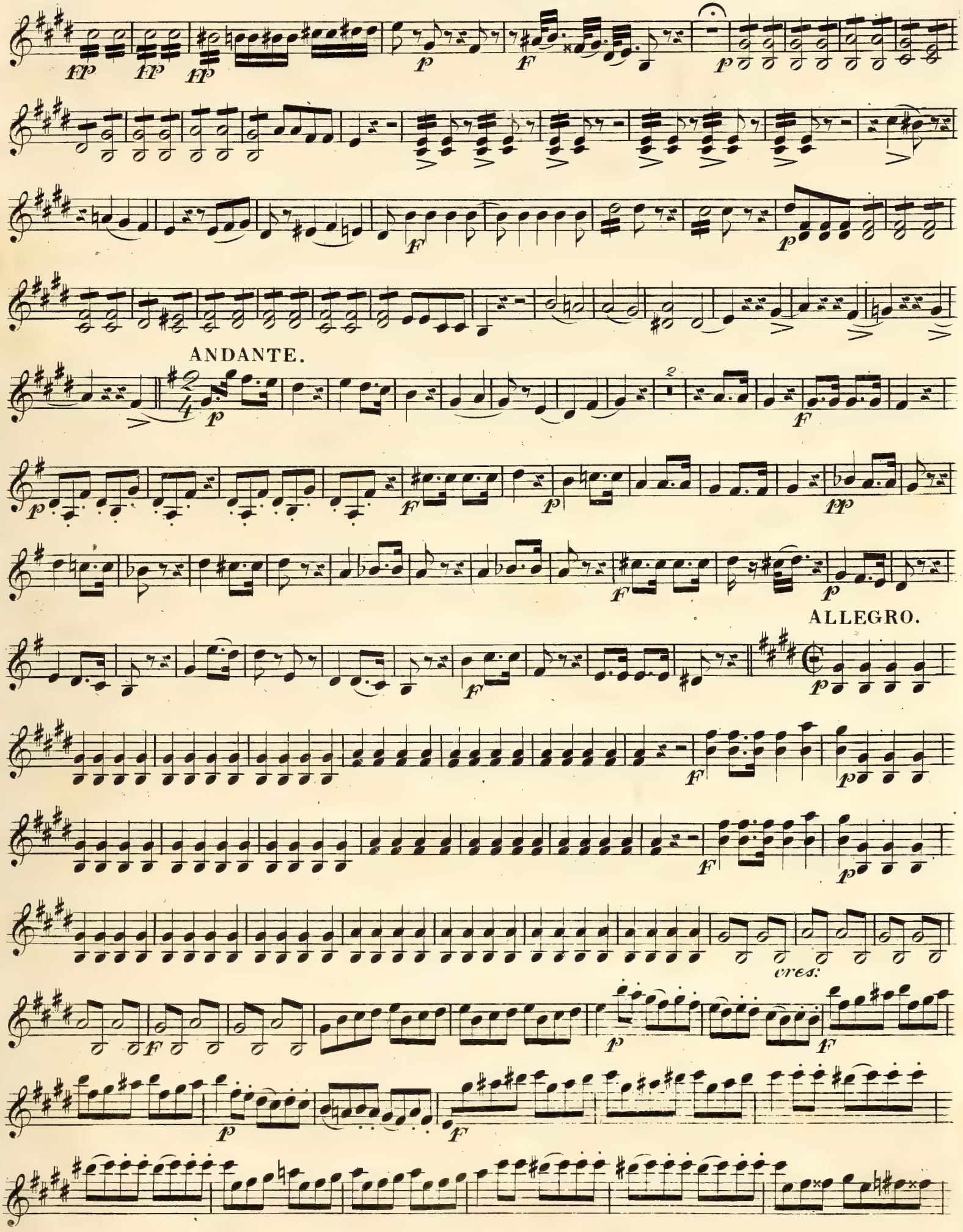


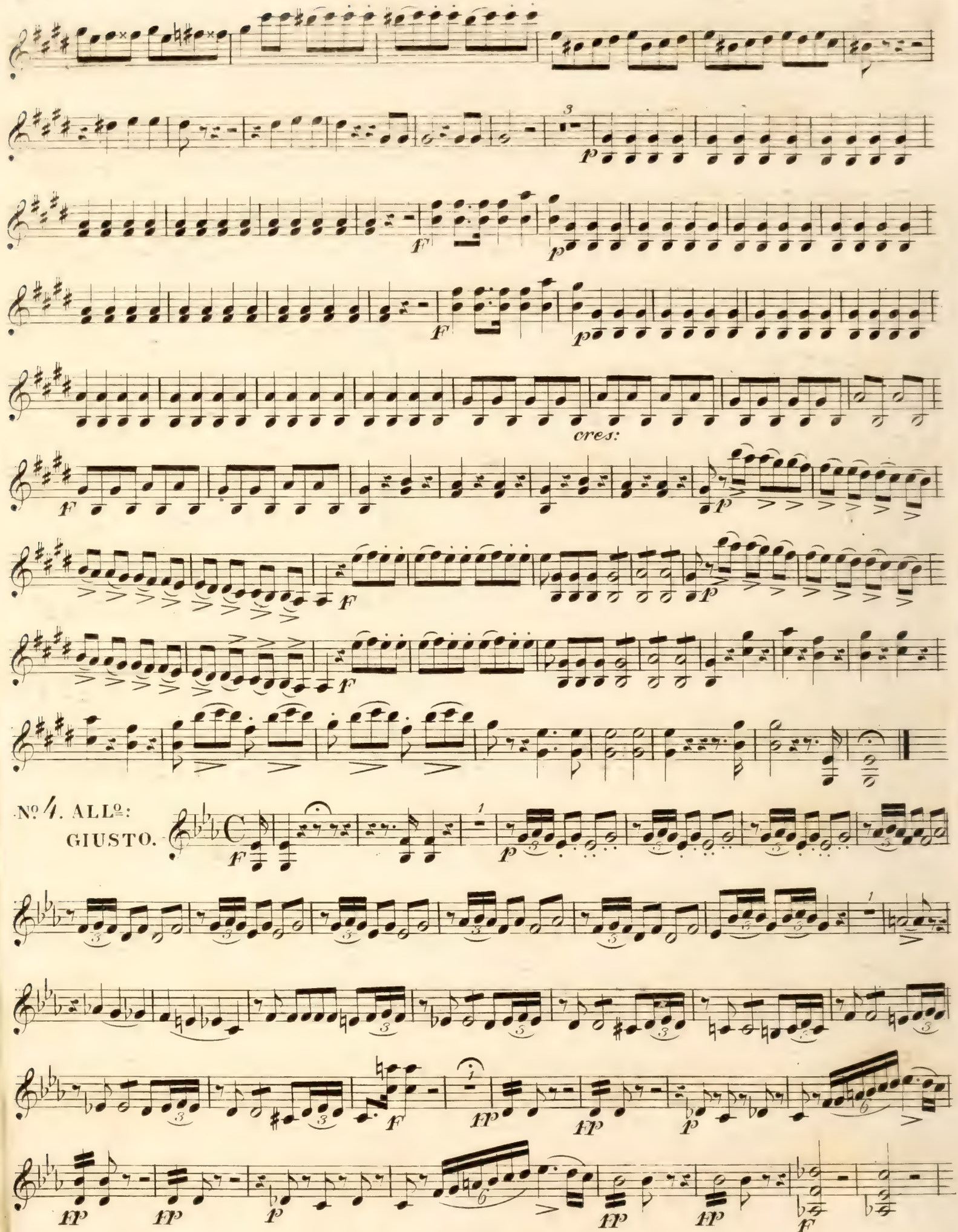
Nº 2. ALLº: VIVACE.

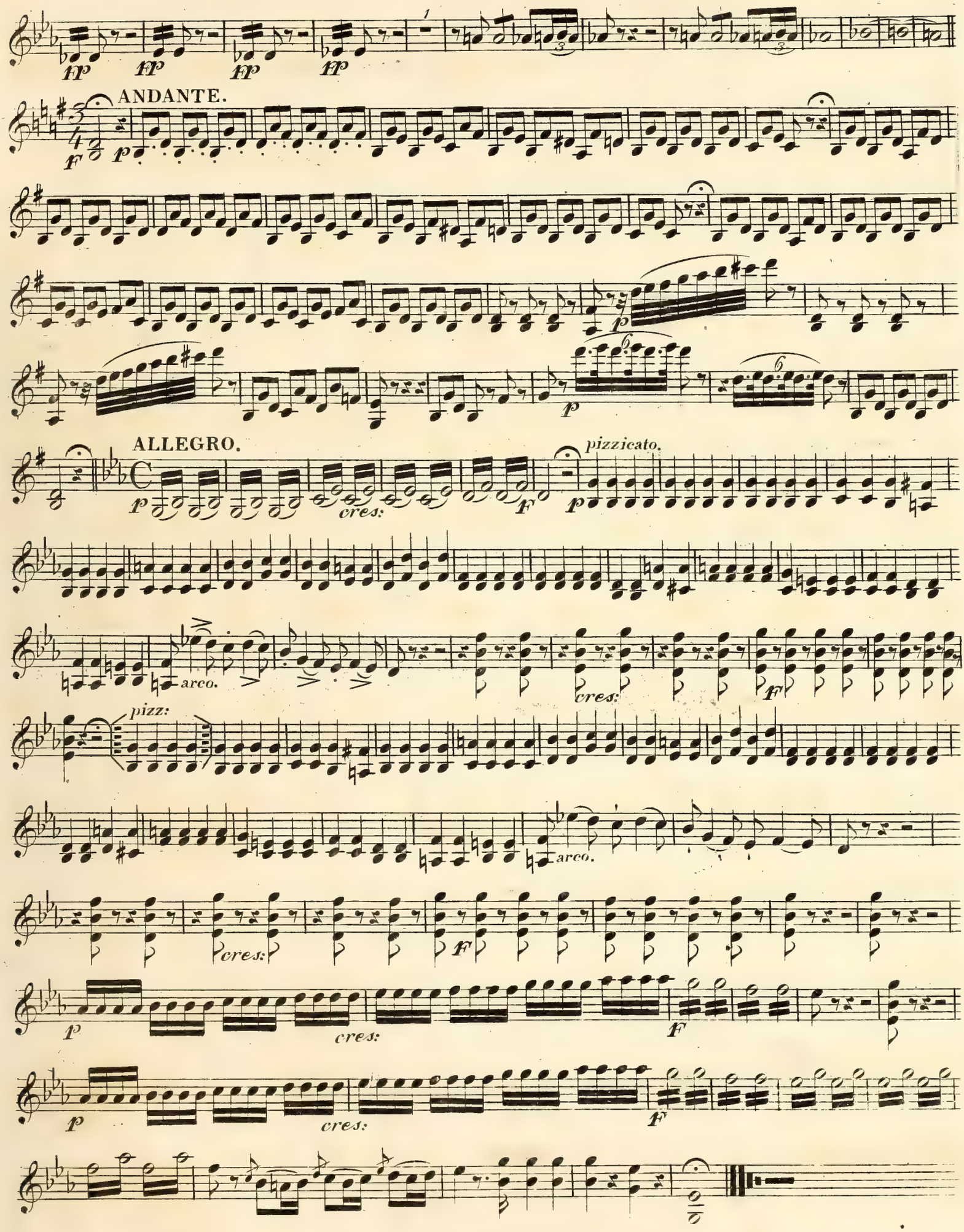


Nº 3. ALLEGRO.




ANDANTE.
ALLEGRO.
cres.


cres:
Nº 4. ALLº: GIUSTO.


ff
ff
ff
ff
ANDANTE.
F
p
p
p
ALLEGRO.
p
cres:
F
pizzicato.
p
arco.
cres:
F
pizz:
arco.
cres:
F
p
cres:
F
p
cres:
F

Nº 5.
FINALE 1mo.

ALLEGRO.

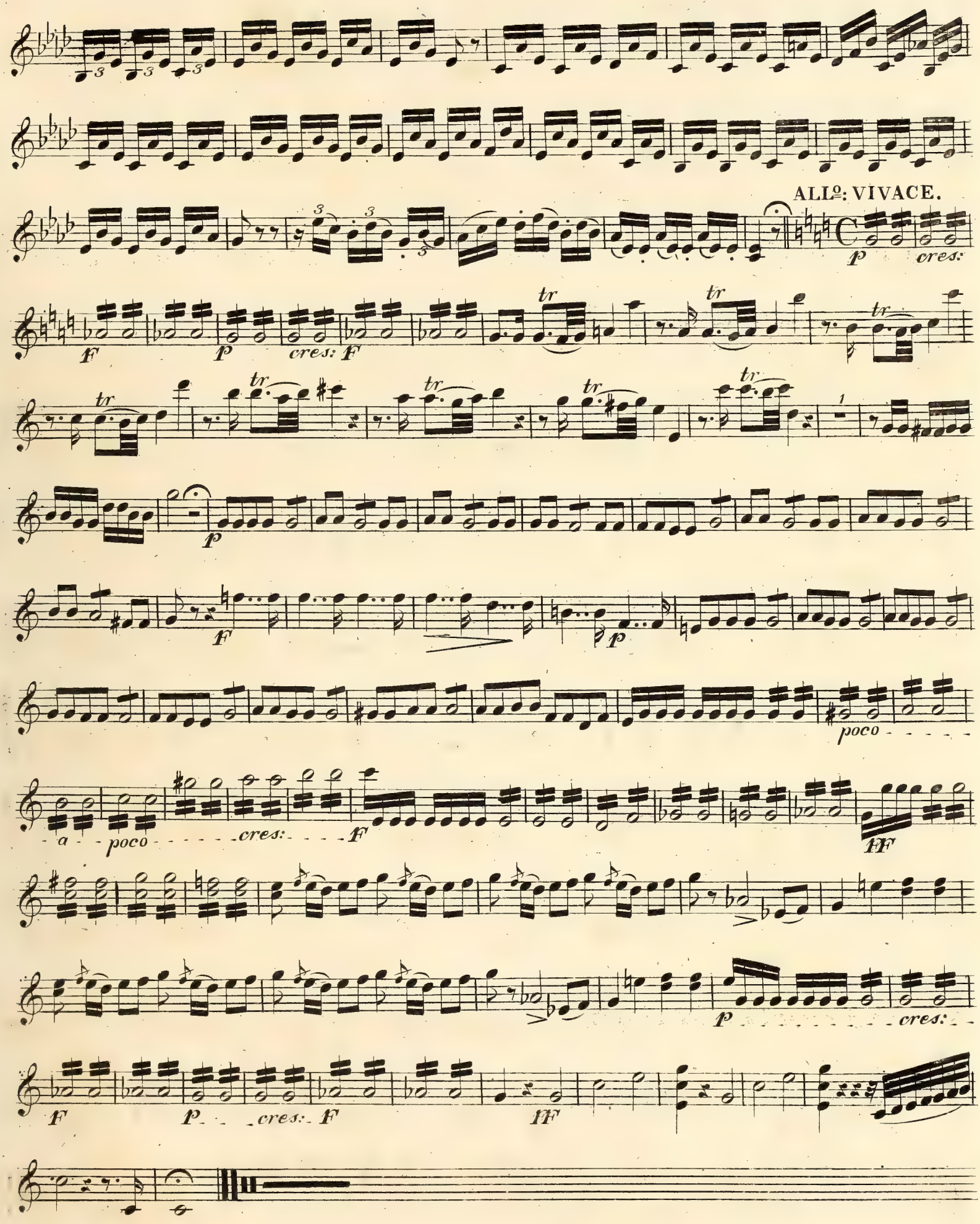
ANDANTE.

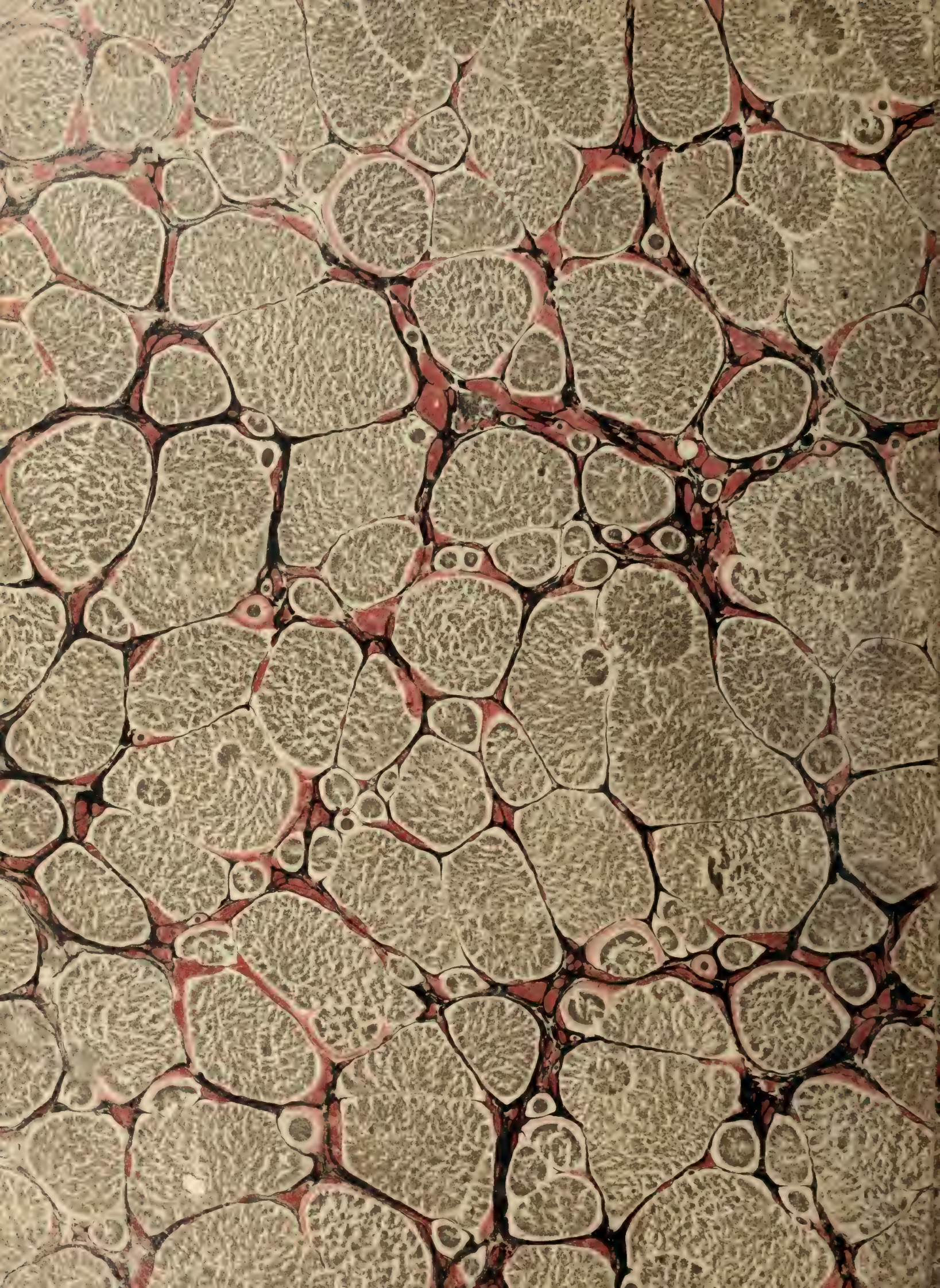
dol:

ALLEGRO.

mancando.

ALLEGRO.


ALLº: VIVACE.
p
cres:
F
p
cres: F
tr
1
F
p
poco
a
poco
cres:
F
FF
p
cres:
F
p
cres: F
FF



Oberon
Opera en III Actes
musique de C. M. de Weber
et
Armida
Opera en III Actes
musique de Rossini
arrange en Quatuor.

Viola

OBERON

Opera en 3 Actes

musique de

C. M. DE WEBER

arrangé en **Quatuor**

POUR

2 Violons Alto ET Violoncelle

PAR

C. W. HENNING.

Pr: 5 Rthlr.

Propriété de l'Editeur.

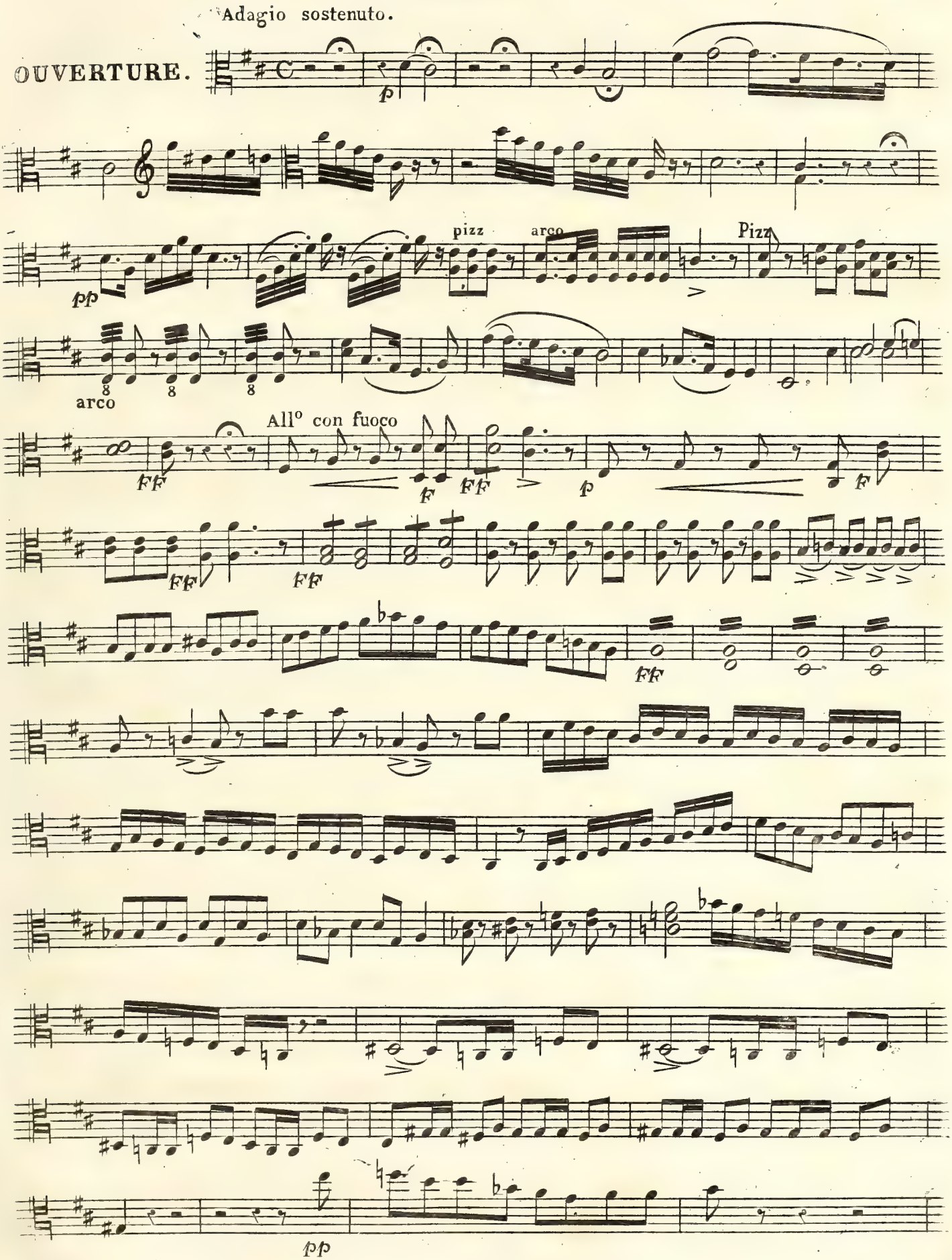
avec privilèges de S. S. M. M. les Rois de Prusse, de Bavière et de Saxe et S. A. R. le Grand-Duc de Hesse Darmstadt pour tous les arrangemens

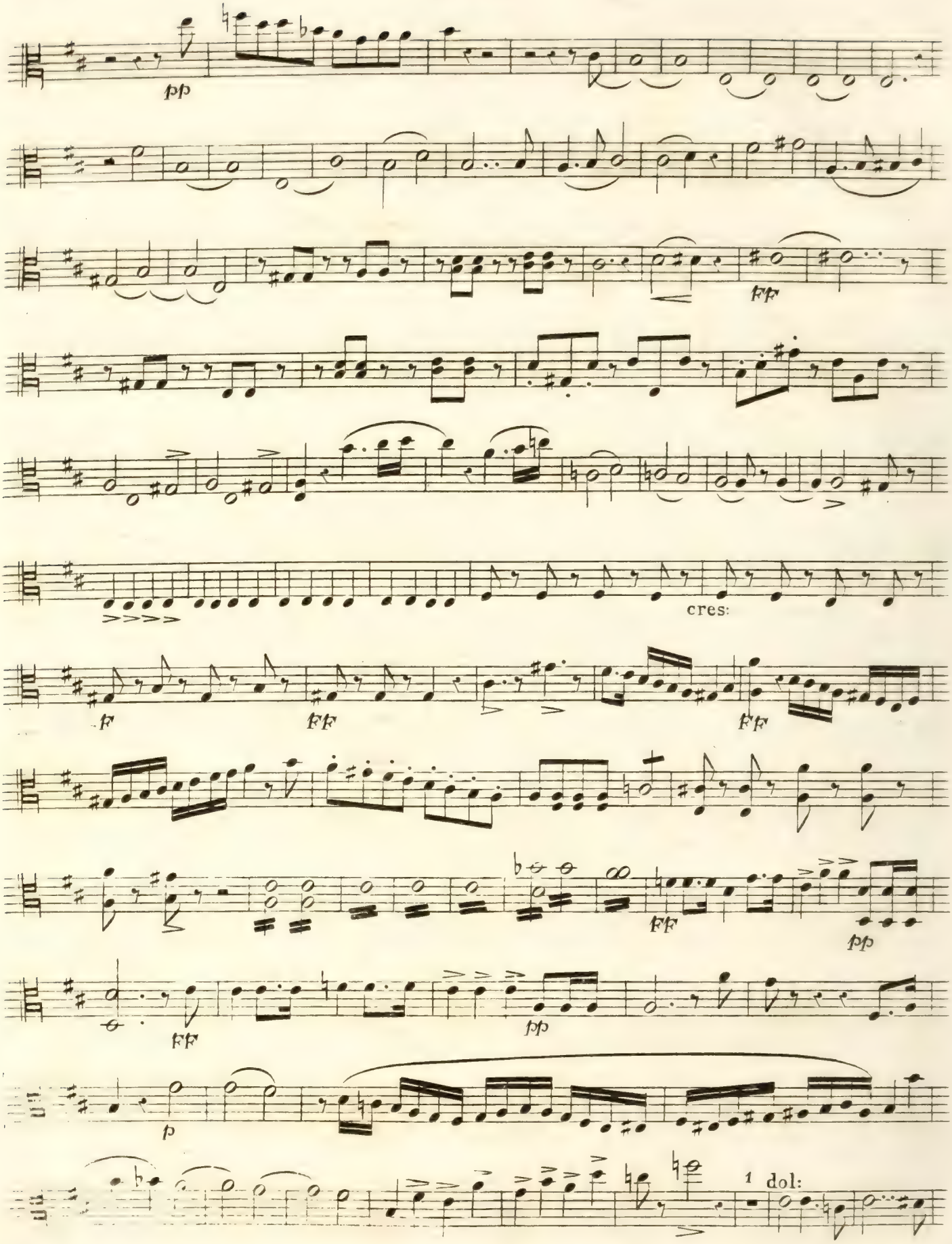
BERLIN,

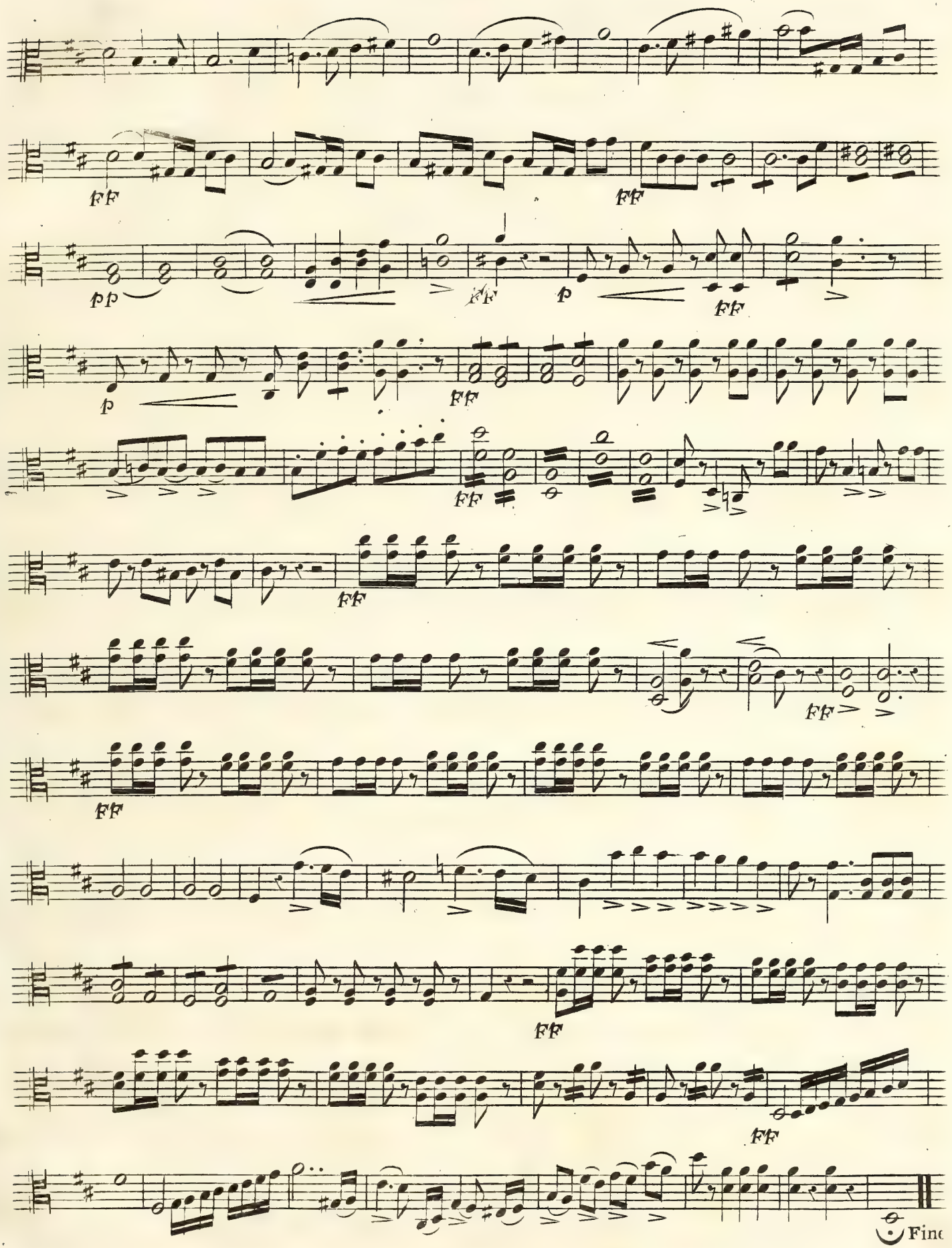
chez Ad. Mt. Schlesinger Libraire et Editeur de musique.

Unter den Linden N° 34.

1387


Adagio sostenuto.
OUVERTURE.
p
pizz
arco
Pizz
pp
arco
All° con fuoco
FF
F
FF
p
F
FF
FF
FF
pp


pp
ff
cres:
f
ff
ff
pp
ff
pp
p
1 dol:

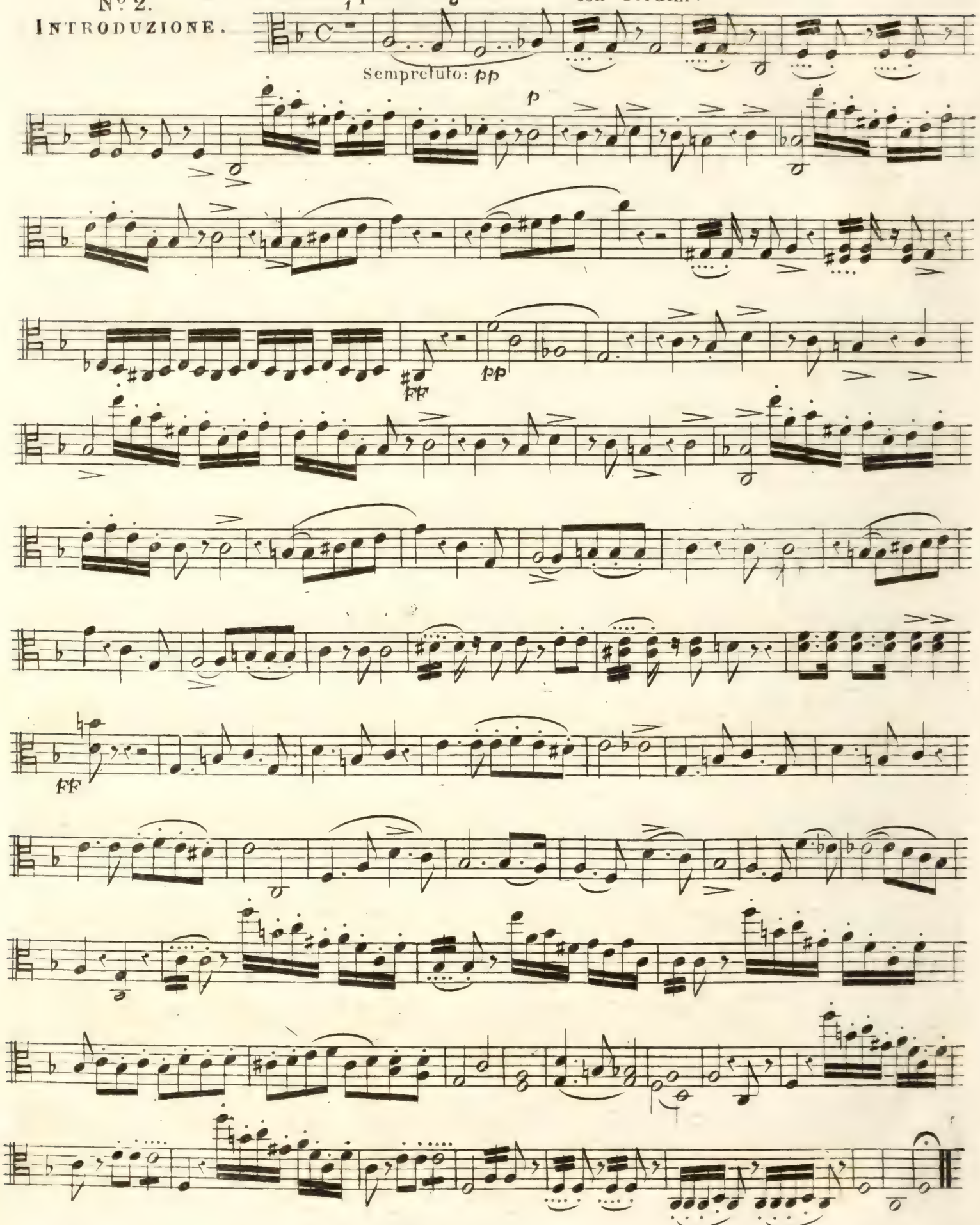

FF
FF
pp
FF
p
FF
p
FF
FF
FF
FF
FF
FF
Fine

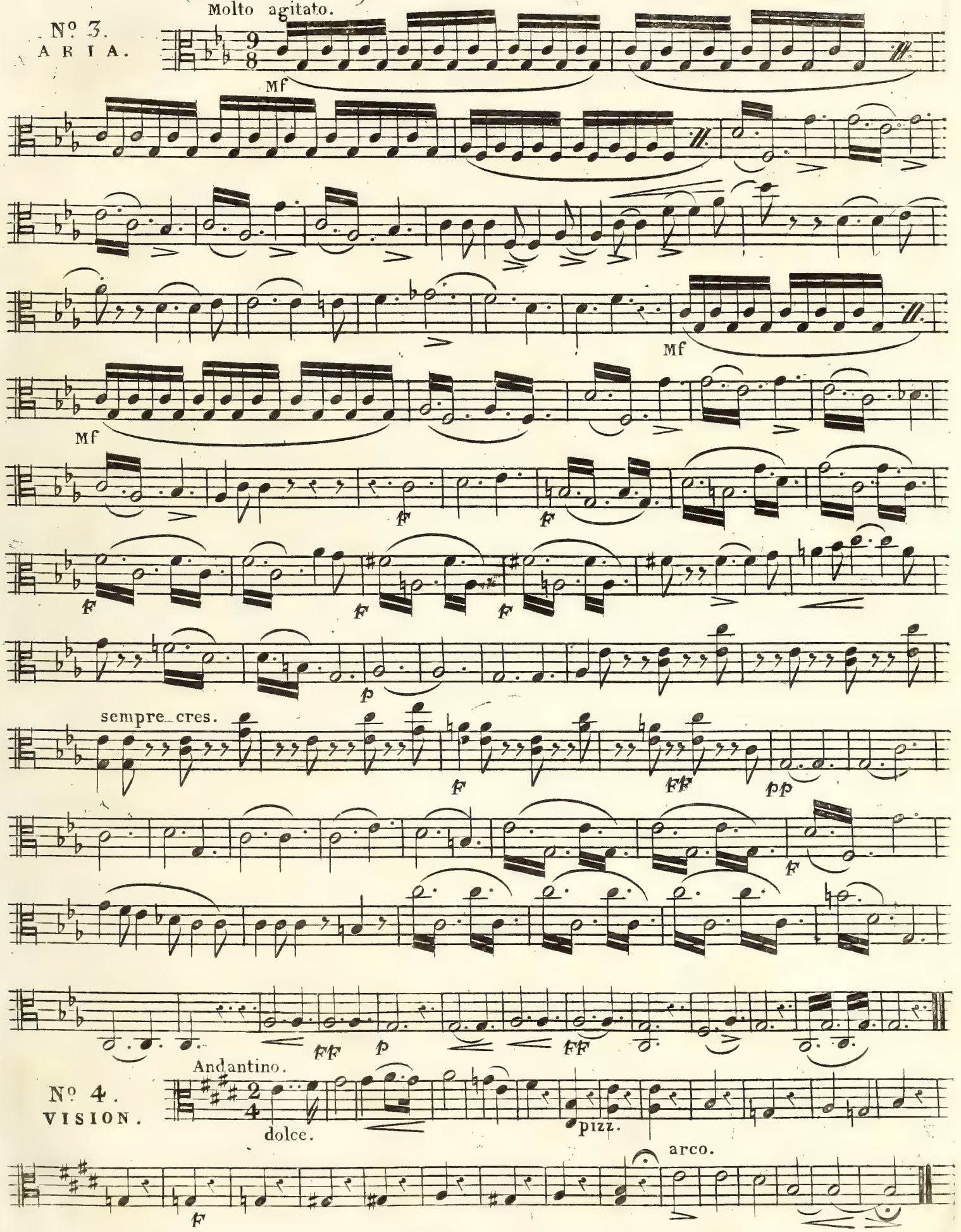
VIOLA.

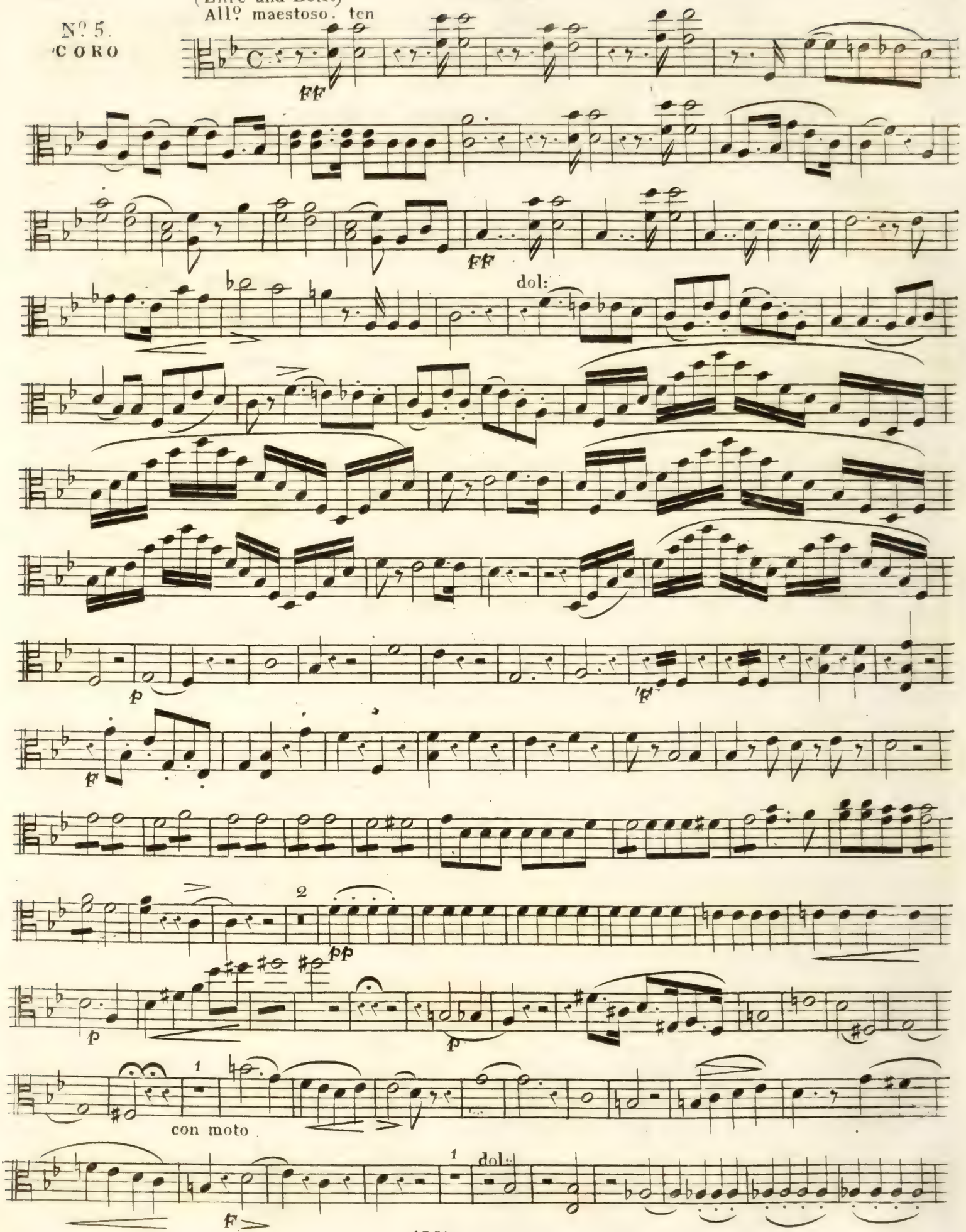
(Leicht wie Feentritt.)

Andante quasi Allegretto. con Sordini.

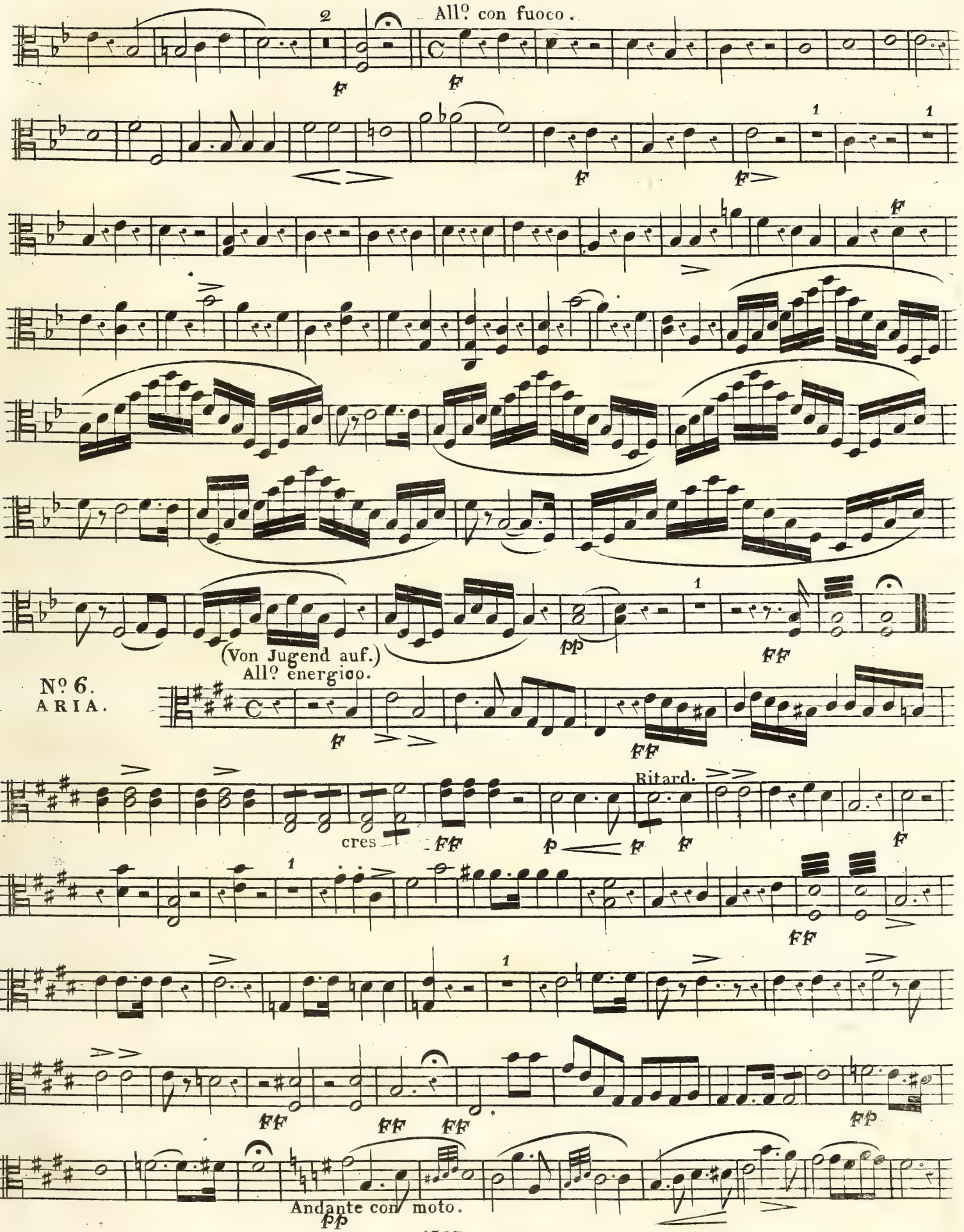
Nº 2.
Introduzione.

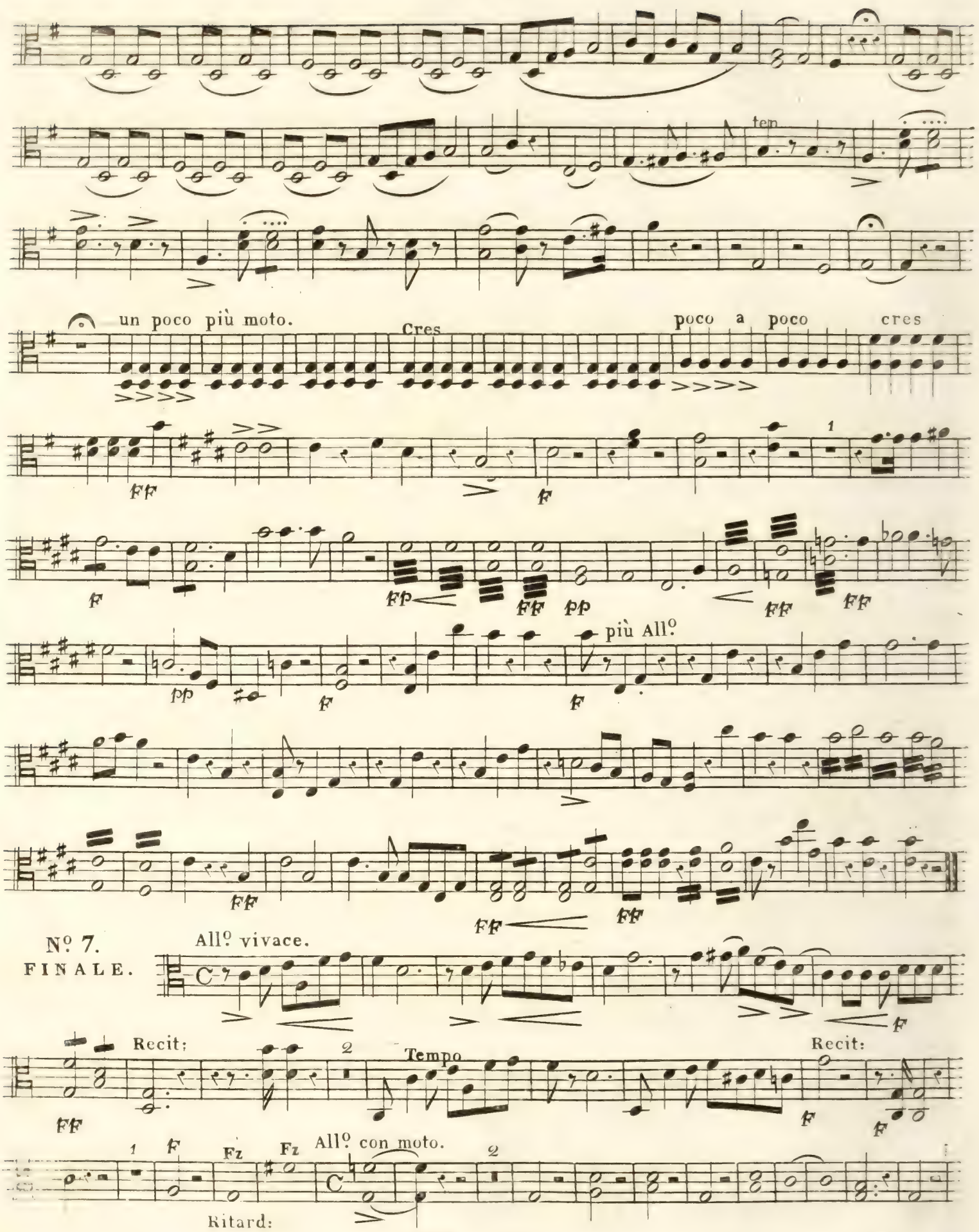


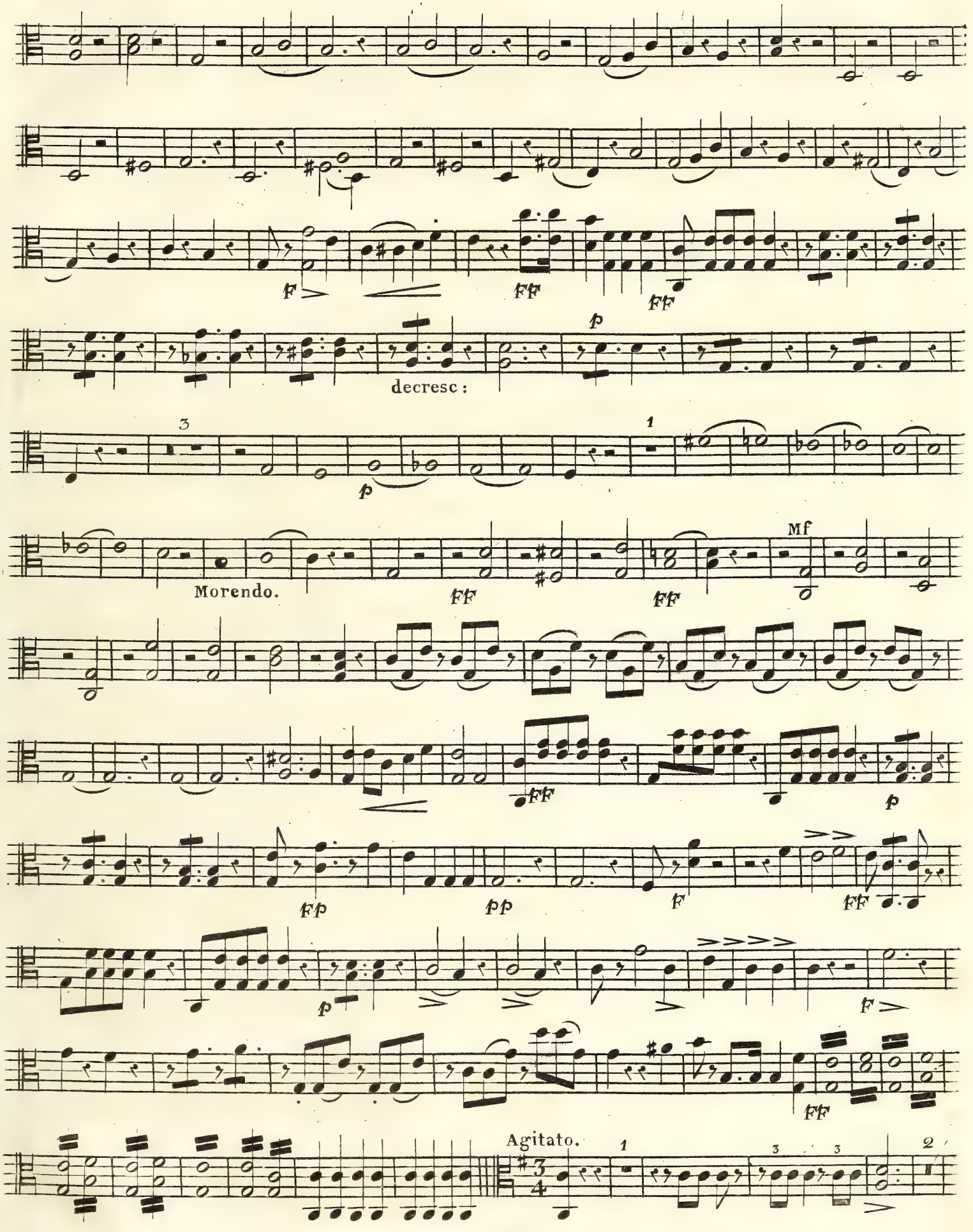

Molto agitato.
Nº 3.
ARIA.
Mf
Mf
Mf
F
F
F
F
p
sempre cres.
F
FF
pp
F
FF
p
FF
Andantino.
Nº 4.
VISION.
dolce.
pizz.
arco.
F

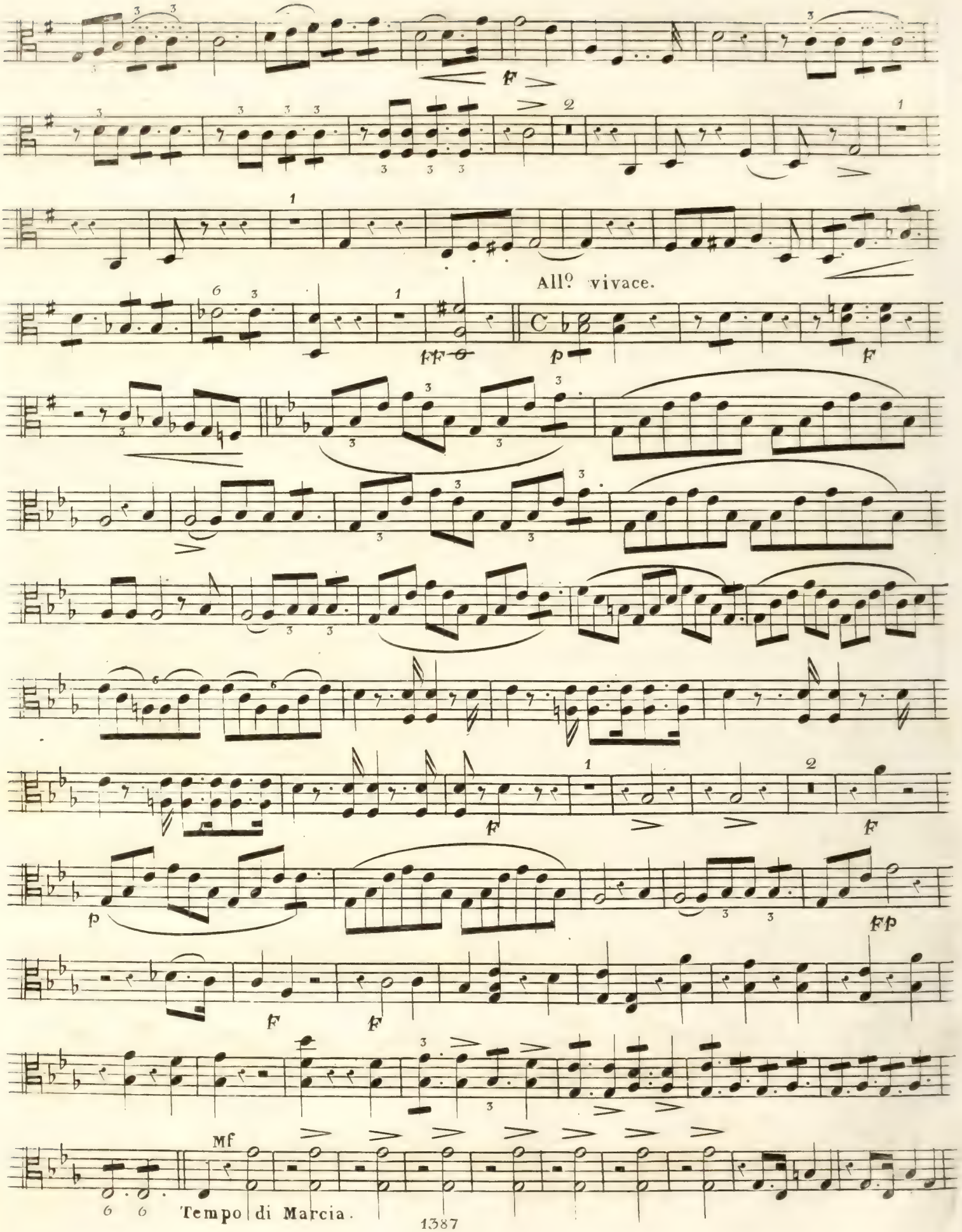

Nº 5.
CORO
(Ehre und Heil.)

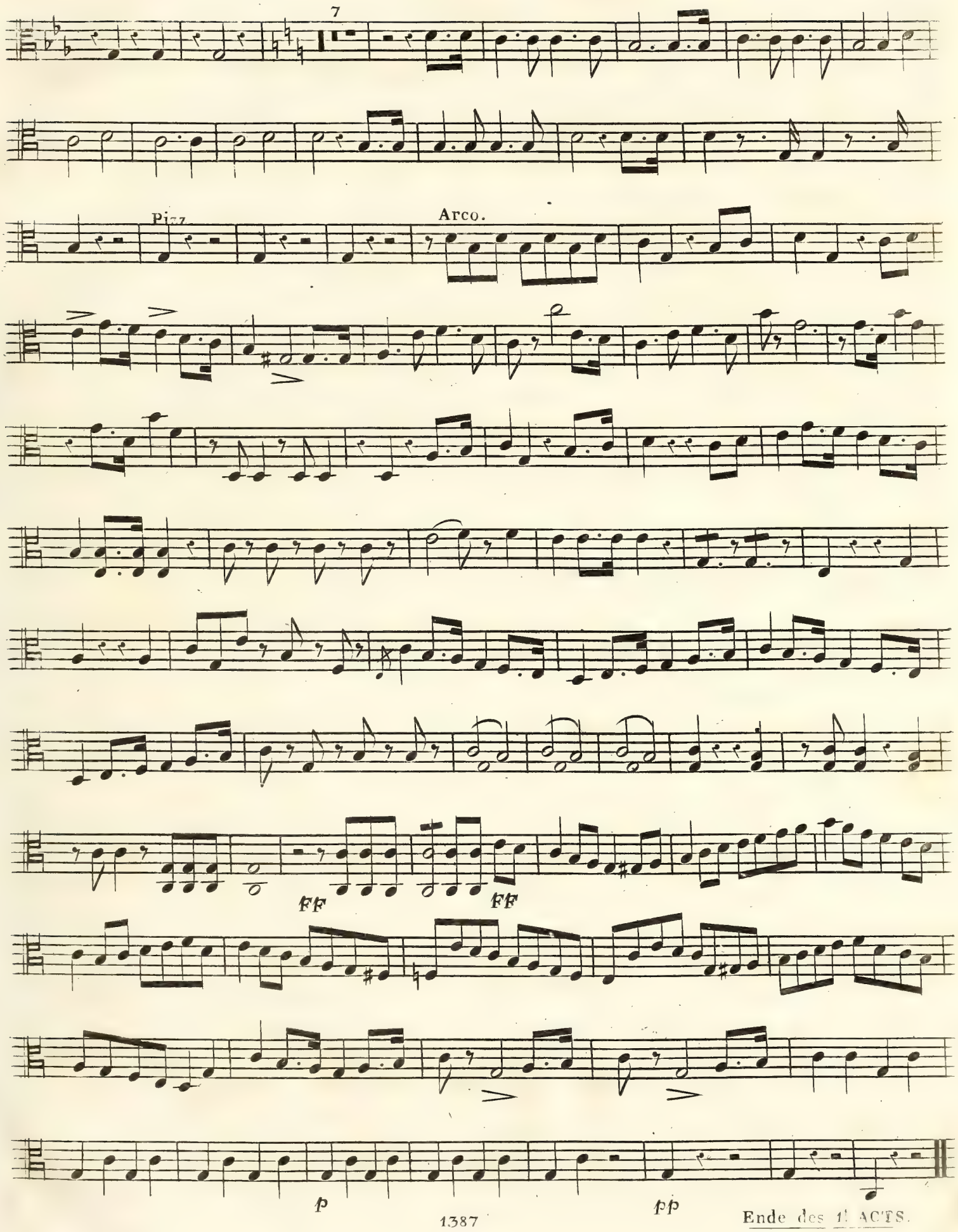
con moto


All.o con fuoco.
(Von Jugend auf.)
All.o energico.
No 6.
ARIA.
Ritard.
cres
Andante con moto.


ten
un poco più moto.
Cres
poco a poco cres
più All.o
No. 7.
FINALE.
All.o vivace.
Recit:
Tempo
Recit:
All.o con moto.
Ritard:


F
FF
FF
p
decresc:
3
1
p
Morendo.
FF
FF
Mf
FF
p
FP
PP
F
FF
p
F
FF
Agitato.
1
3
3
2


All° vivace.
Mf
Tempo di Marcia.



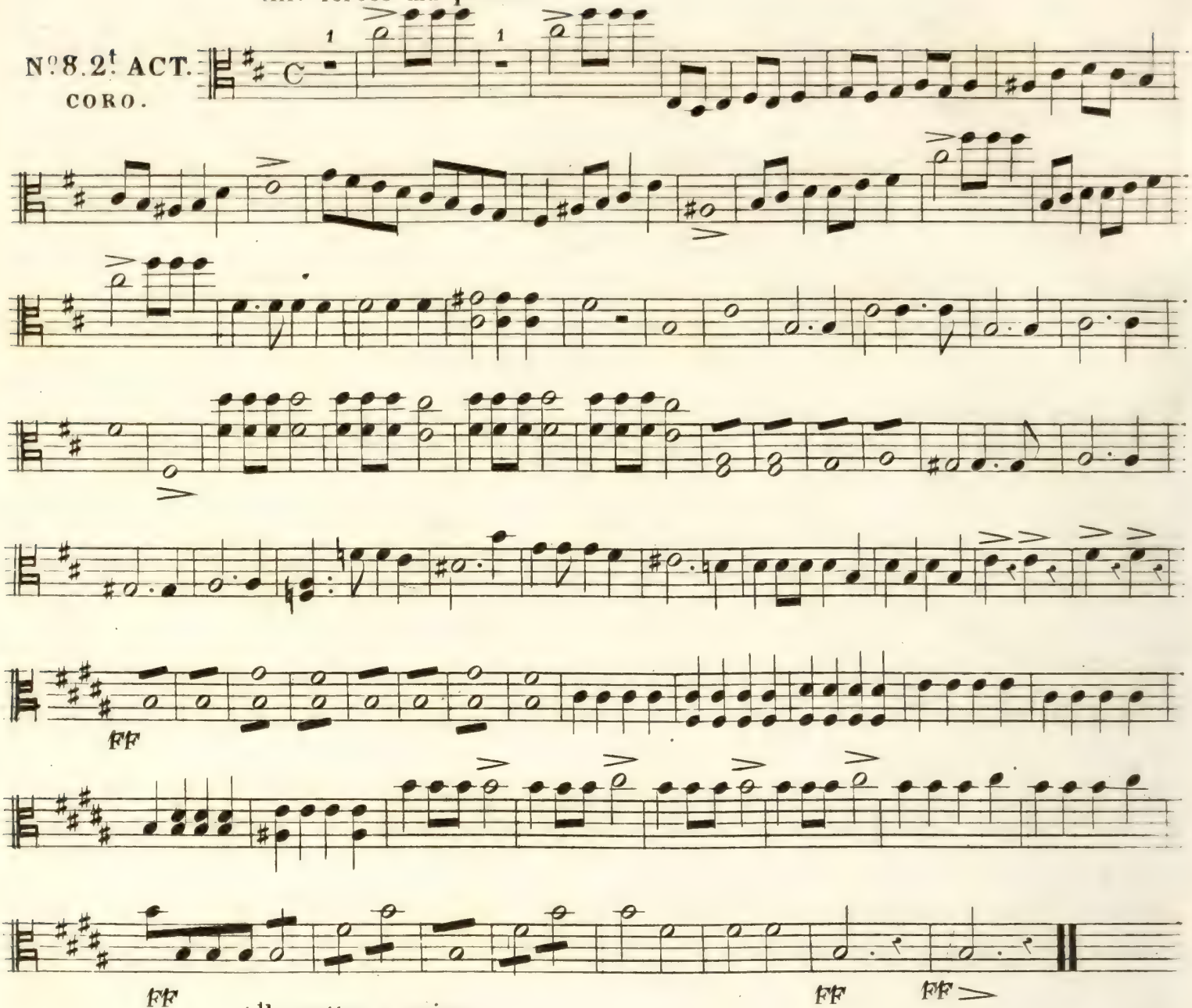
Ende des 1. ACTS.

(Ehre Ehre.) VIOLA.

All? feroce ma pesante.

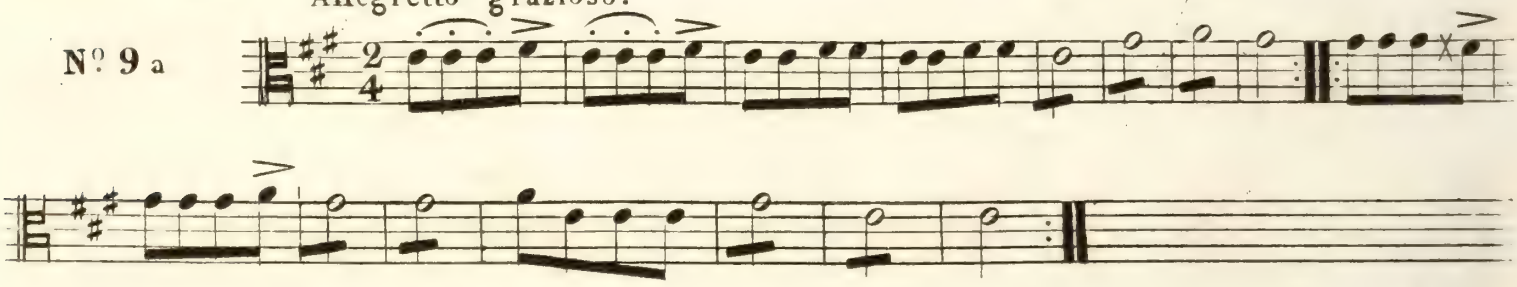
N?8. 2t ACT.

CORO.



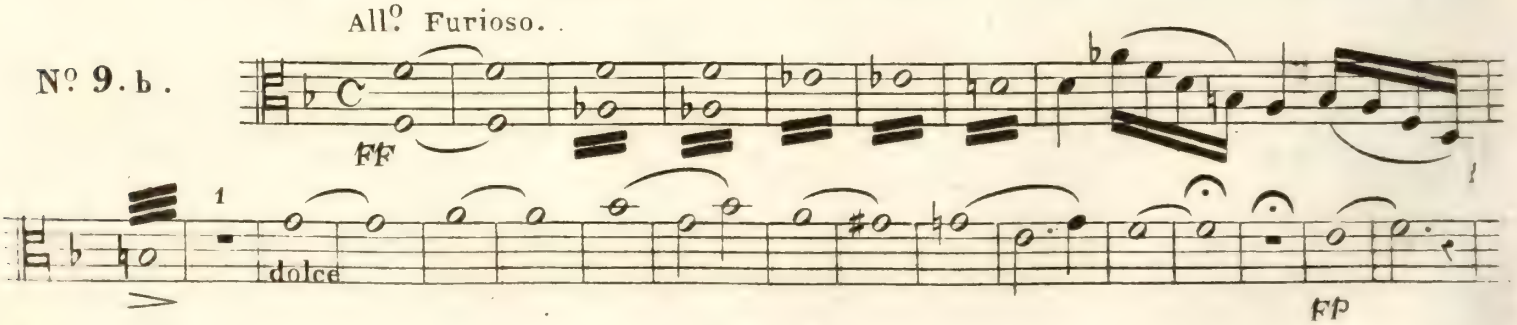
Allegretto grazioso.

N? 9 a



All? Furioso.

N? 9. b.



Andante.

Nº 10.

dol: assai.

Nº 11.
ARIETTA.

(Arabiens einsam Kind.)

calando.

(Ueber die blauen Wogen.)

F

Nº 12
QUARTETTO.

All.º con grazia.

dol:

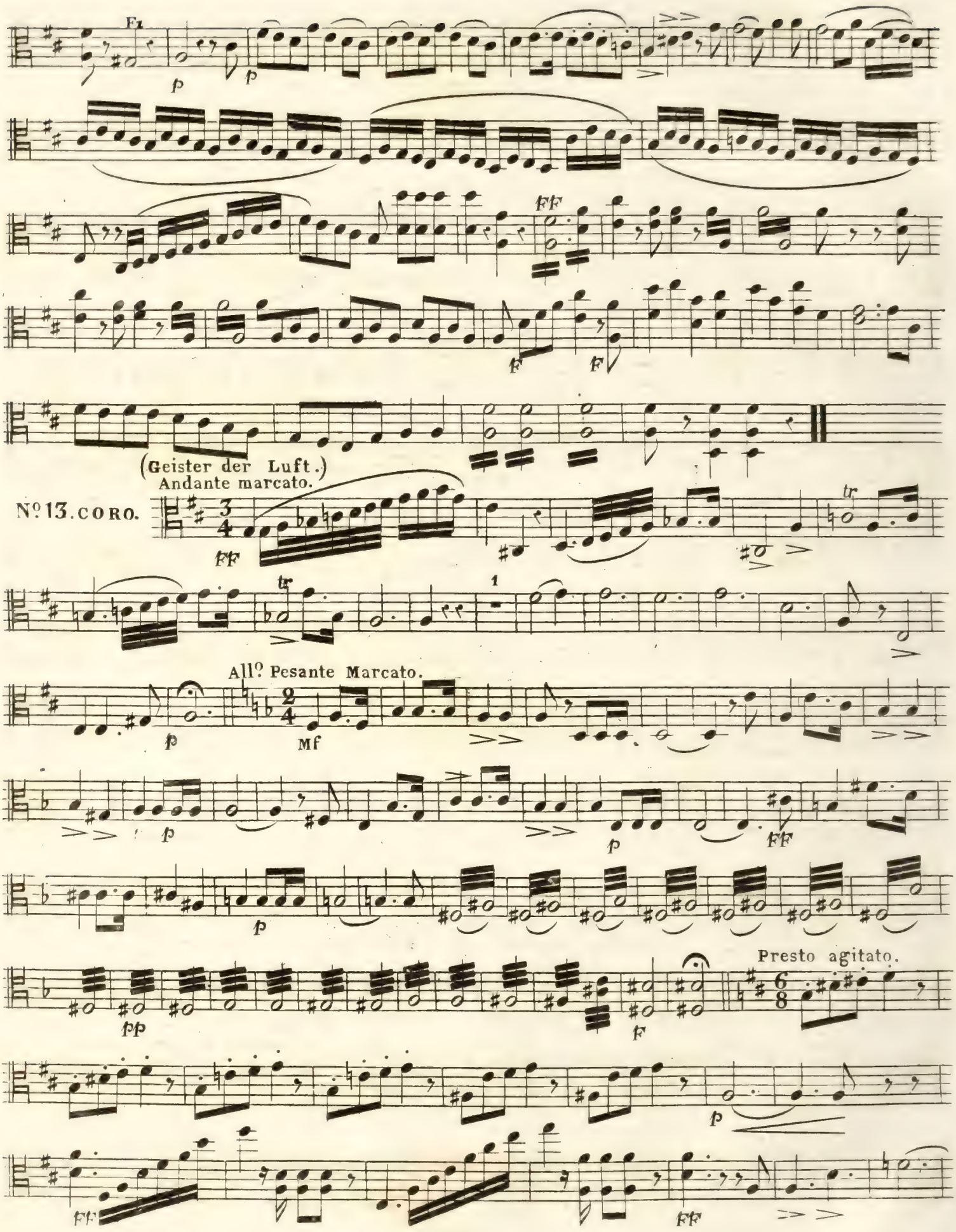
1

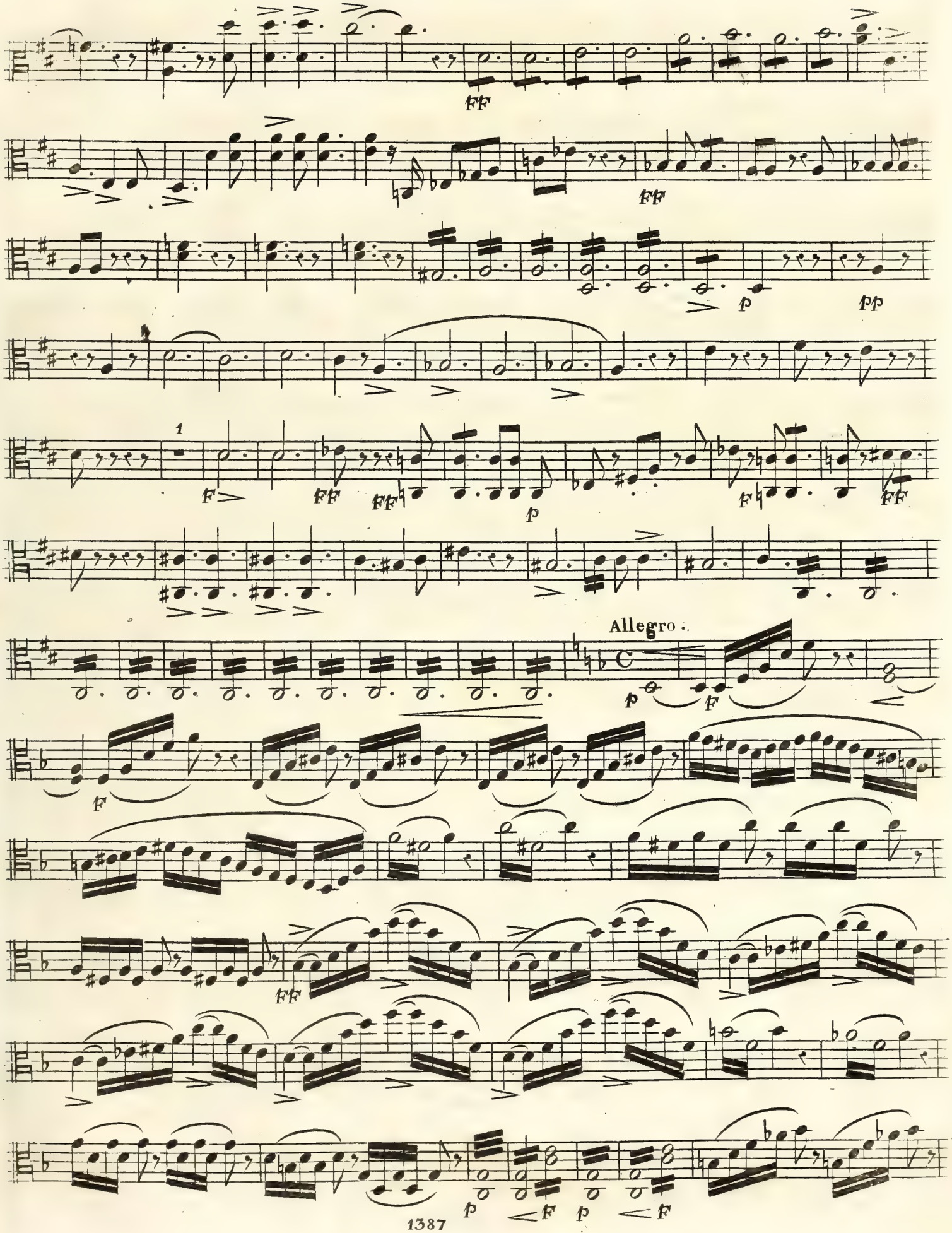
animato.

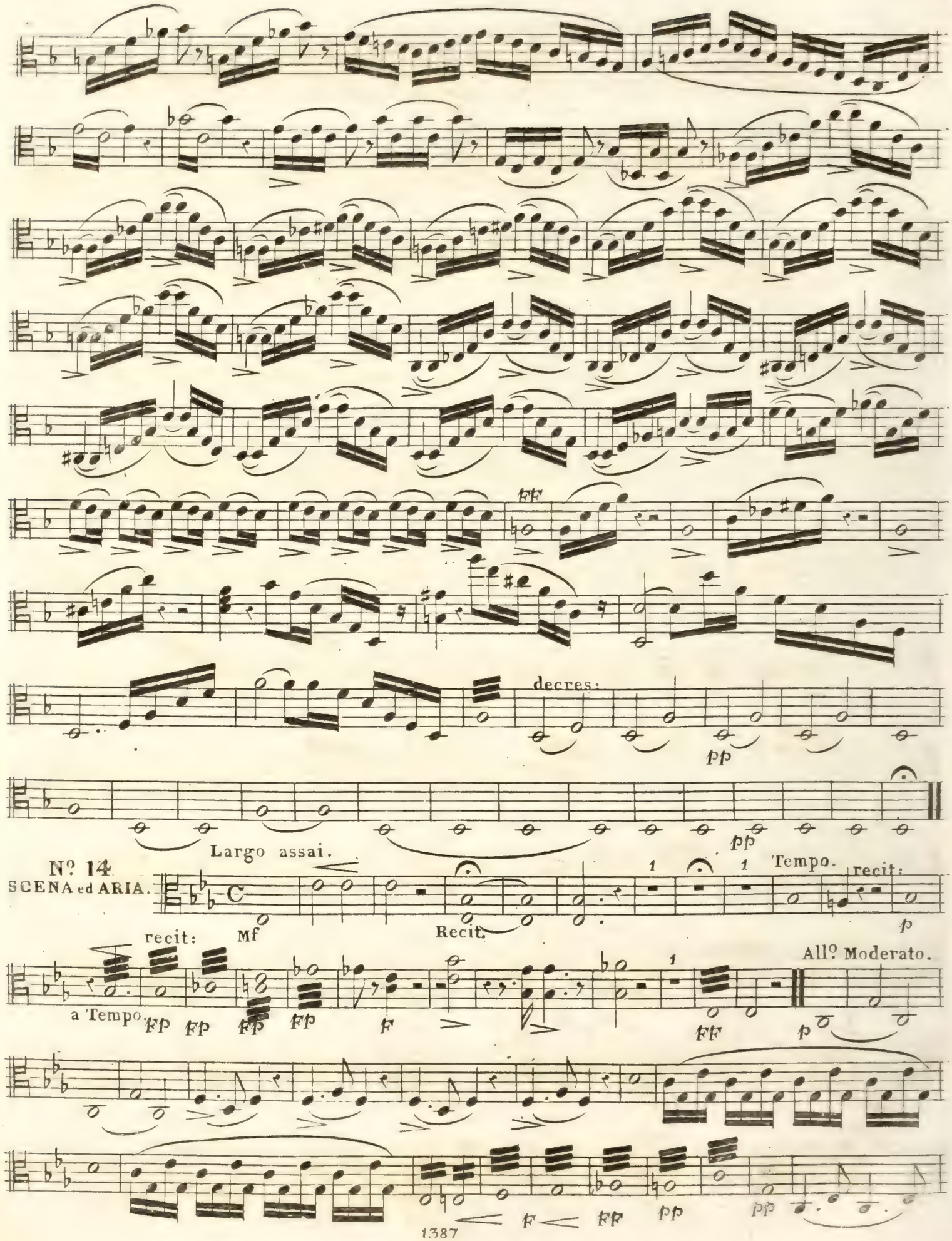
F

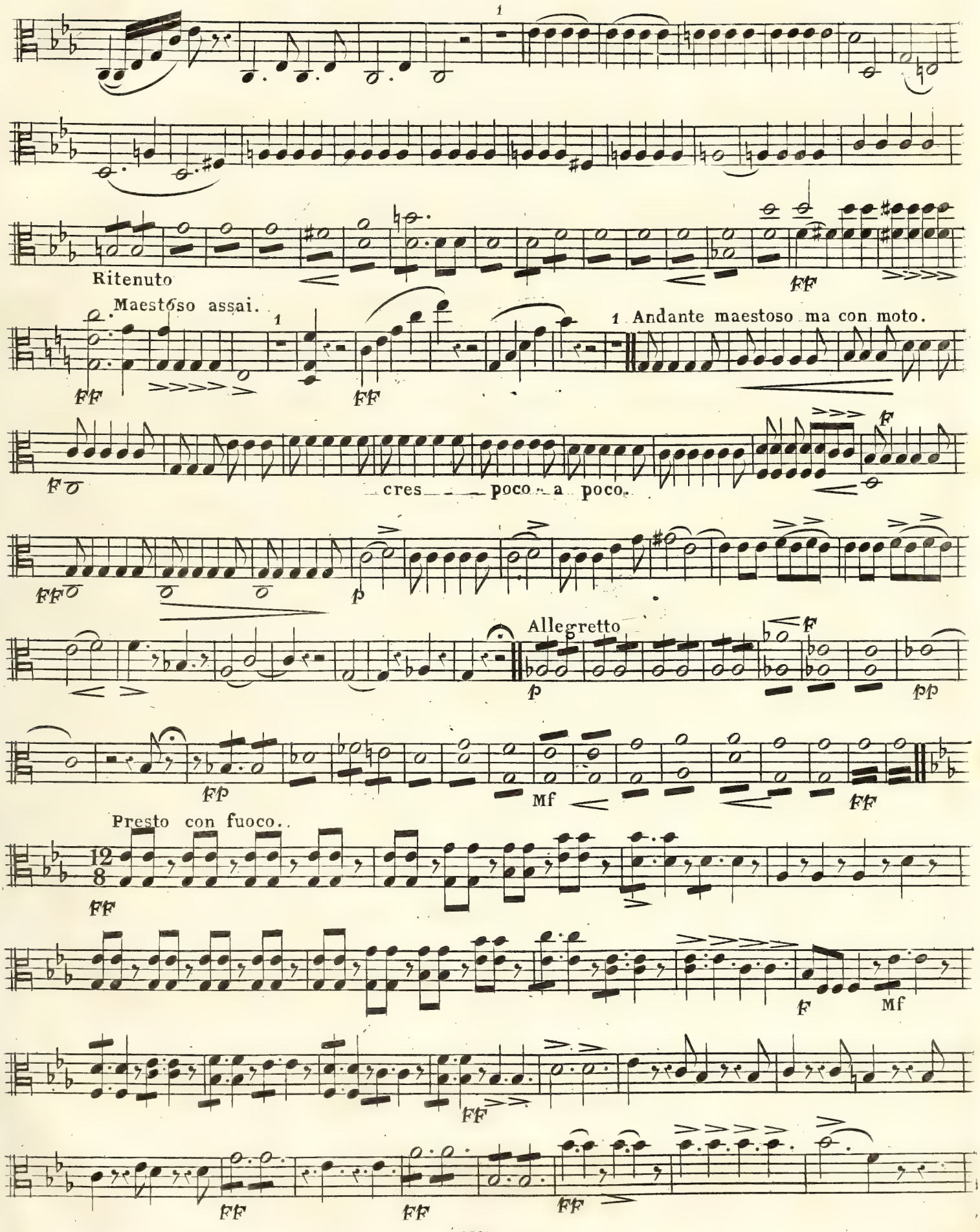
FF

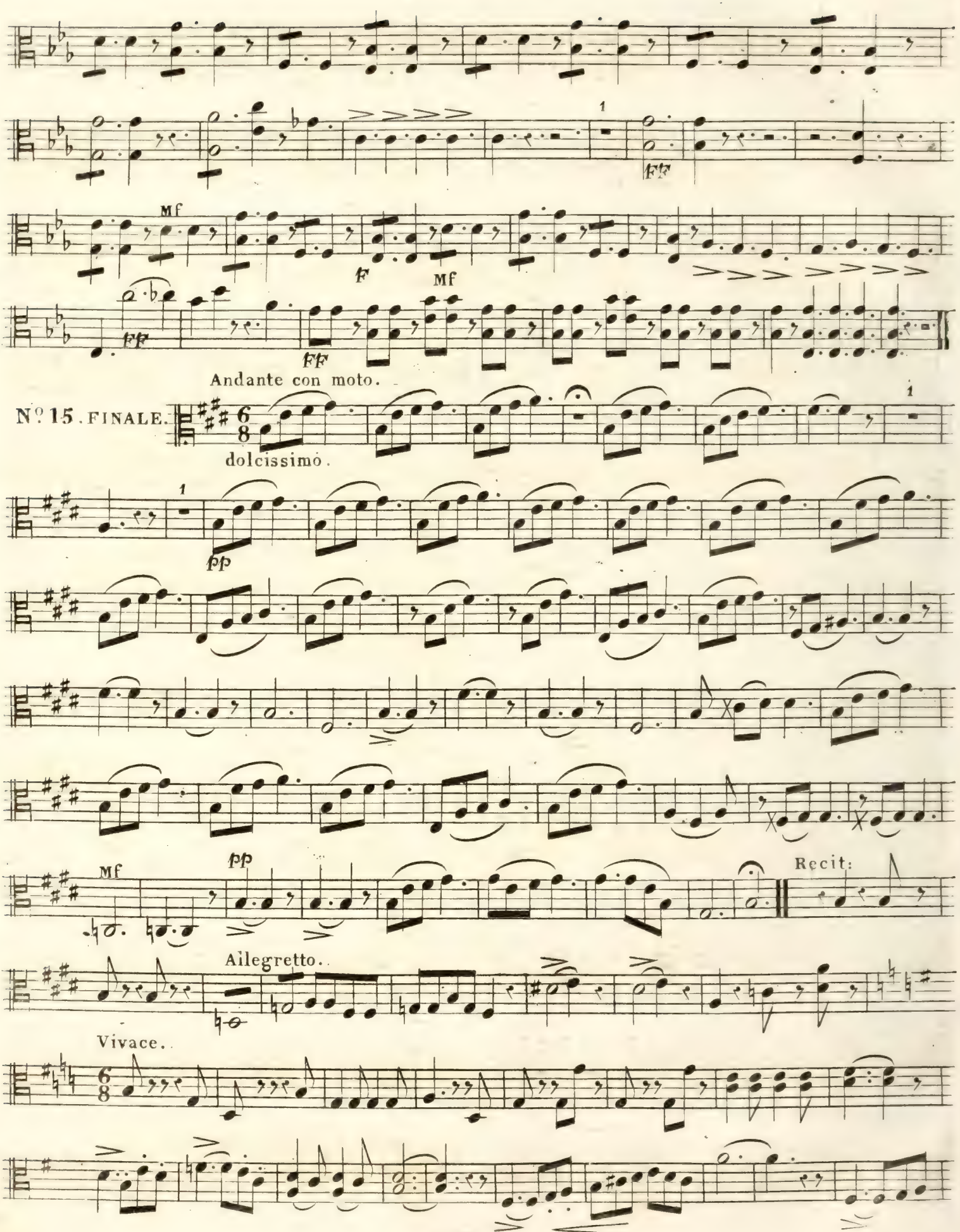
p

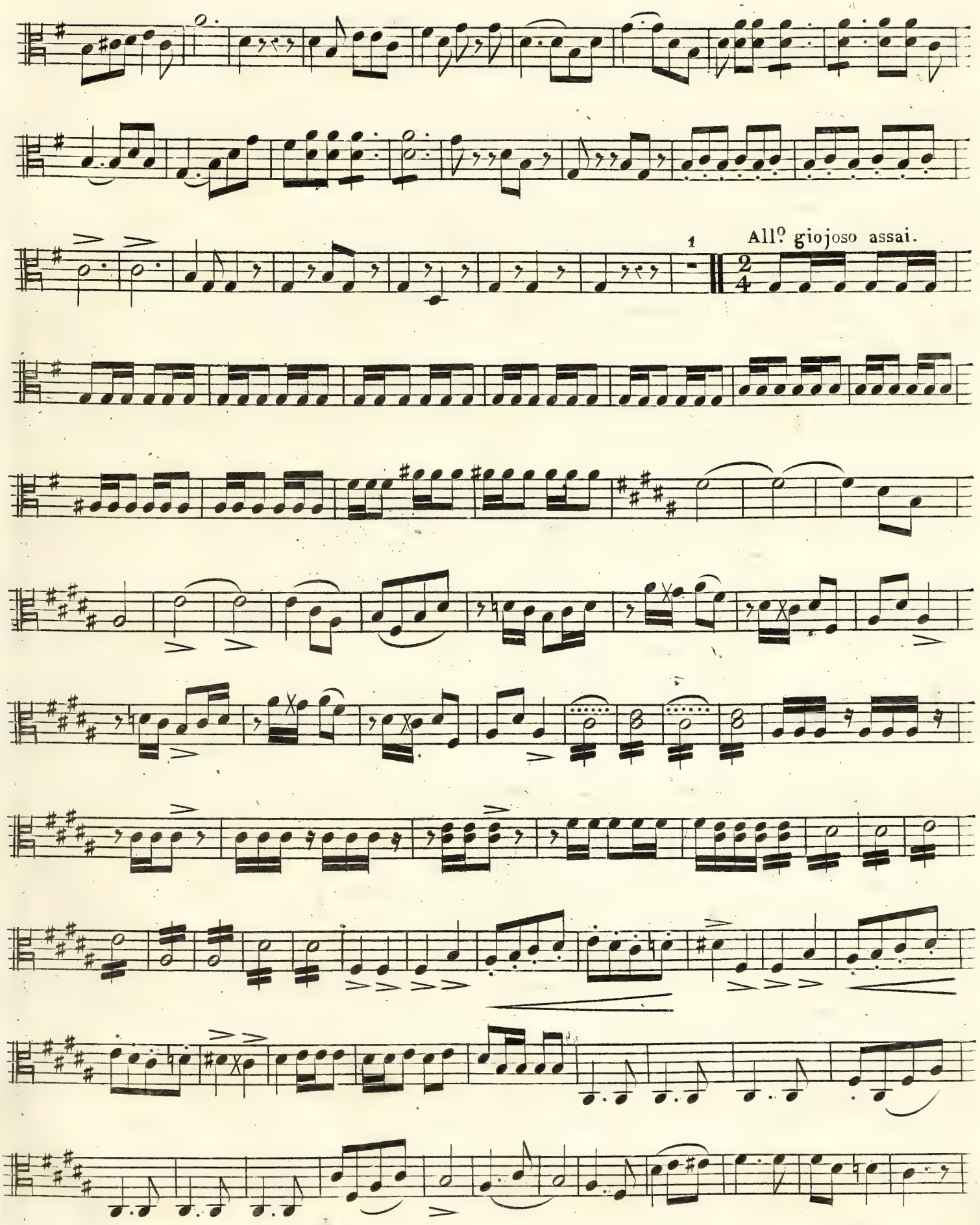

Fl.
(Geister der Luft.)
Andante marcato.
No 13. CORO.
All.o Pesante Marcato.
Presto agitato.

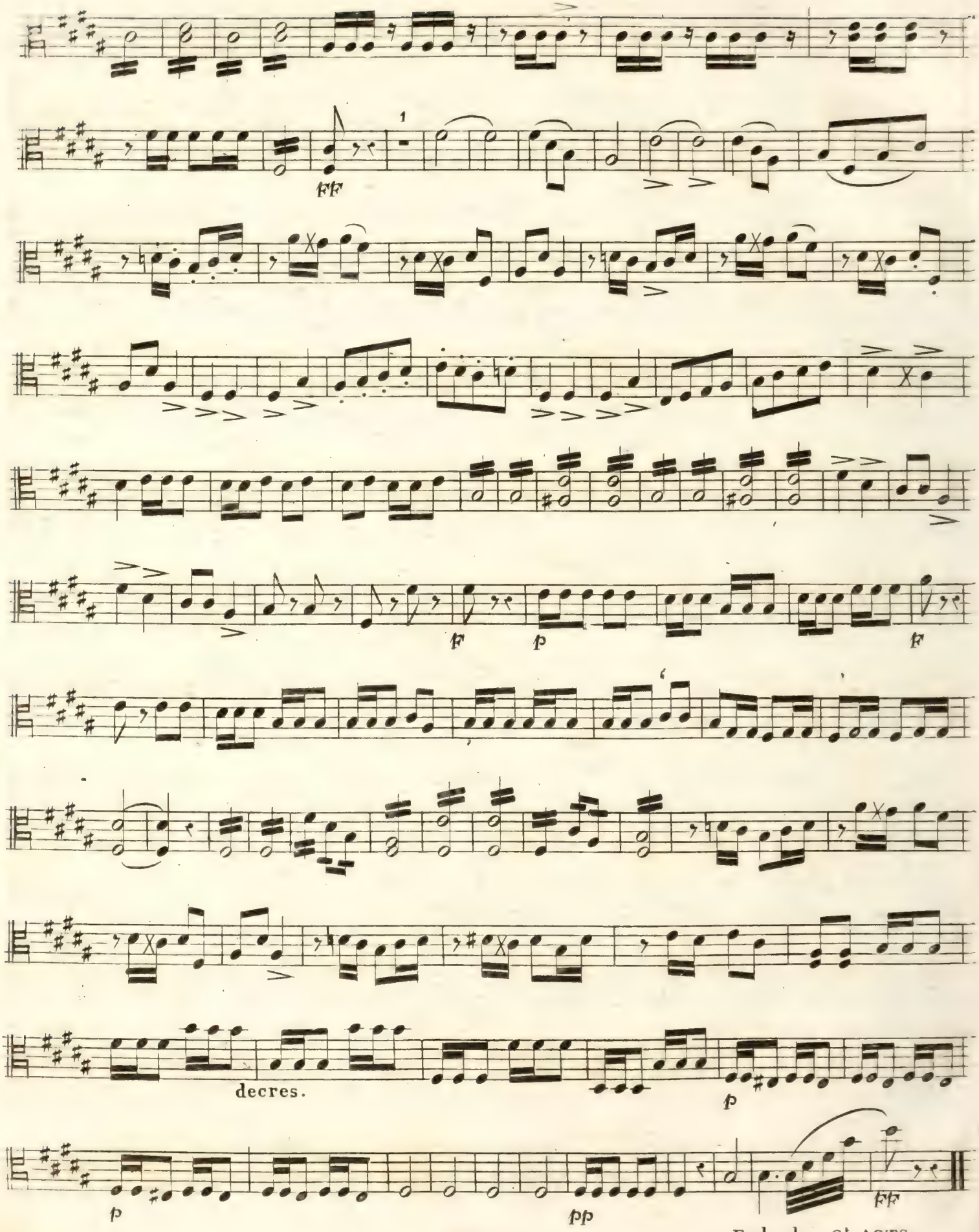

FF
FF
p
pp
1
F
FF
FF
p
F
FF
Allegro.
p
F
F
FF
p
F
p
F


FF
decres:
pp
pp
Largo assai.
Nº 14
SCENA ed ARIA.
Mf
Recit.
Tempo.
recit:
p
recit:
a Tempo.
Fp
Fp
Fp
Fp
F
FF
Allº Moderato.
p
F
FF
pp
pp


Ritenuto
Maestoso assai.
Andante maestoso ma con moto.
cres poco a poco.
Allegretto
Presto con fuoco.


Mf
F
Mf
FF
Andante con moto.
No. 15. FINALE.
dolcissimo.
pp
Mf
pp
Recit:
Allegretto.
Vivace.


1
All.o giojoso assai.



Ende des 2! ACTS.

(Arabien mein Heimathland.) VIOLA.

Nº 16.
3ter ACT.
ARIA.

Andante con moto.

Allegro.

pizz.

FF pp

FF

FF

(An dem Strande der Garonne)

Nº 17.
DUETTO.

Andante grazioso.

F

Ritard

Mf

F

pizz.

arco

pizz.

arco

pizz.

arco

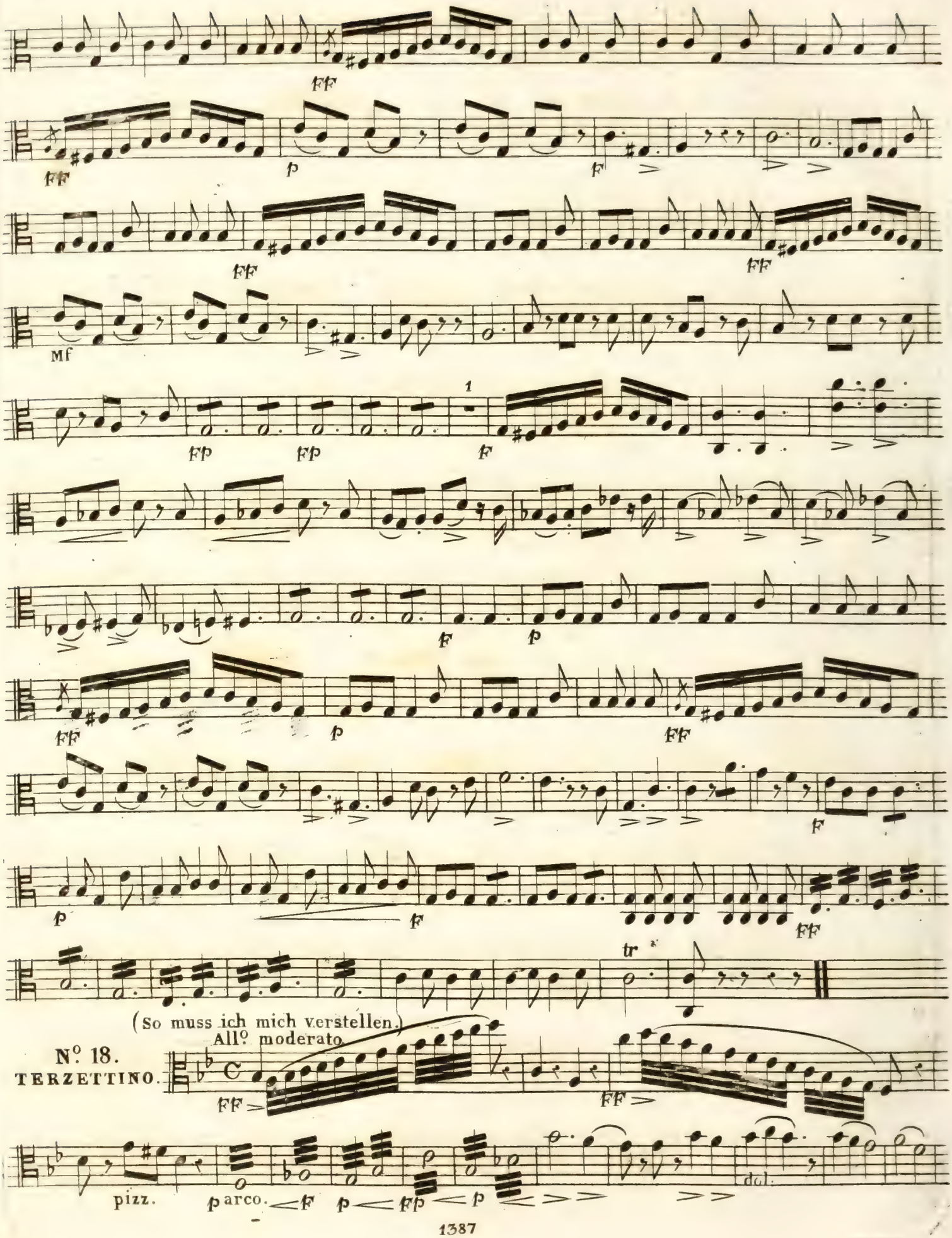
pizz.

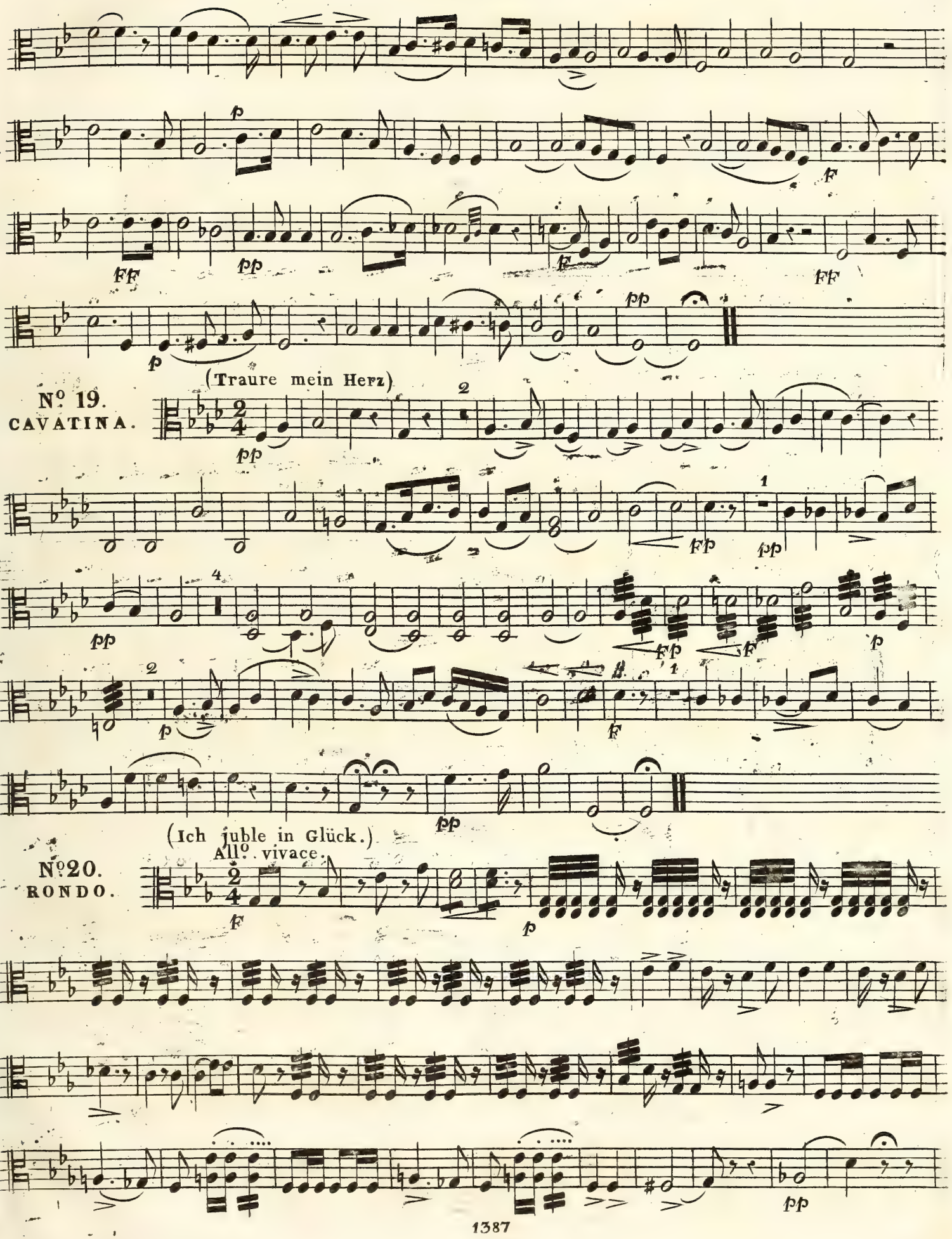
Allegro.

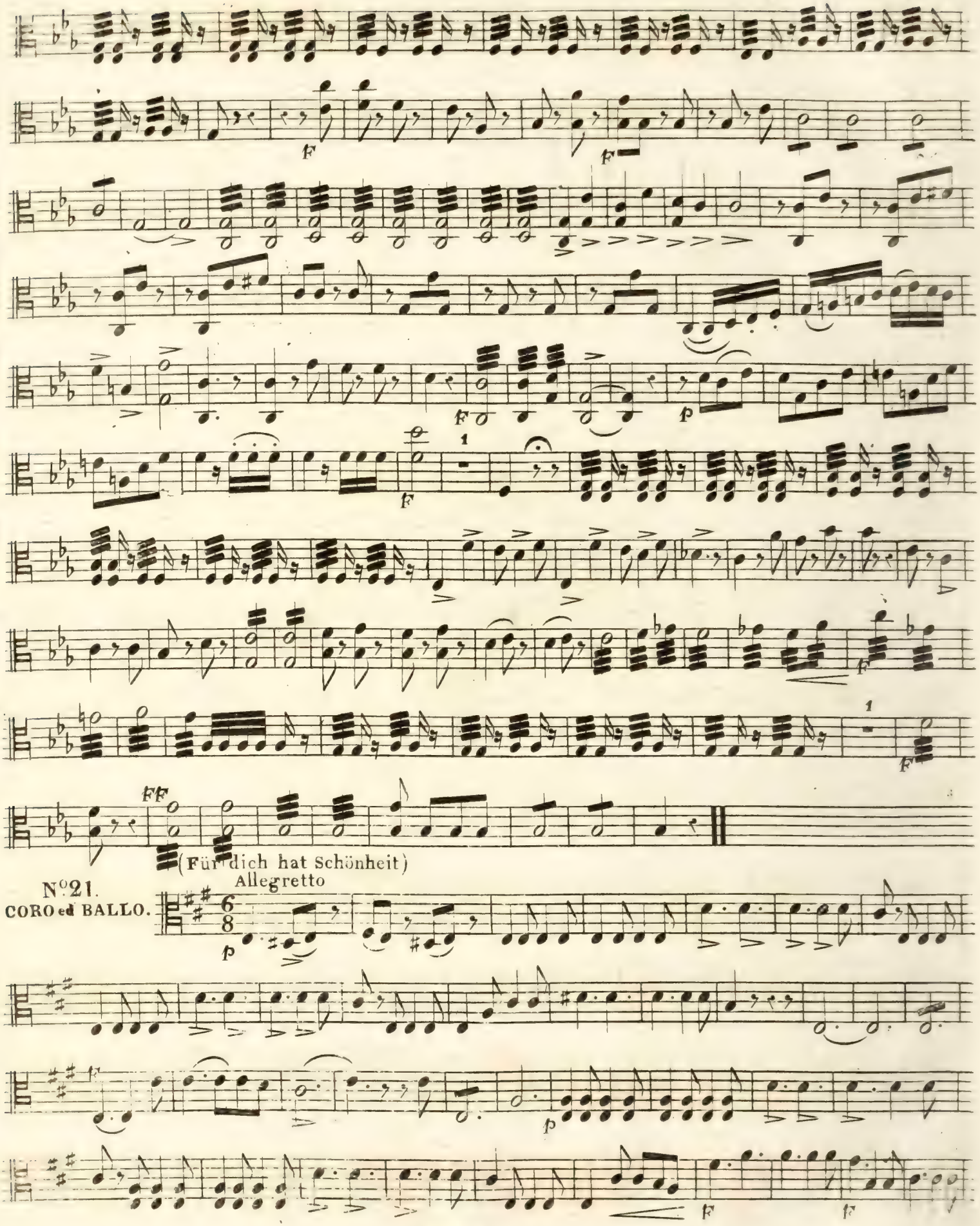
arco.

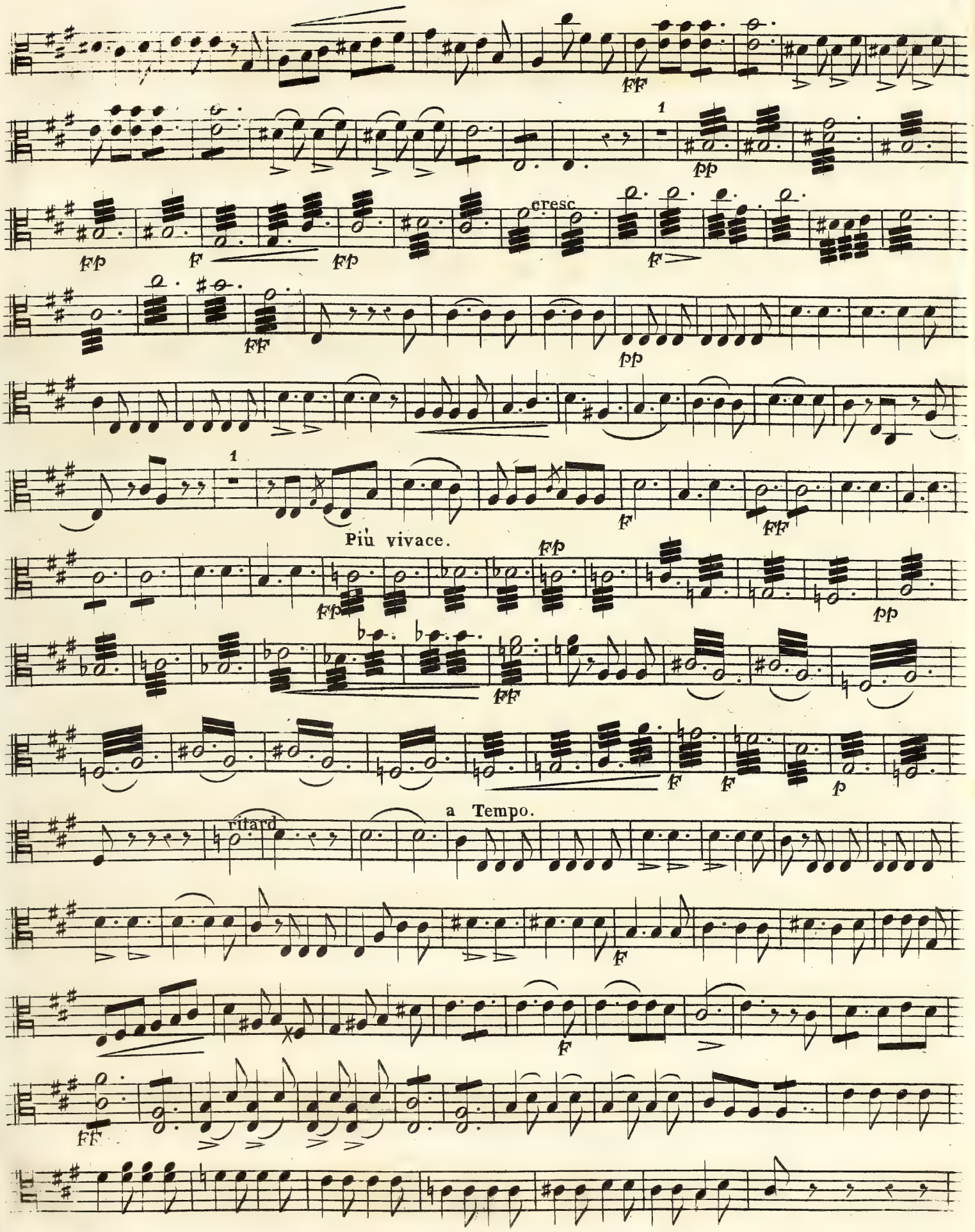
F

VIOLA.

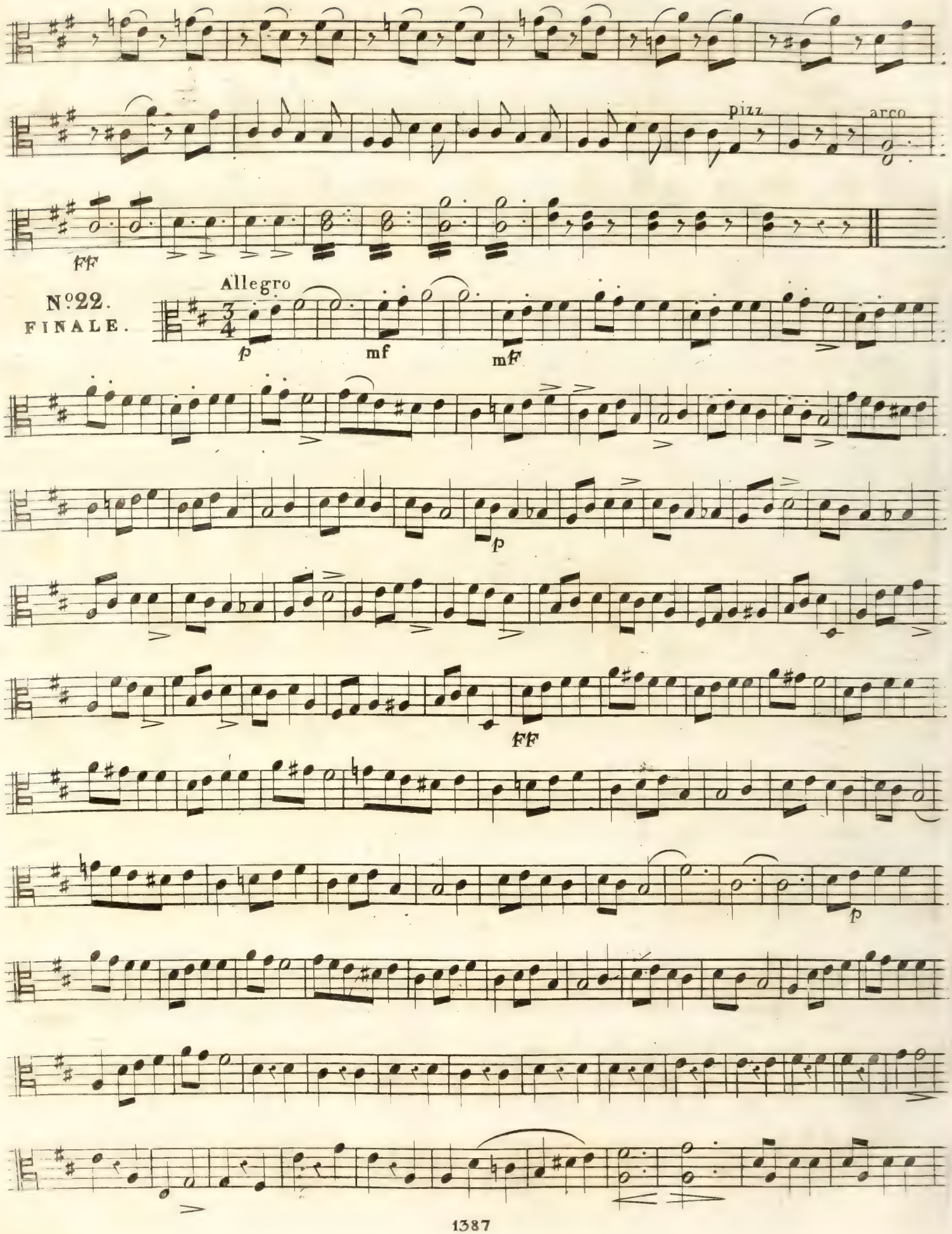

ff
p
f
ff
ff
Mf
1
ff
ff
f
f
p
ff
p
ff
f
p
f
ff
tr
(So muss ich mich verstellen.)
All° moderato.
N°. 18.
TERZETTINO.
ff
ff
pizz.
p arco.
f
p
ff
p
dol.

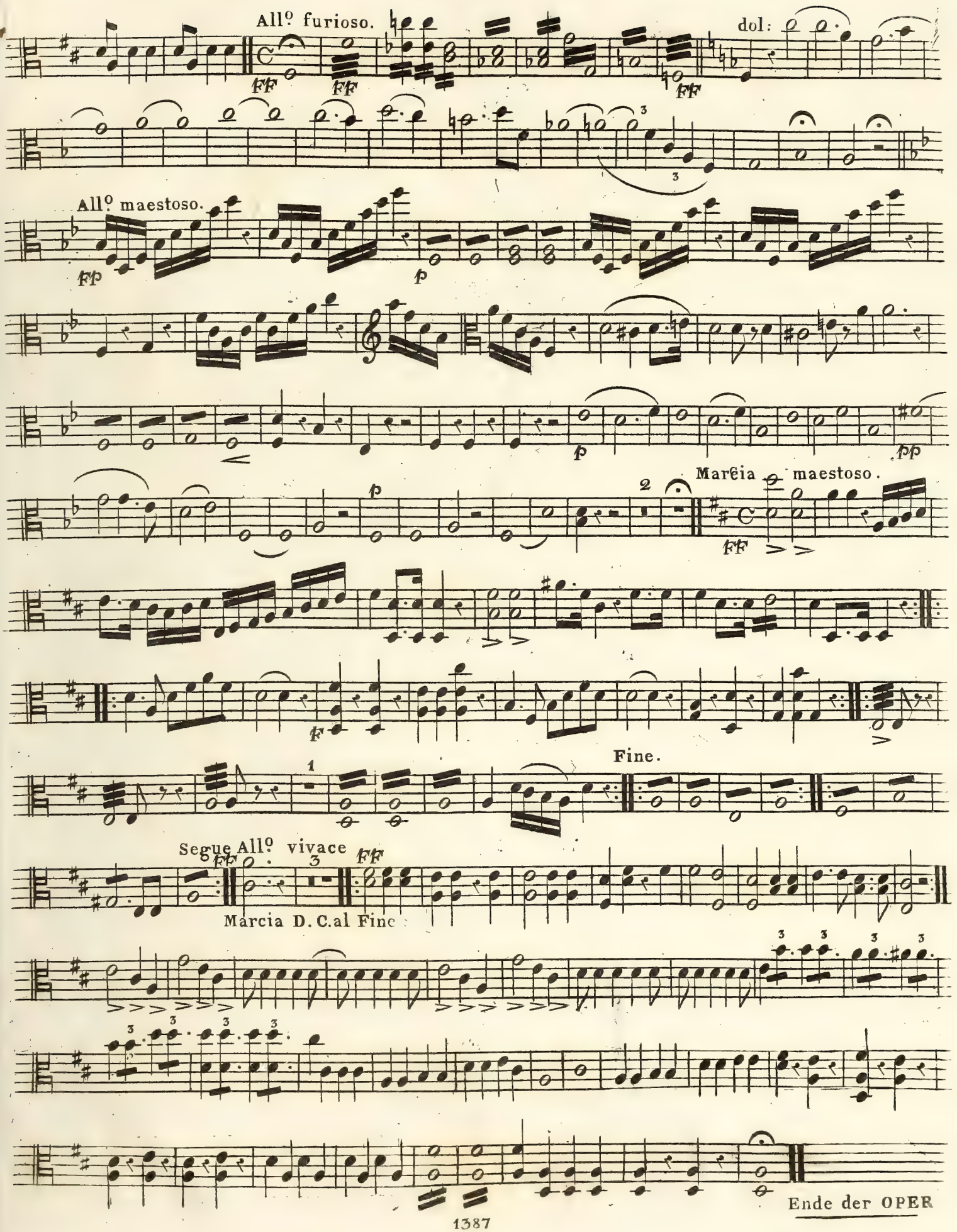

(Traure mein Herz)
Nº 19.
CAVATINA.
(Ich juble in Glück.)
All°. vivace.
Nº 20.
RONDO.


(Für dich hat Schönheit)
Allegretto
No 21.
CORO ed BALLO.


ff
1
pp
ff
cresc
f
ff
ff
pp
1
f
ff
Più vivace.
ff
pp
ff
f
f
p
a Tempo.
ritard
f
f
ff

VIOLA.

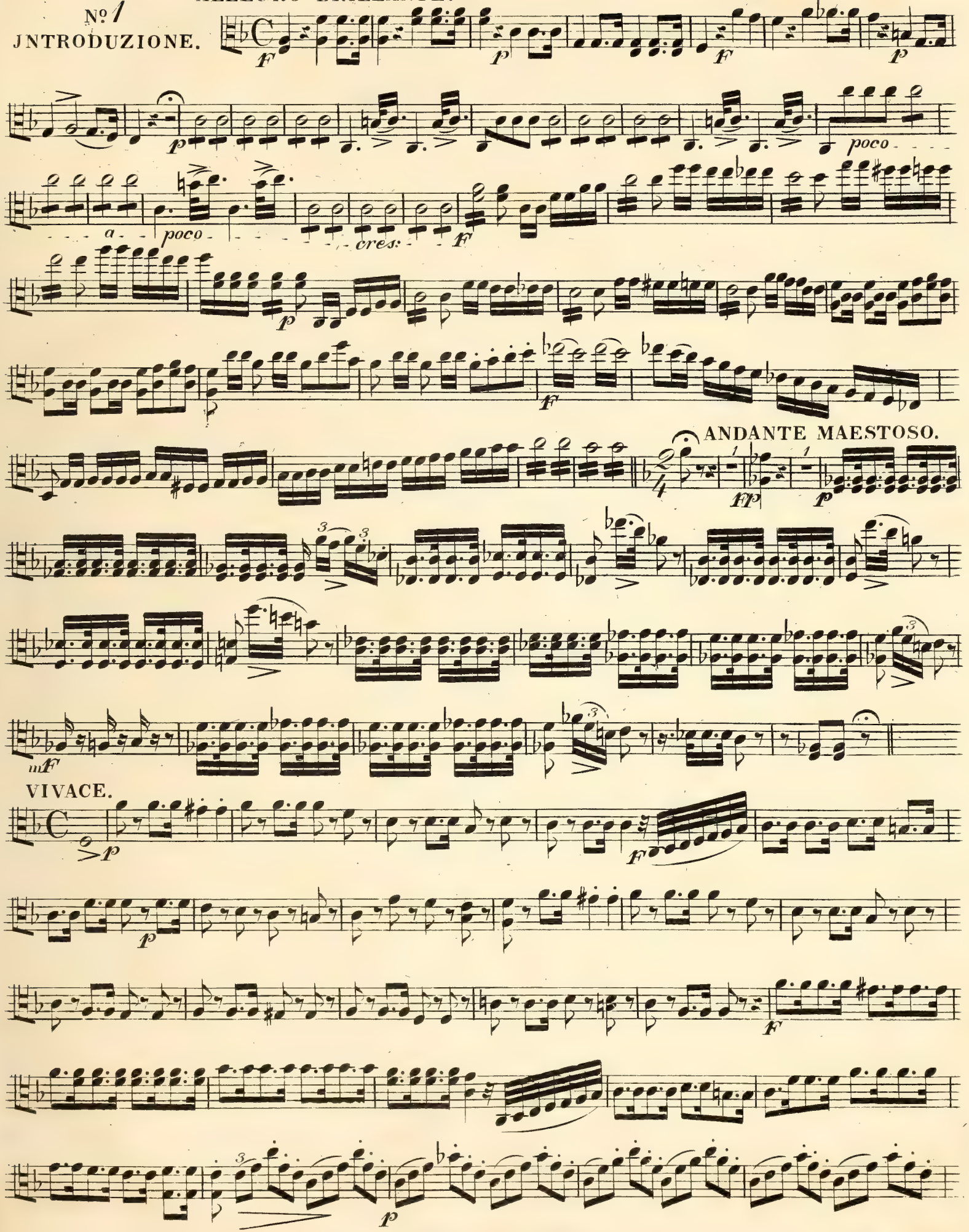


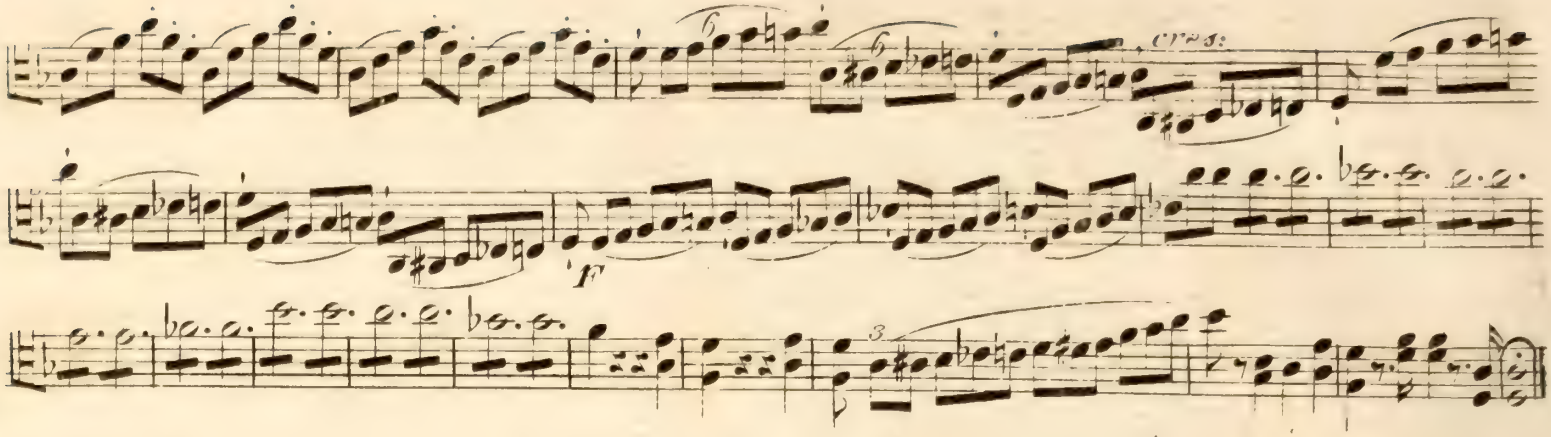

All.o furioso.
dol:
All.o maestoso.
Marcia maestoso.
Fine.
Segue All.o vivace
Marcia D.C.al Fine
Ende der OPER

ALLEGRO BRILLANTE.

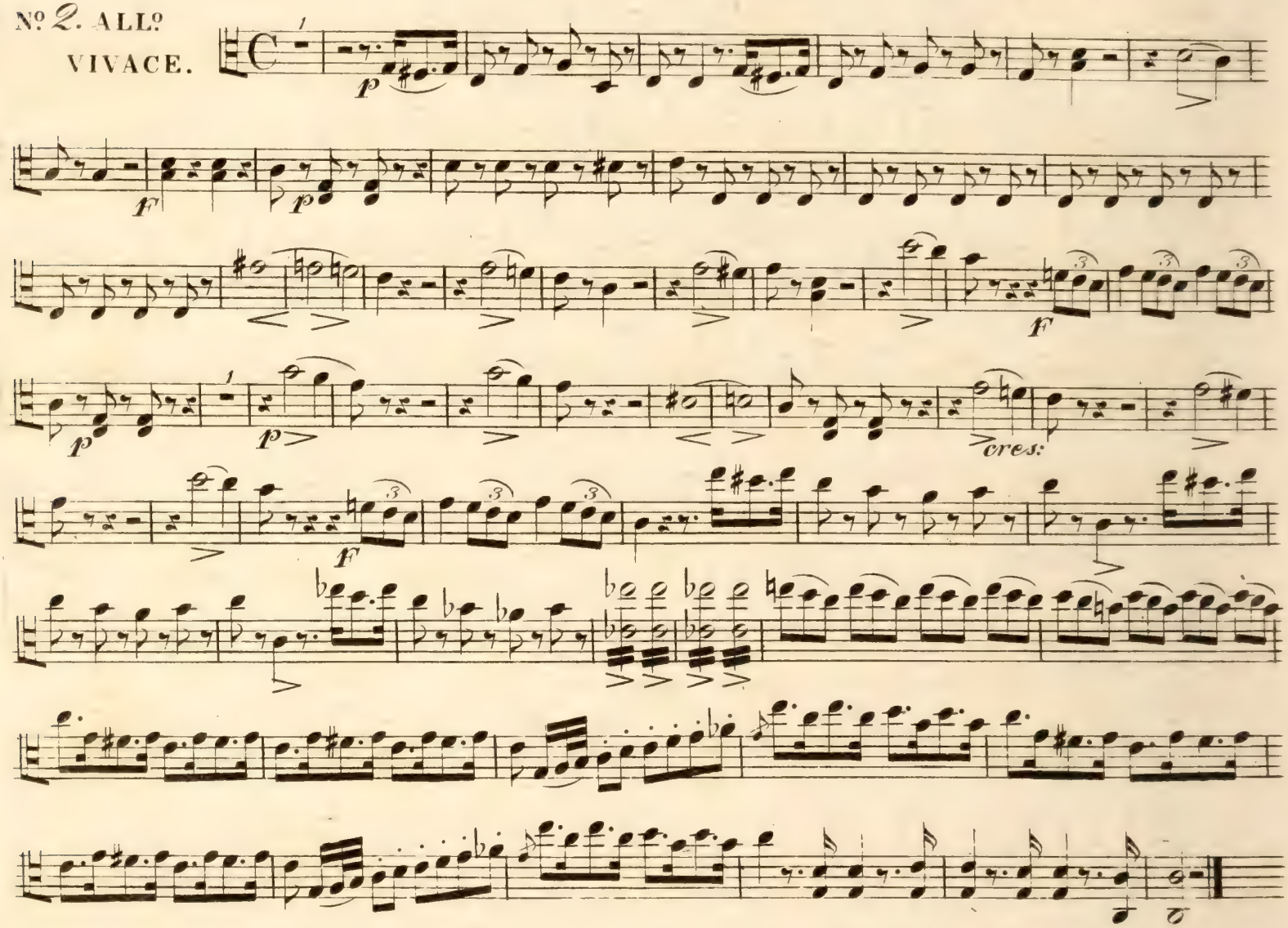
№ 1

JNTRODUZIONE.

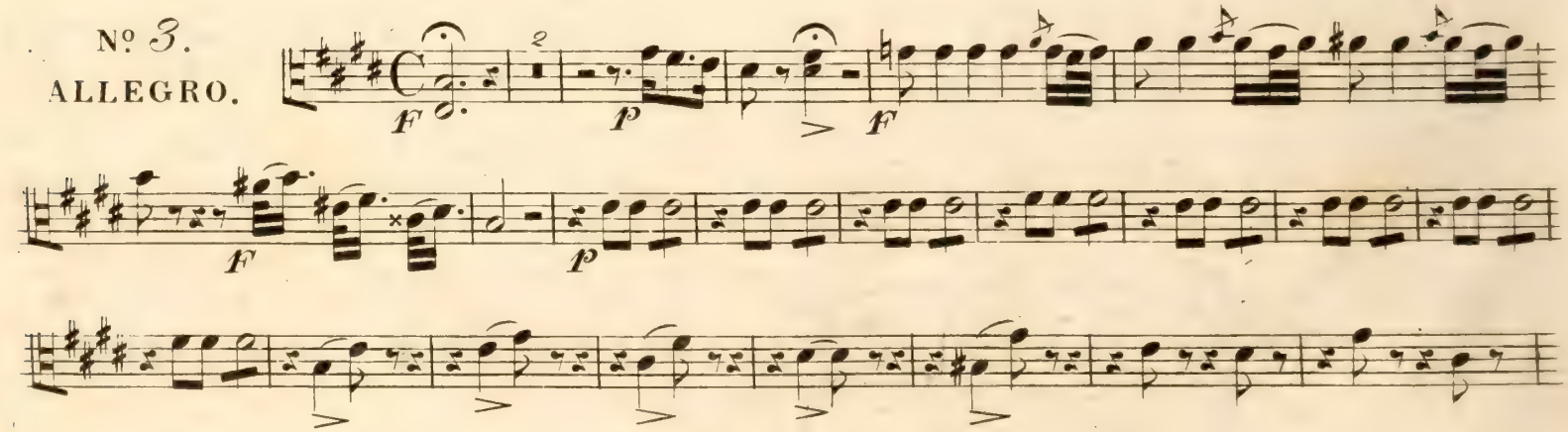


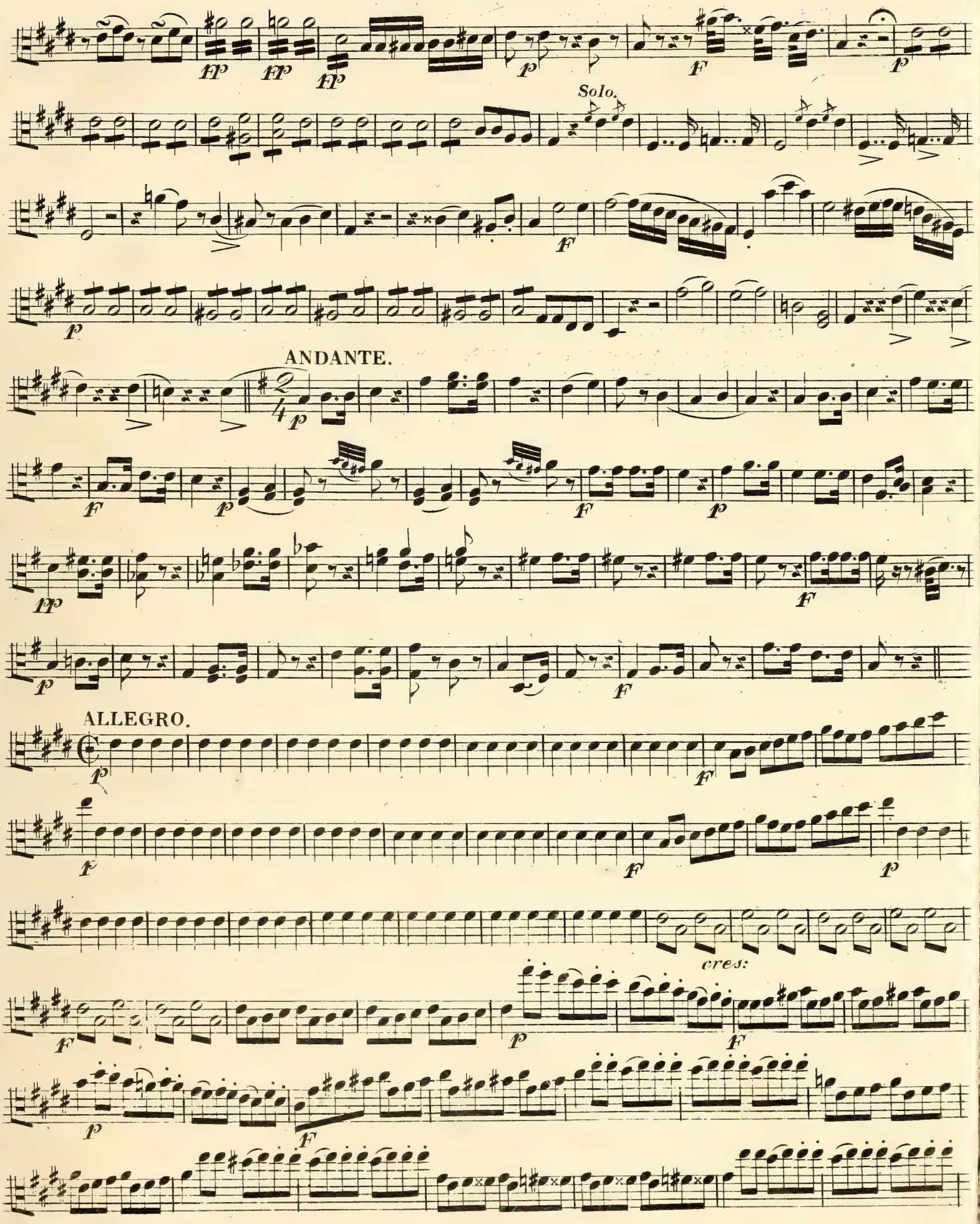


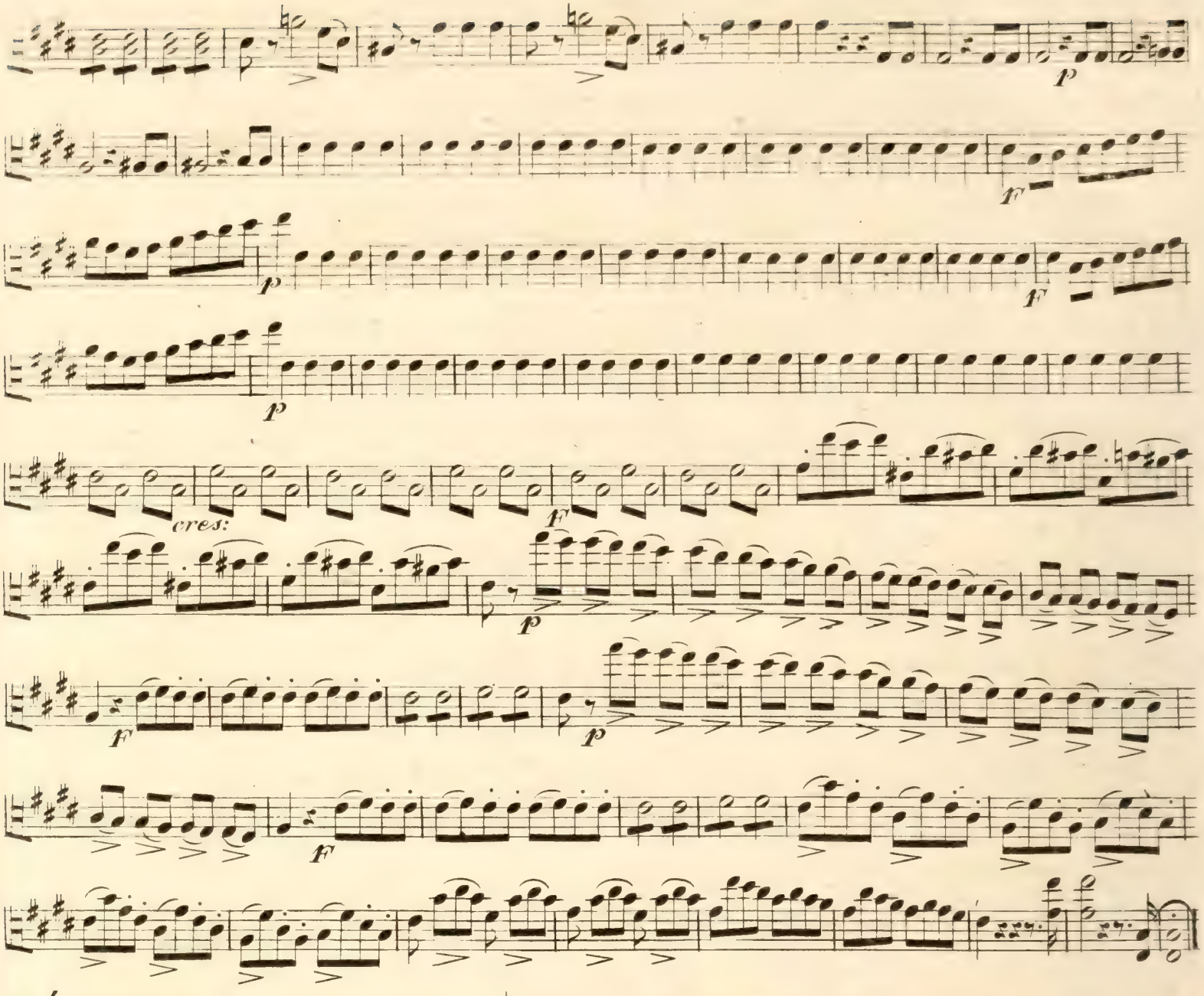
Nº 2. ALLº VIVACE.



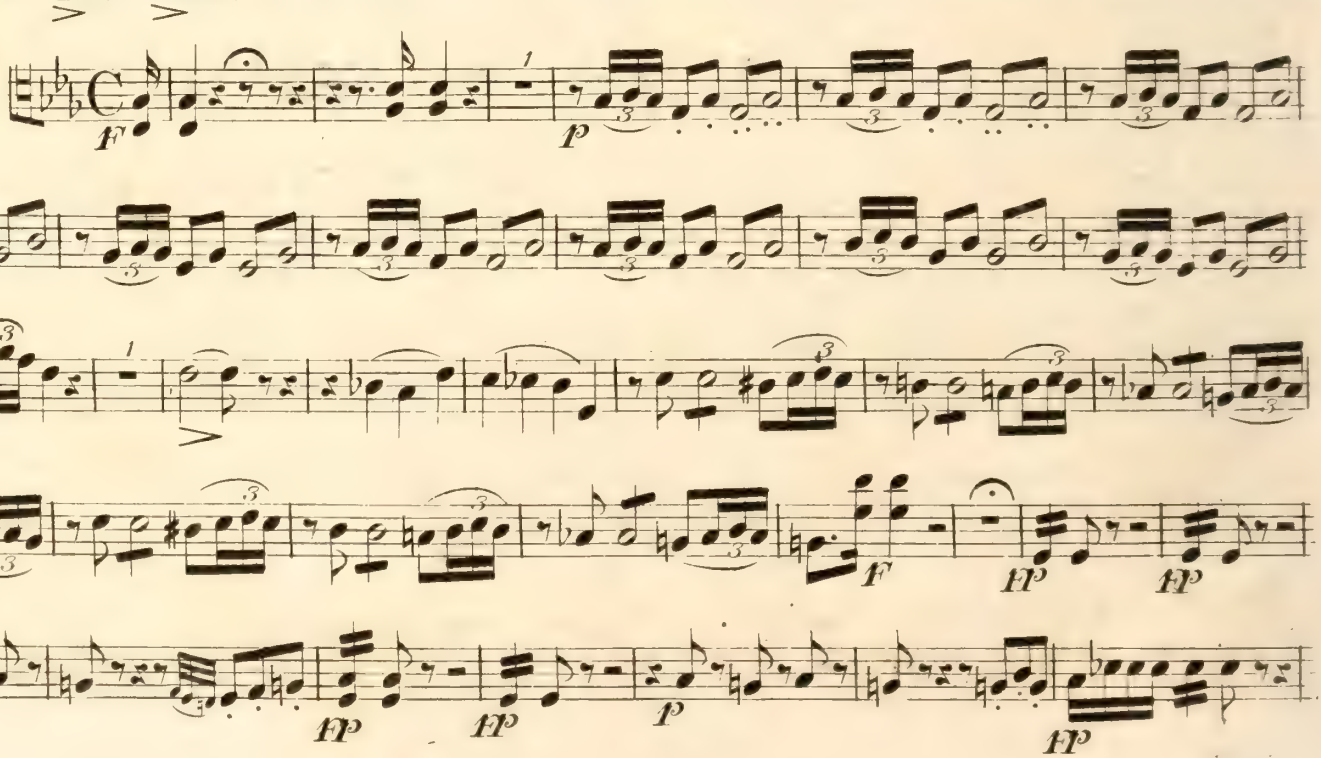
Nº 3. ALLEGRO.

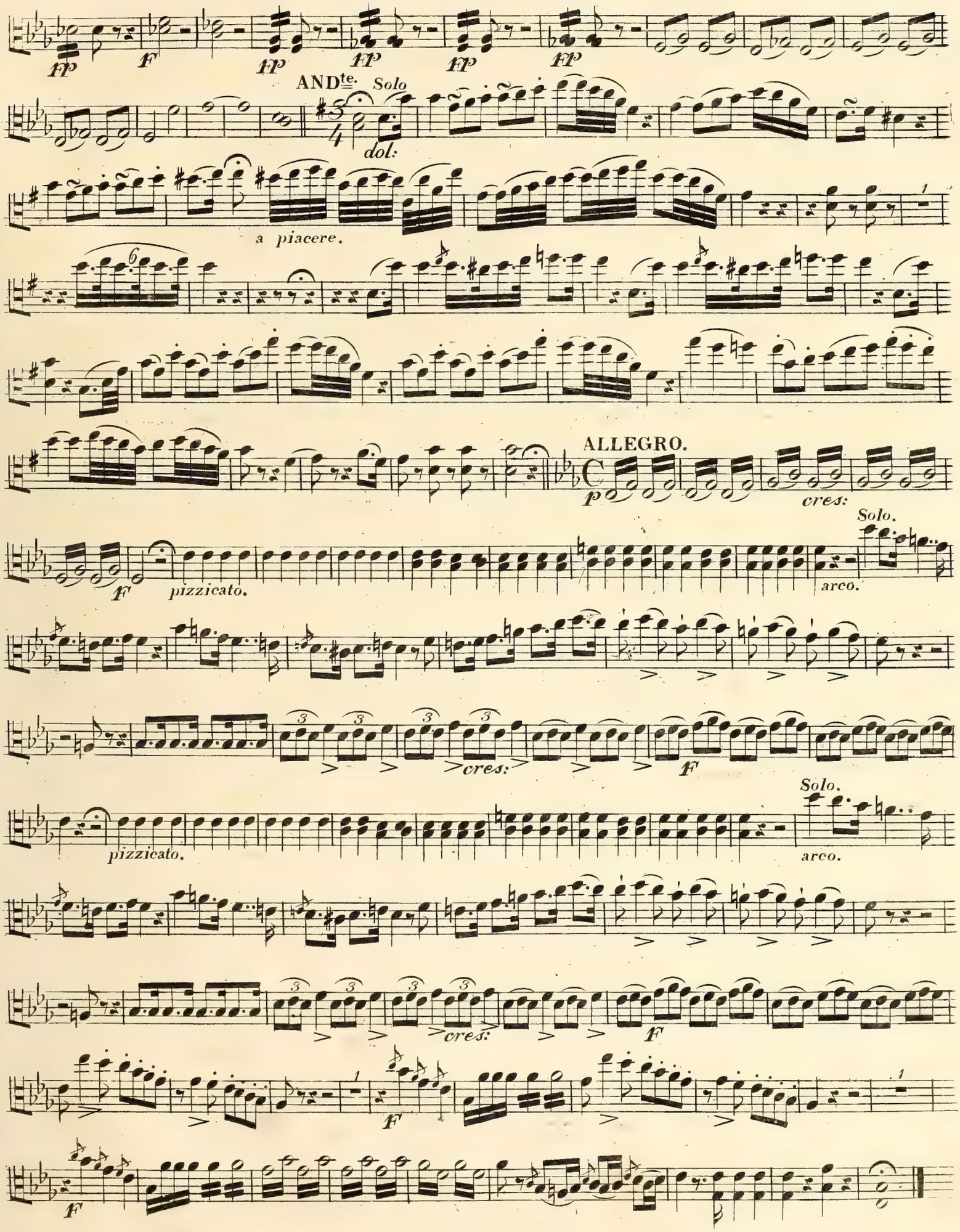



Solo.
ANDANTE.
ALLEGRO.
cres:



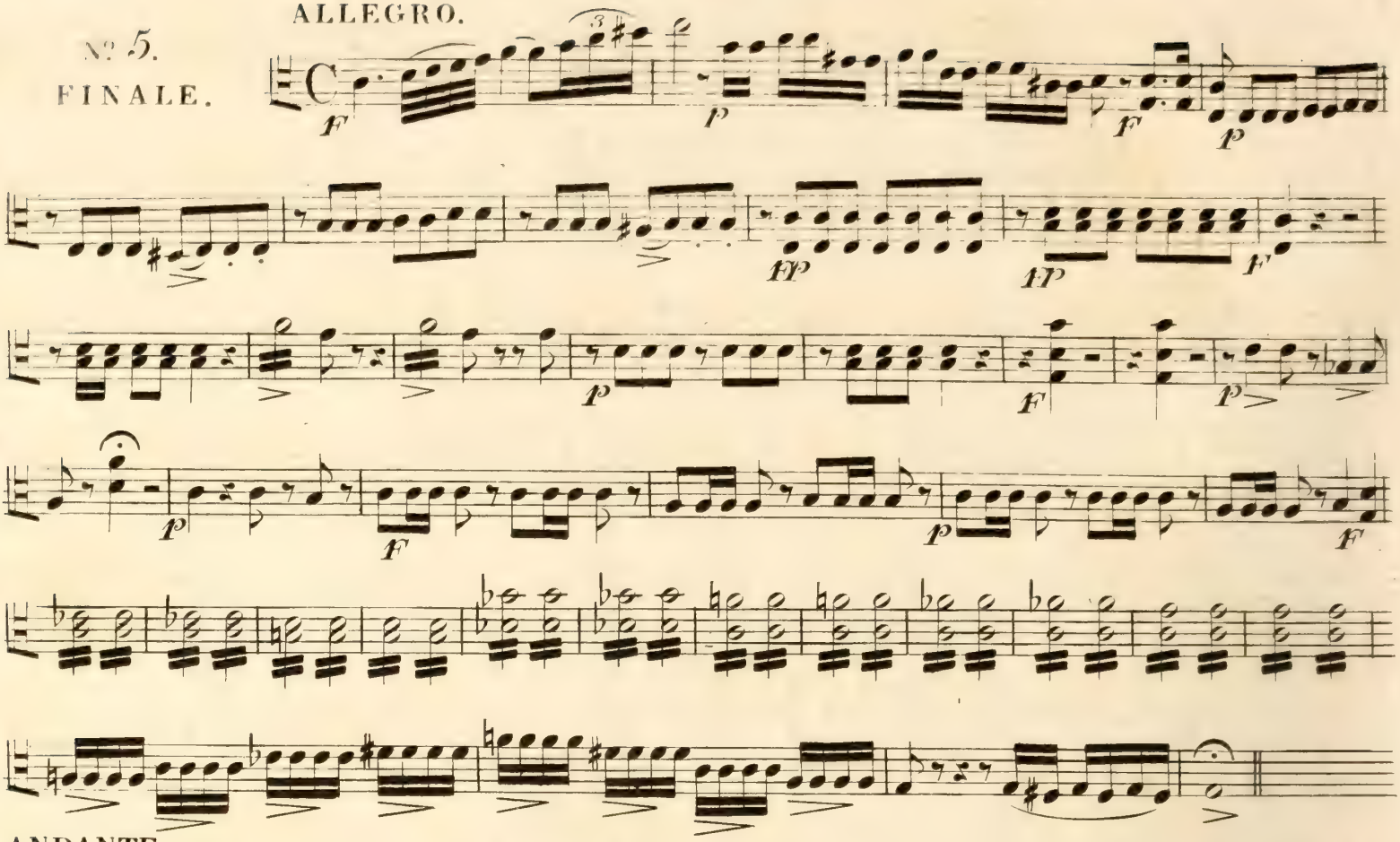
No. 4. ALLEGRO GIUSTO.



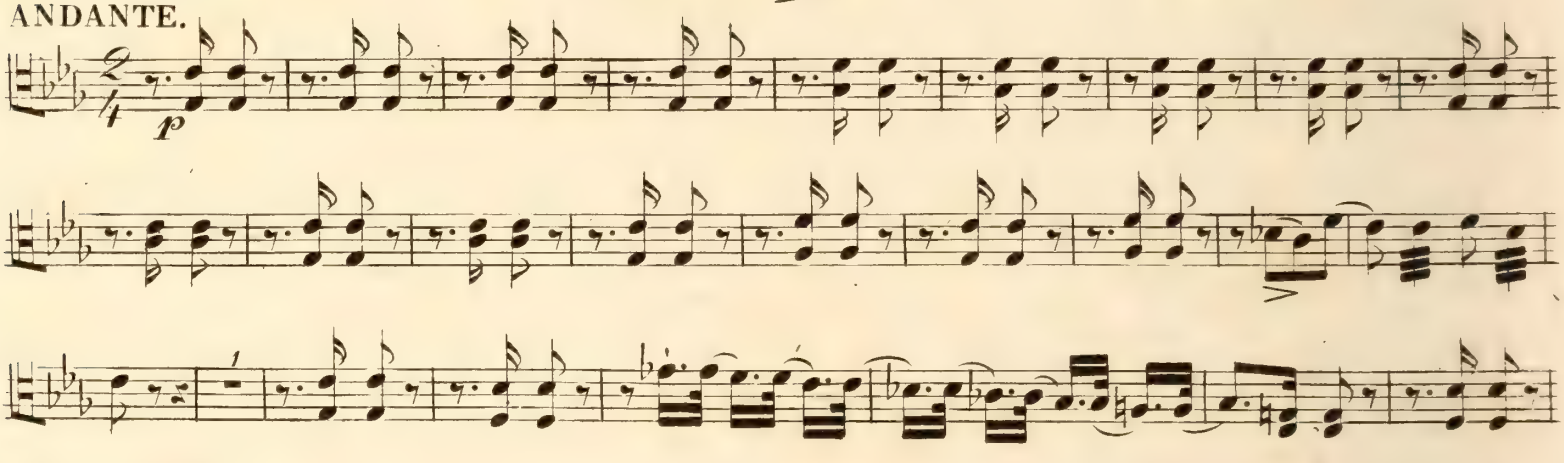

ff
F
ff
ff
ff
ff
AND^te.
Solo
dol:
a piacere.
ALLEGRO.
p
cres:
F
pizzicato.
arco.
Solo.
cres:
F
pizzicato.
arco.
Solo.
cres:
F
F
F

№ 5.
FINALE.

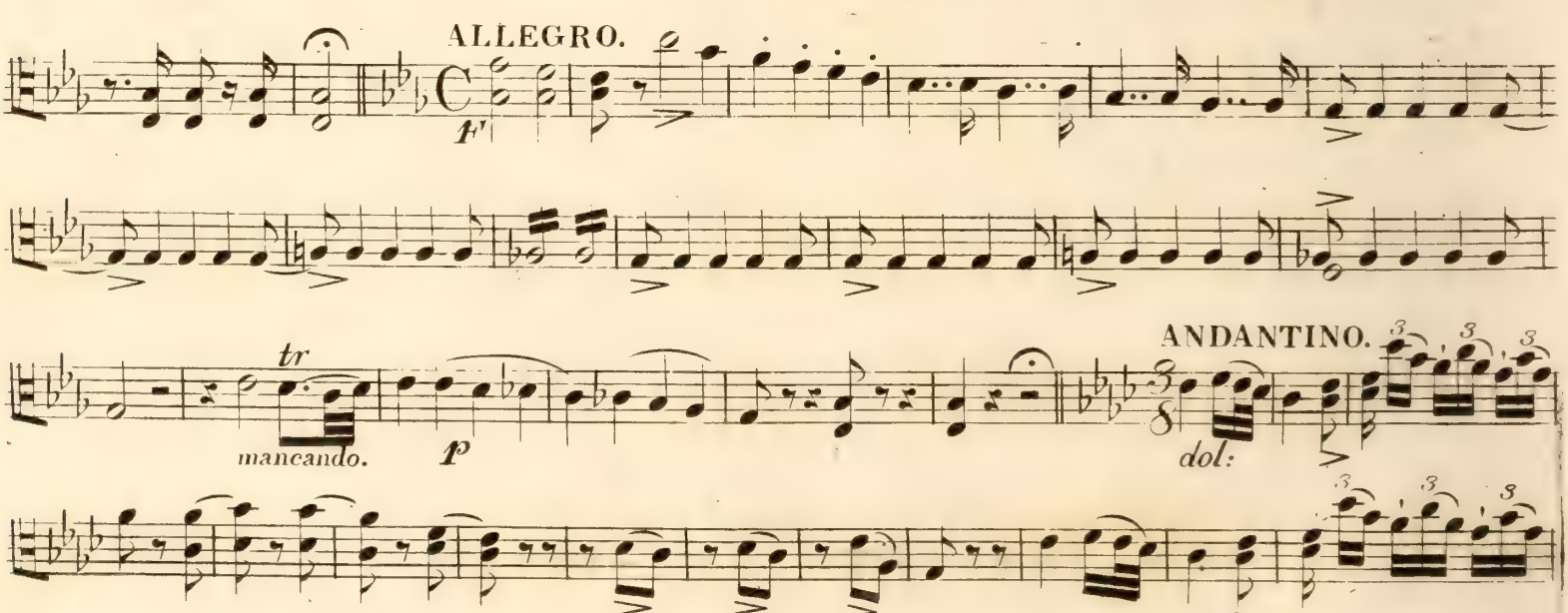
ALLEGRO.

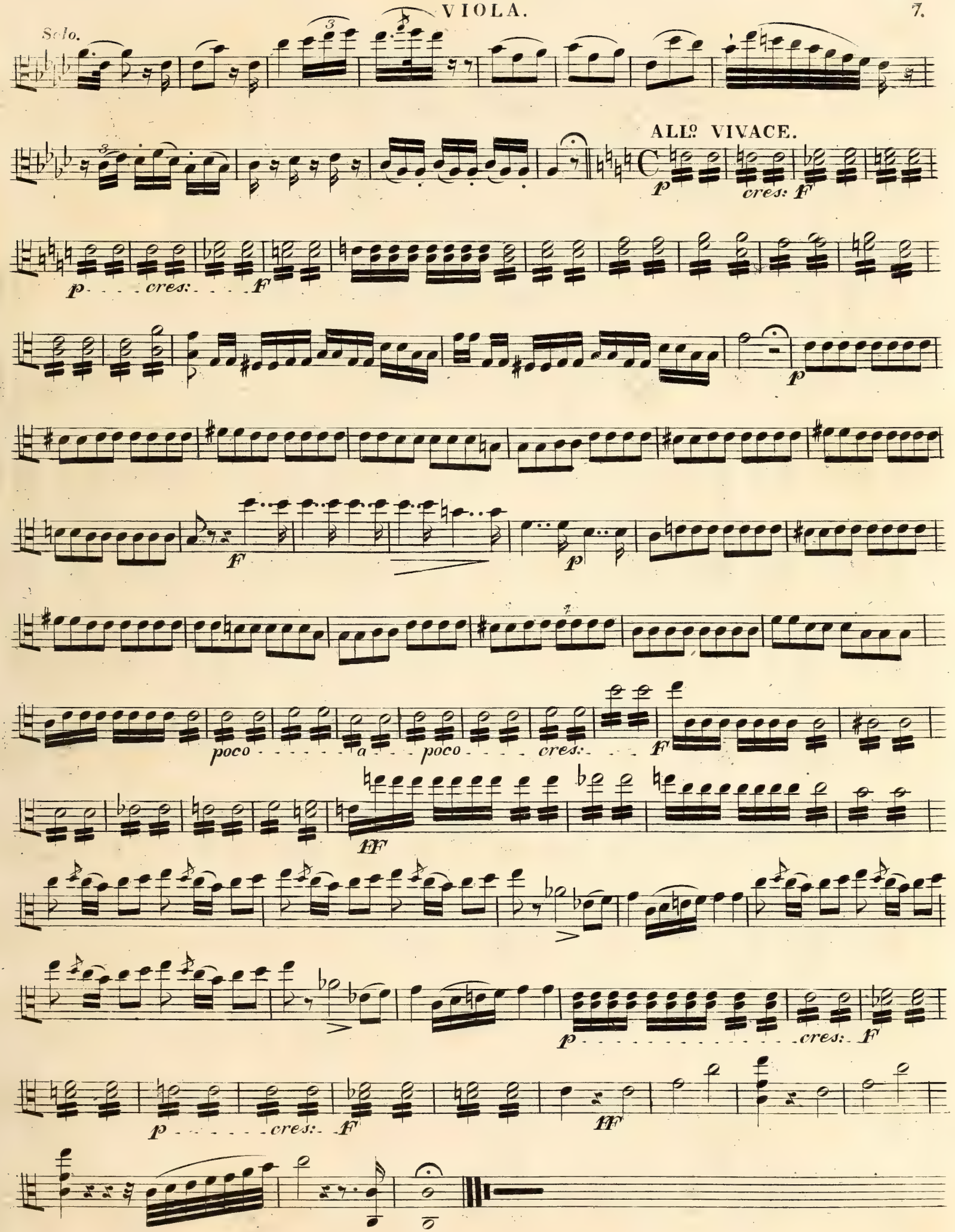


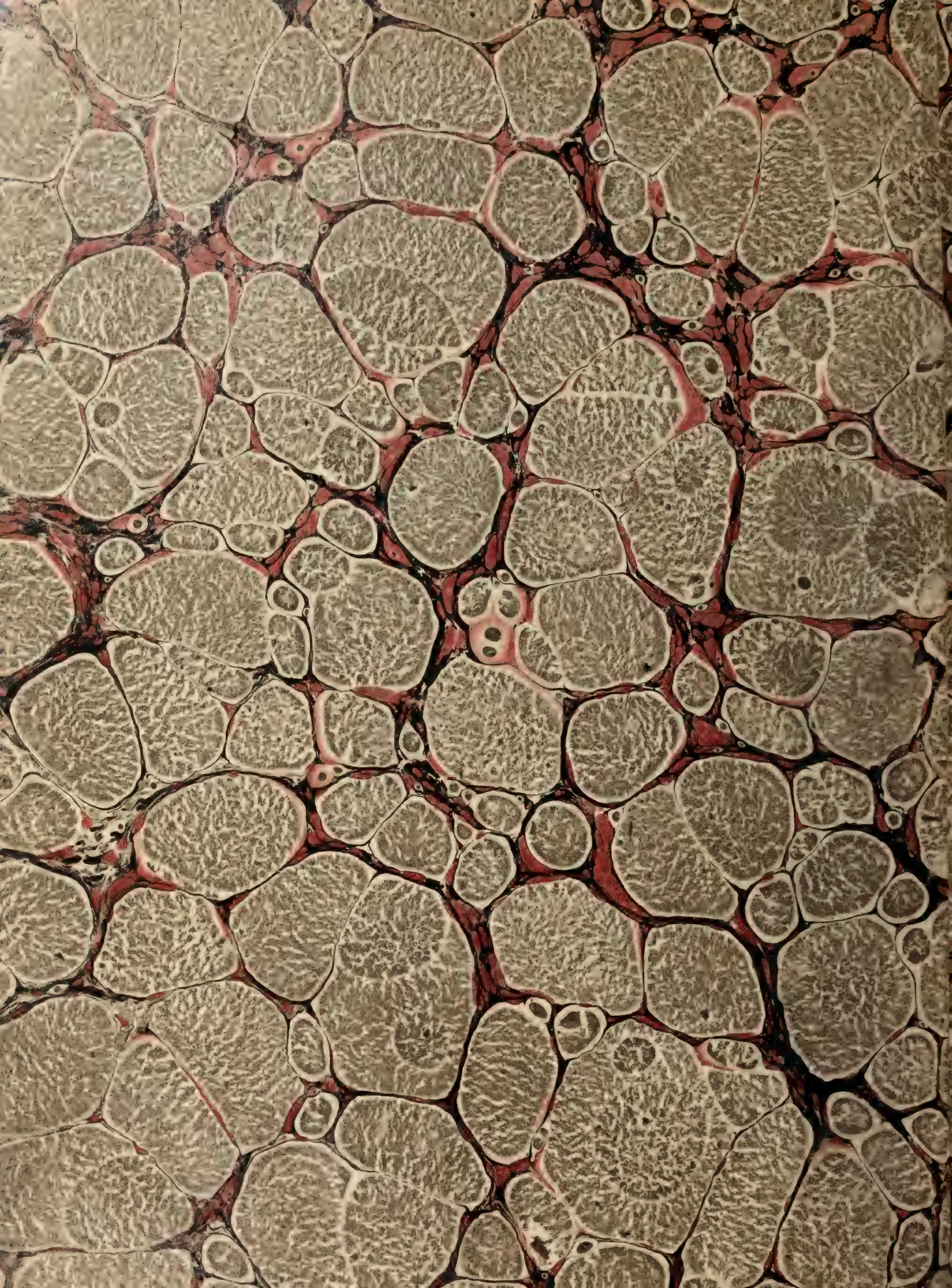
ANDANTE.



ALLEGRO.




Solo.
ALLº VIVACE.
p
cres:
F
p
cres:
F
F
p
poco
a
poco
cres:
F
ff
p
cres:
F
p
cres:
F
ff



Oberon
Opera en III Actes
musique de C. M. Weber -
et
Armida
Opera en III Actes
musique de Rossini -
arrange en Quatuor -

Violoncello -

OBERON

Opera en 3 Actes

musique de

C. M. DE WEBER

arrangé en **Quatuor**

POUR

2 Violons Alto ET Violoncelle

PAR

C. W. HENNING.

Pr: 5 Rthr.

Propriété de l'Editeur.

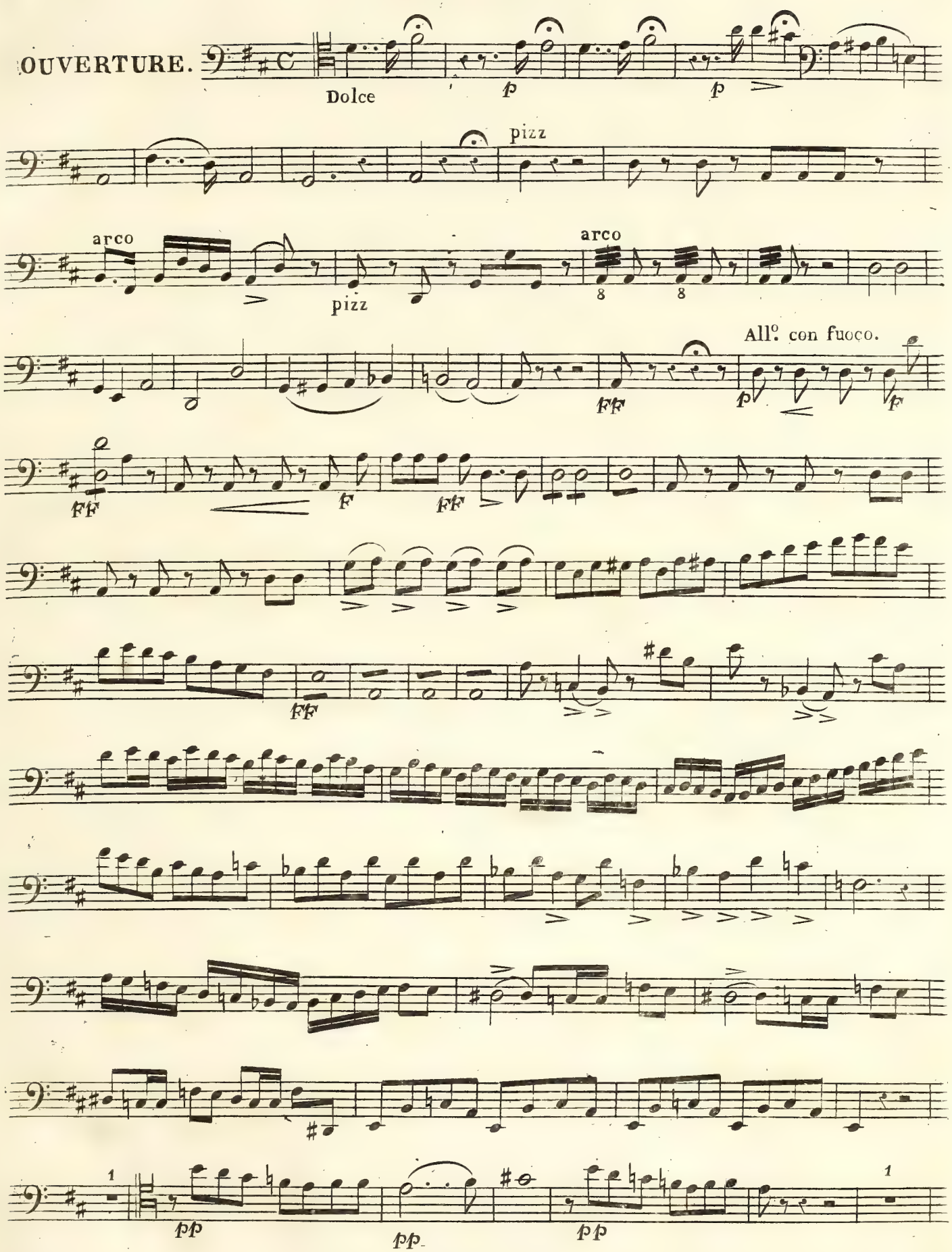
avec privilèges de S. S. M.M. les Rois de Prusse, de Bavière et de Saxe et S. A. R. le Grand-Duc de Hesse Darmstadt pour tous les arrangements.

BERLIN,

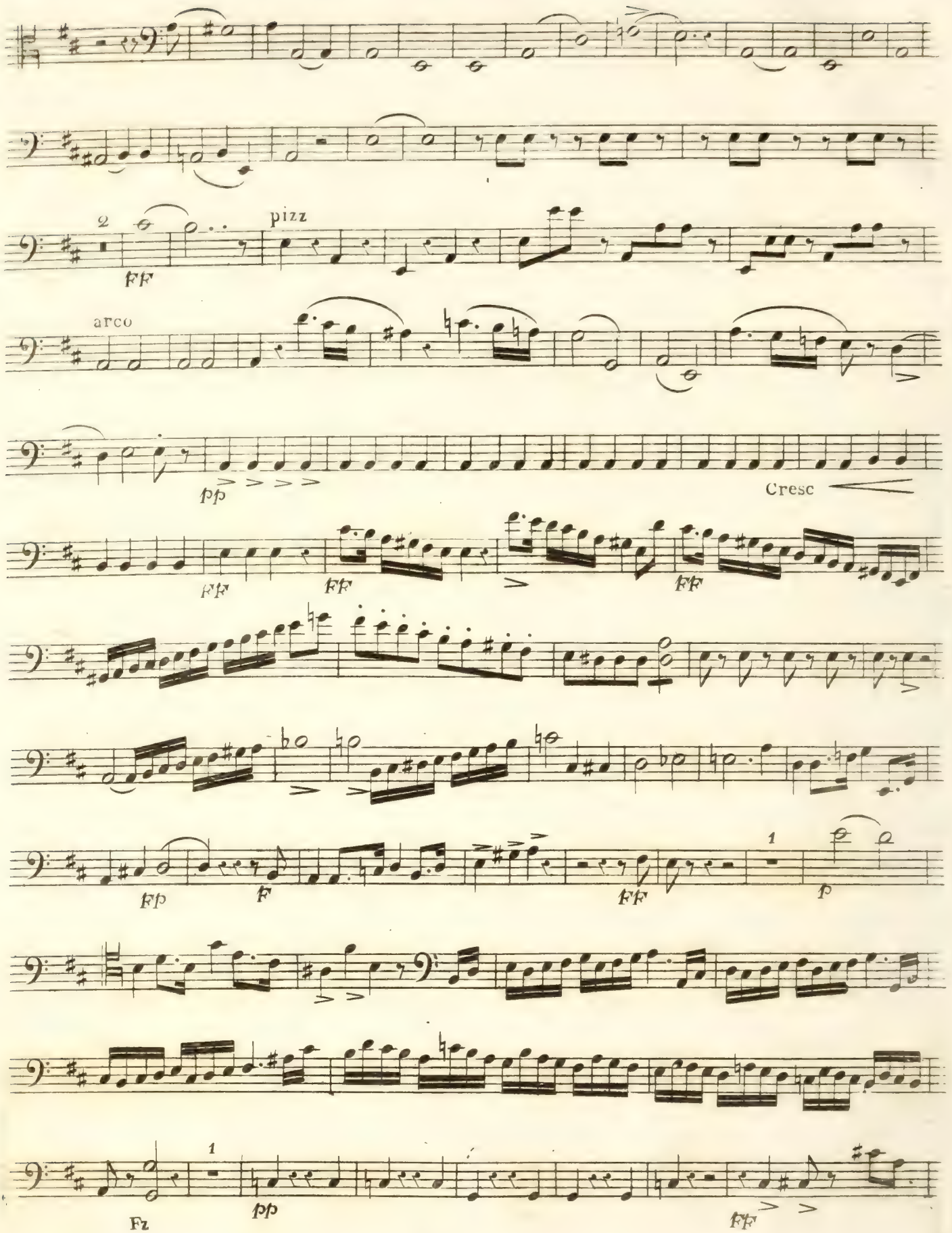
chez Ad. M.r Schlesinger Libraire et Editeur de musique.

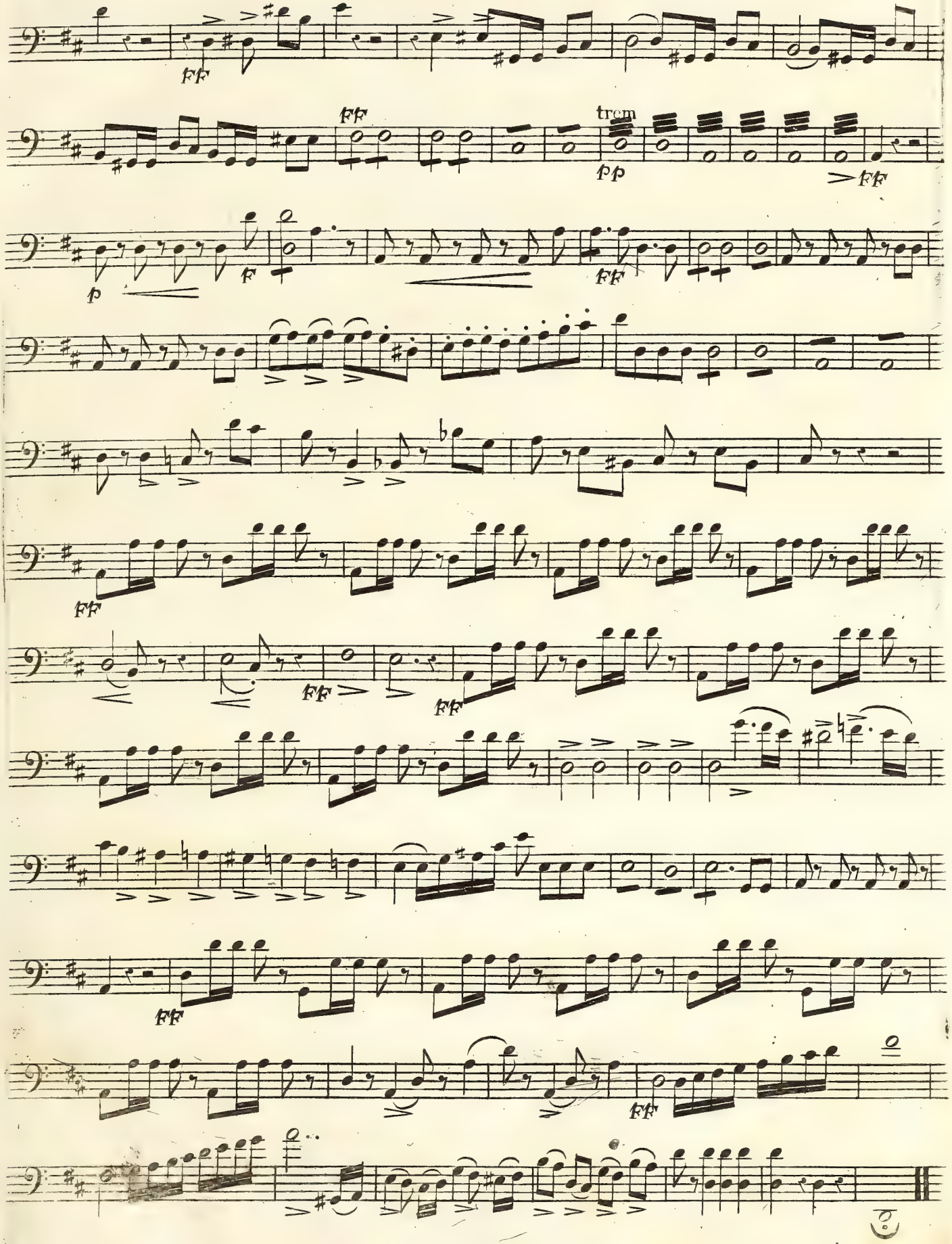
Unter den Linden N.o 34.

1837

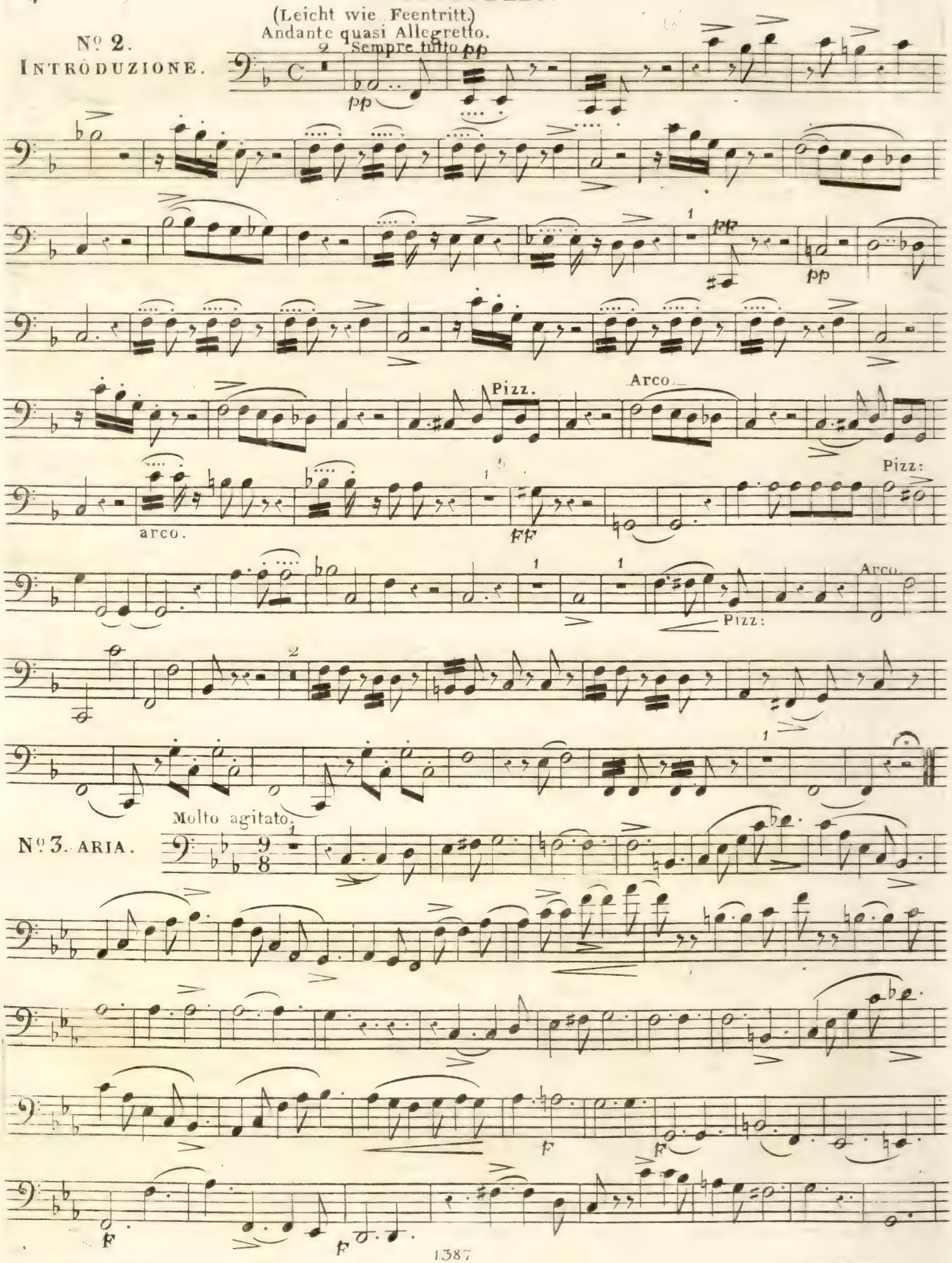

OUVERTURE.
Dolce
p
p
pizz
arco
pizz
arco
8
8
All.o con fuoco.
FF
p
F
FF
F
FF
FF
pp
pp
pp
1
1

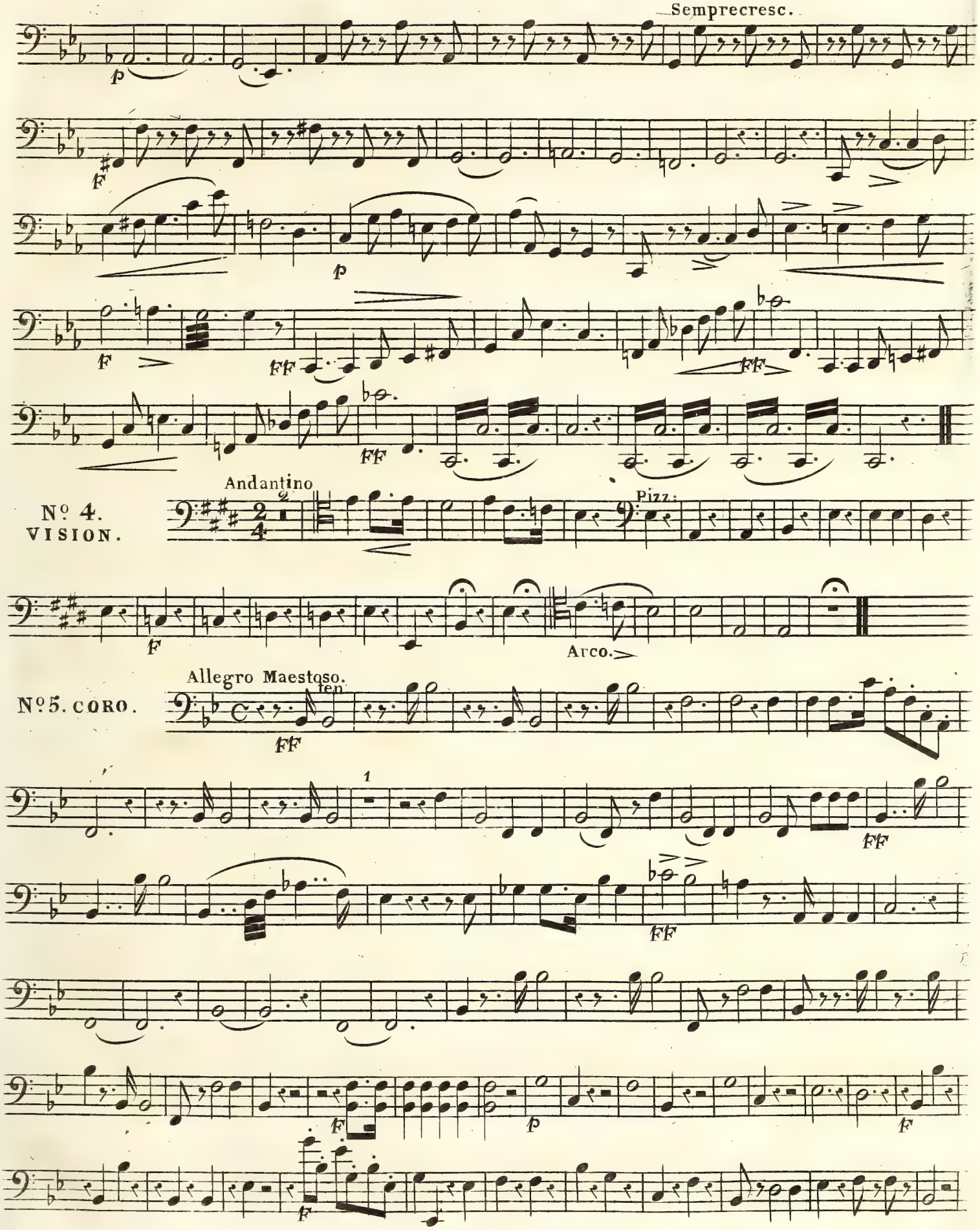
VIOLONCELLO.



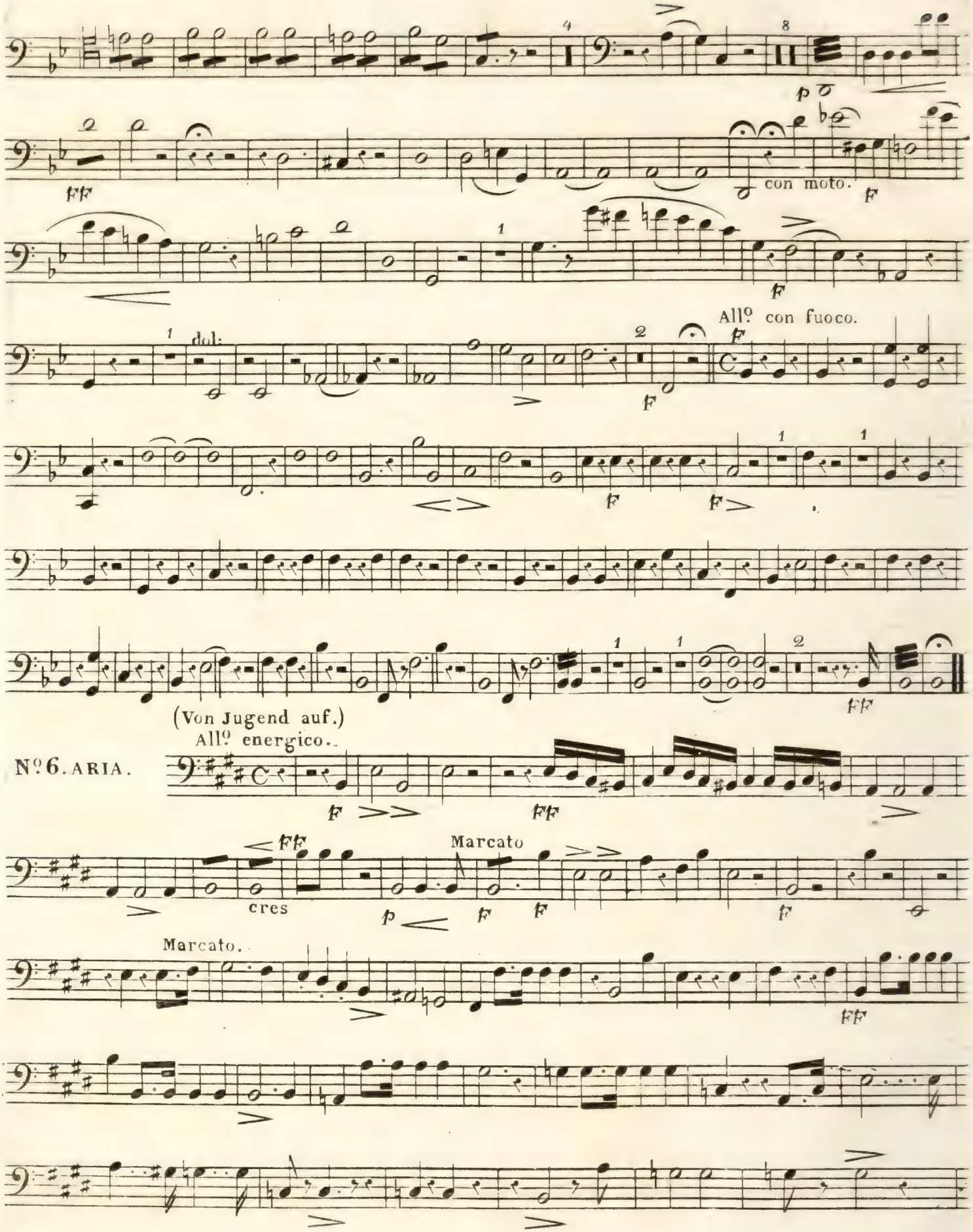

ff
ff
trem
pp
ff
p
f
ff
ff
ff
ff
ff
ff
ff
Fine.

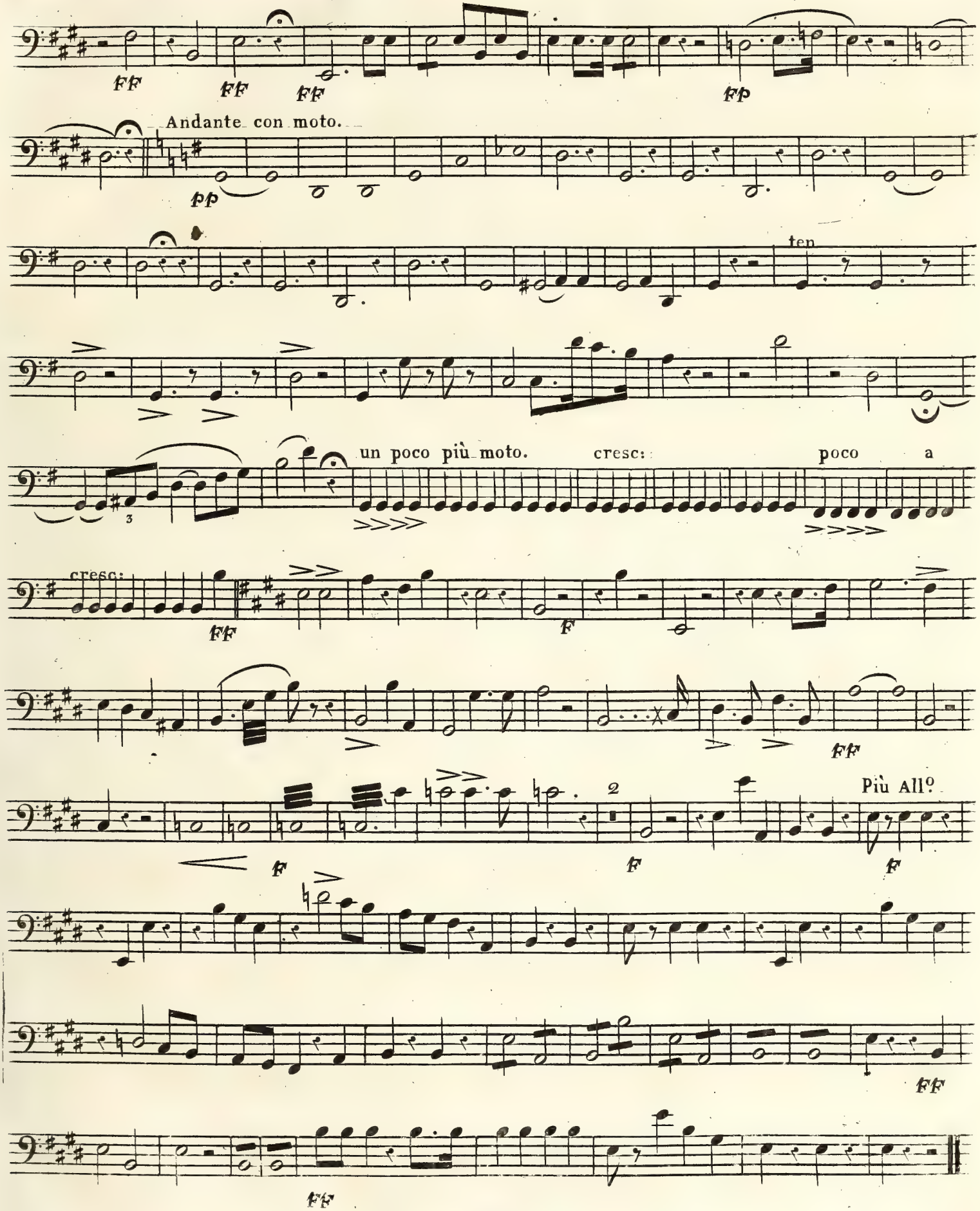
VIOLONCELLO.




Semprecresc.
p
F
p
F
FF
FF
FF
Andantino
Nº 4.
VISION.
Pizz.
F
Arco.
Allegro Maestoso.
ten
Nº 5. CORO.
FF
1
FF
FF
F
p
F
F

VIOLONCELLO.




ff
ff
ff
fp
Andante con moto.
pp
ten
un poco più moto.
cresc:
poco a
cresc:
ff
f
ff
2
Più All.o
f
f
ff
ff

VIOLONCELLO.

All^{o} vivace.

N° 7. FINALE.

Recit.

Tempo

All^{o} con moto.

Recit:

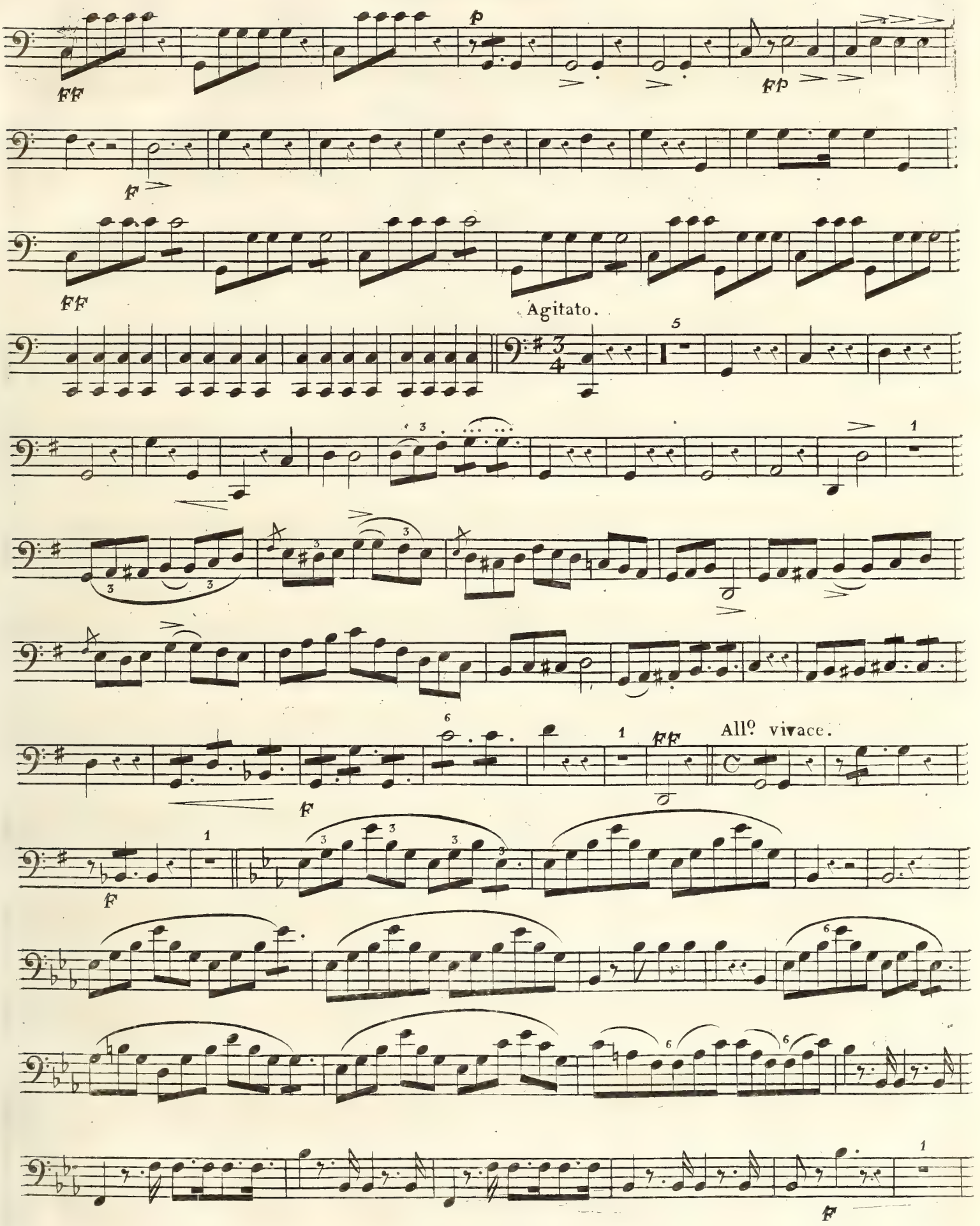
decresc.

morendo.

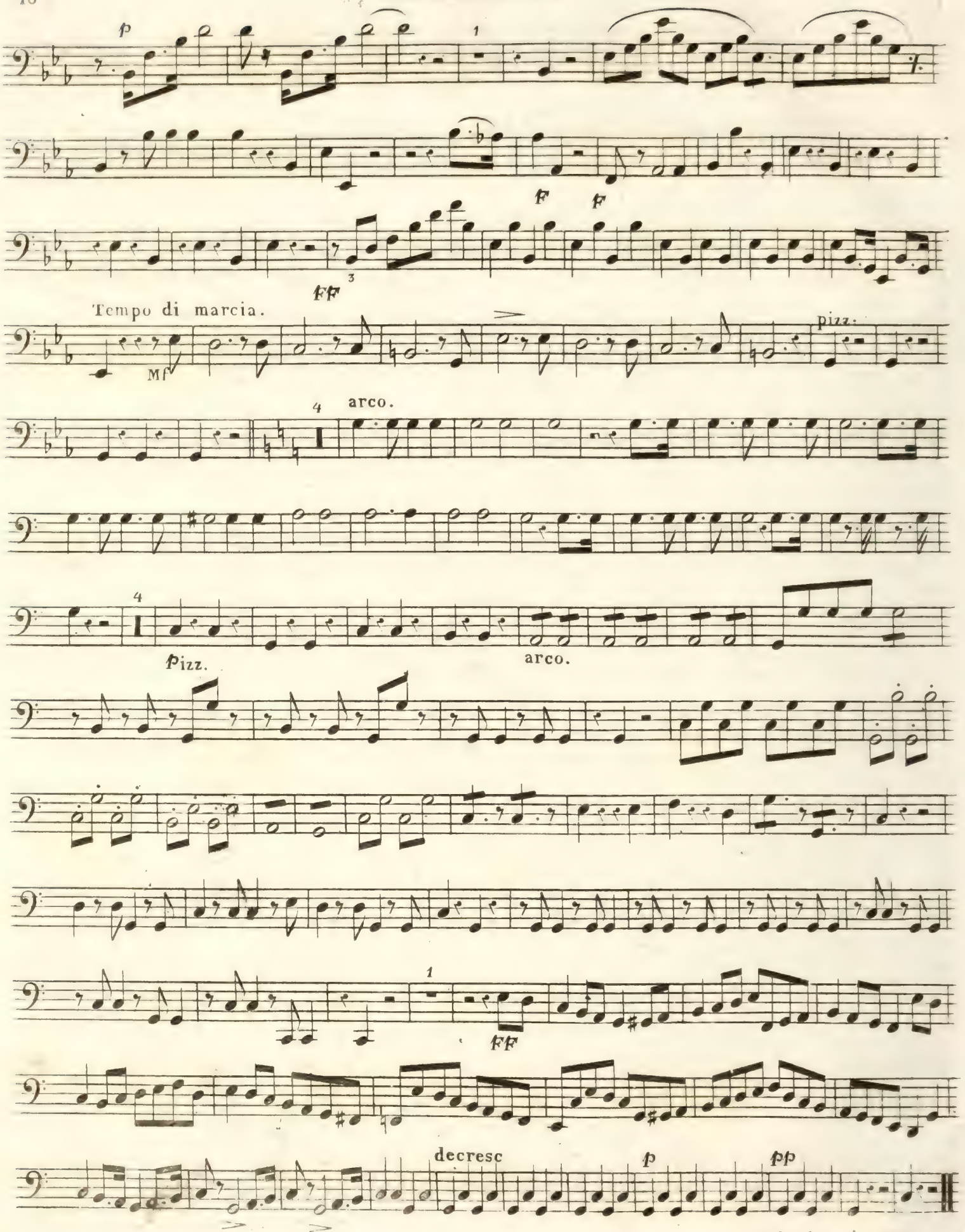
Mf

Pizz:

Arco.


FF
p
FP
F
FF
Agitato.
5
3
1
6
1
FF
Allº vivace.
F
1
F
6
6
6
1
F

VIOLONCELLO.



Ende des 1. ACTS.

All.º feroce ma pesante.

No. 8. 2.t ACT.
CORO.

FF

FF

FF F F

FF

FF FF

Allegretto grazioso.

No. 9. a.

All.º furioso.

No. 9. b.

FF P

FF

Andante

Nº 10.

dol assai.

Nº 11.
ARIETTA.

(Arabiens einsam Kind.)

pp

calando.

pizz.

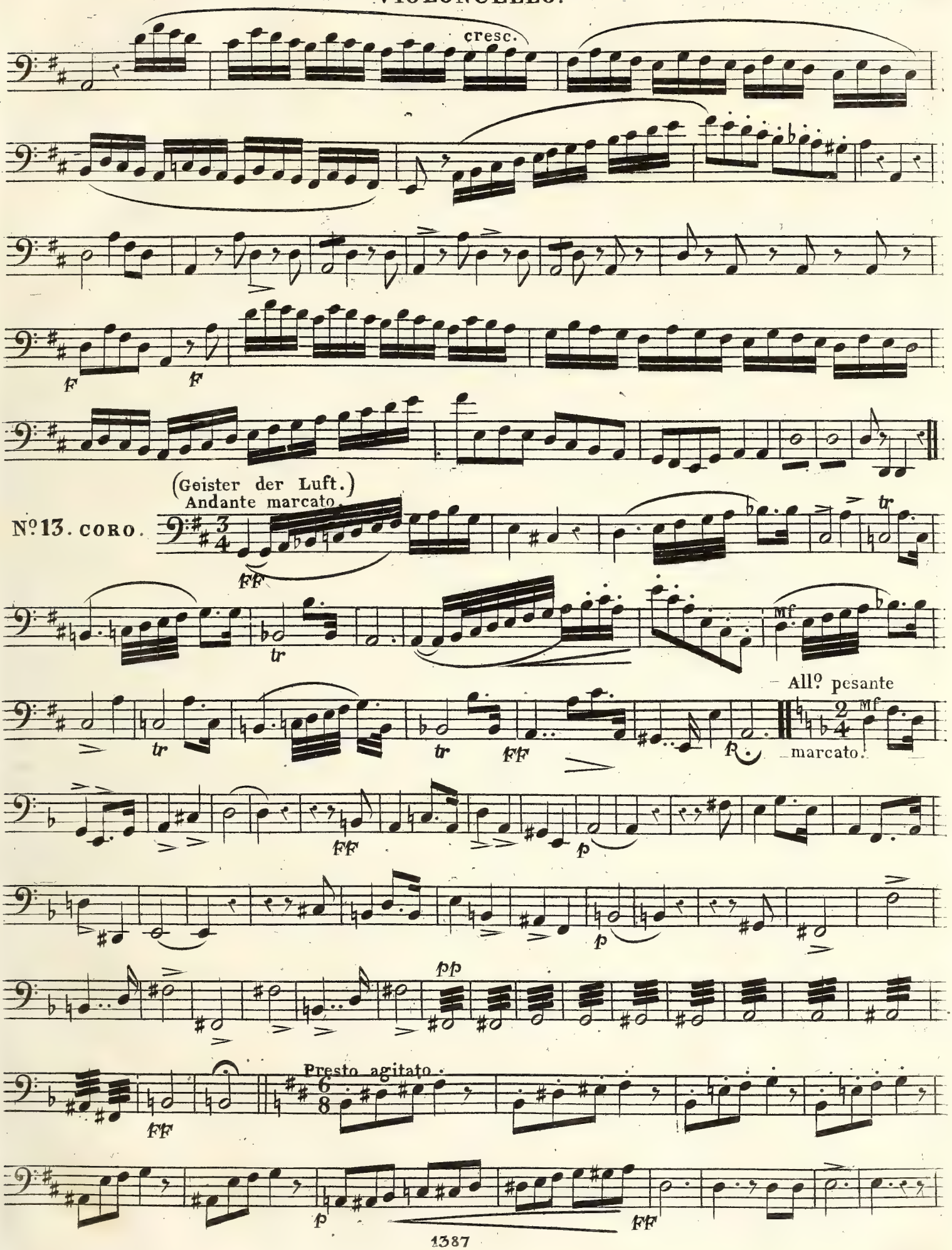
(Ueber die blauen Wogen)

Nº 12.
QUARTETTO.

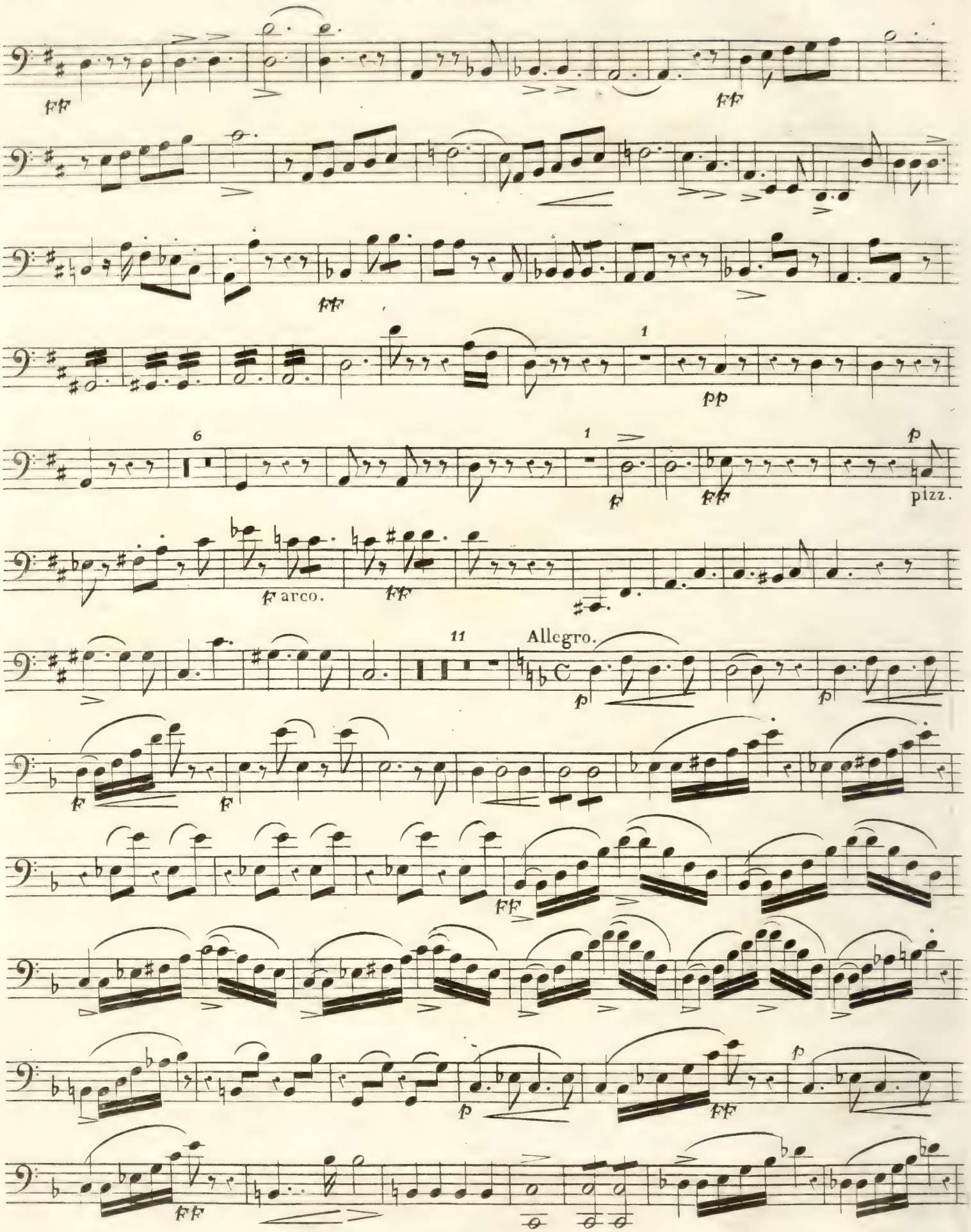
Allº con grazia.

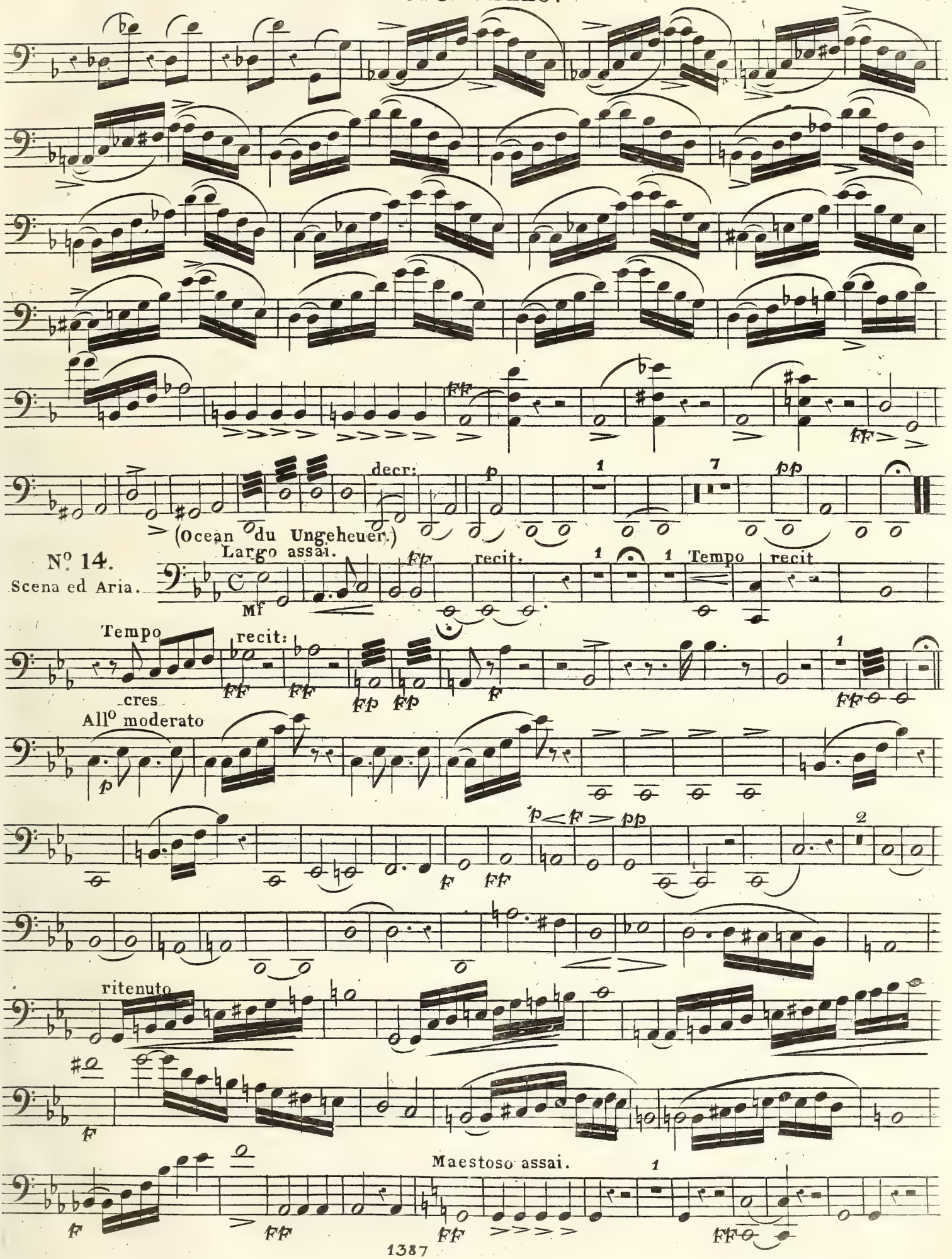
animato.

cresc.

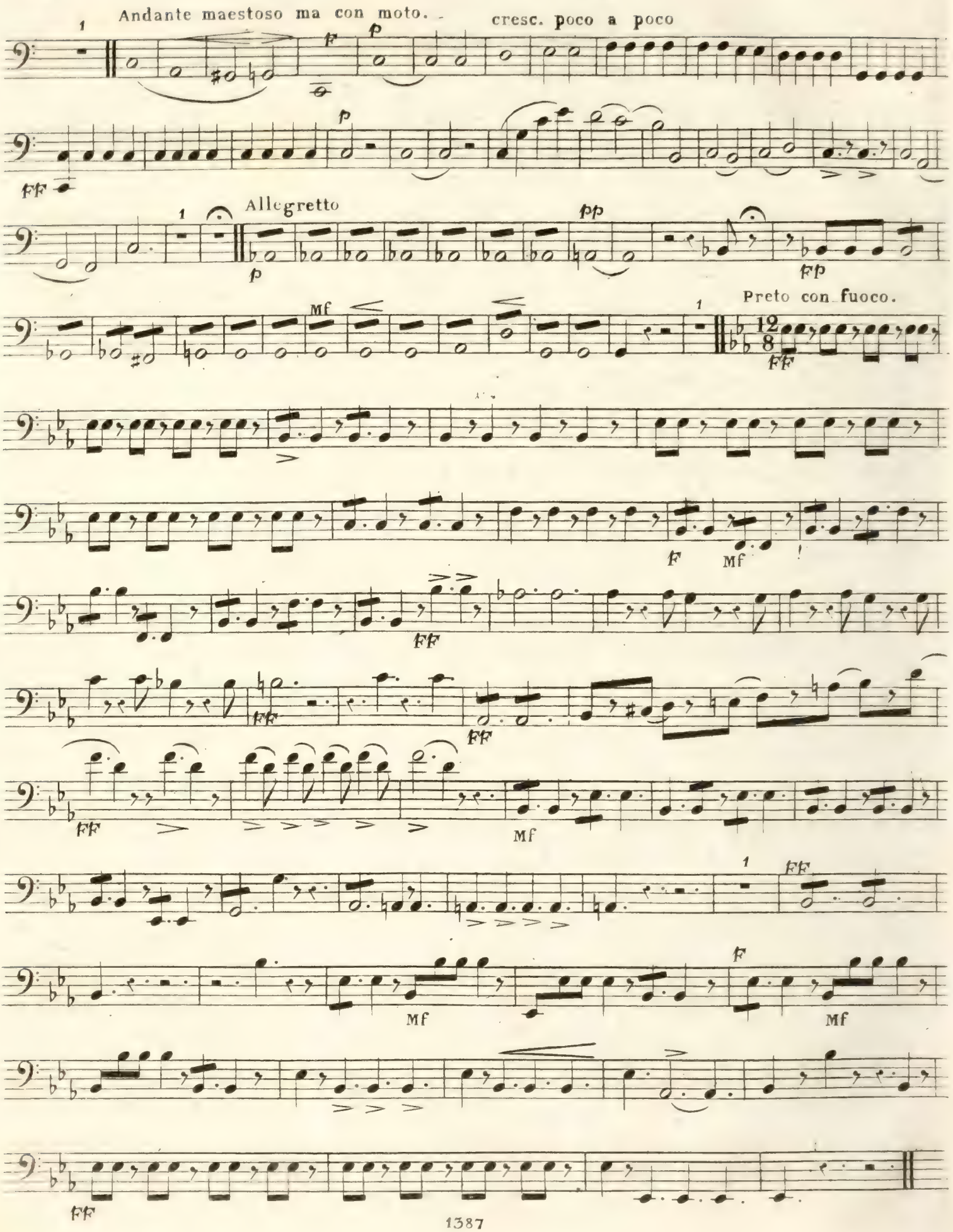

cresc.
F
F
(Geister der Luft.)
Andante marcato.
Nº 13. CORO.
FF
tr
tr
Mf
tr
tr
FF
p
Allº pesante
marcato.
Mf
FF
p
p
pp
FF
Presto agitato.
p
FF

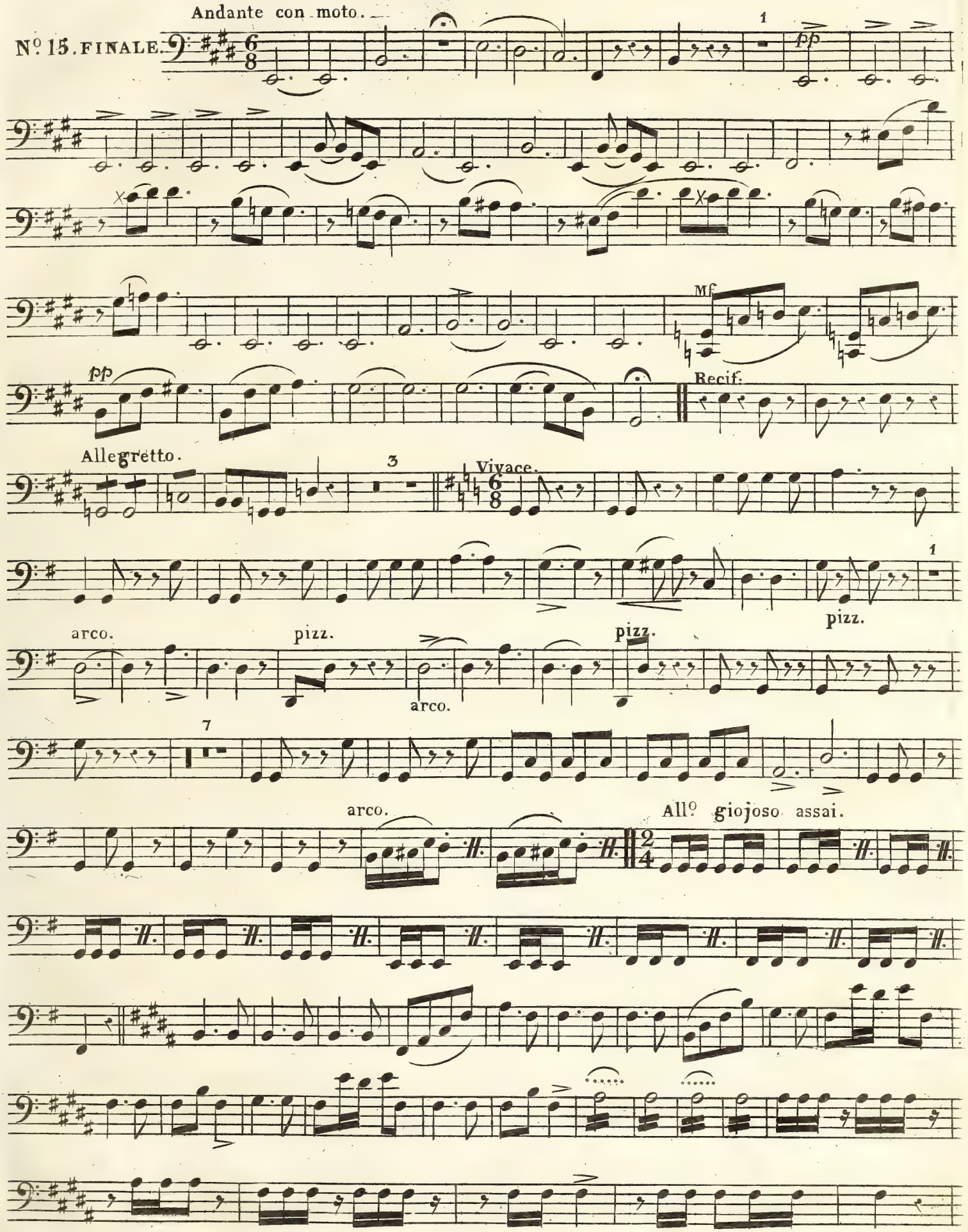
VIOLONCELLO.

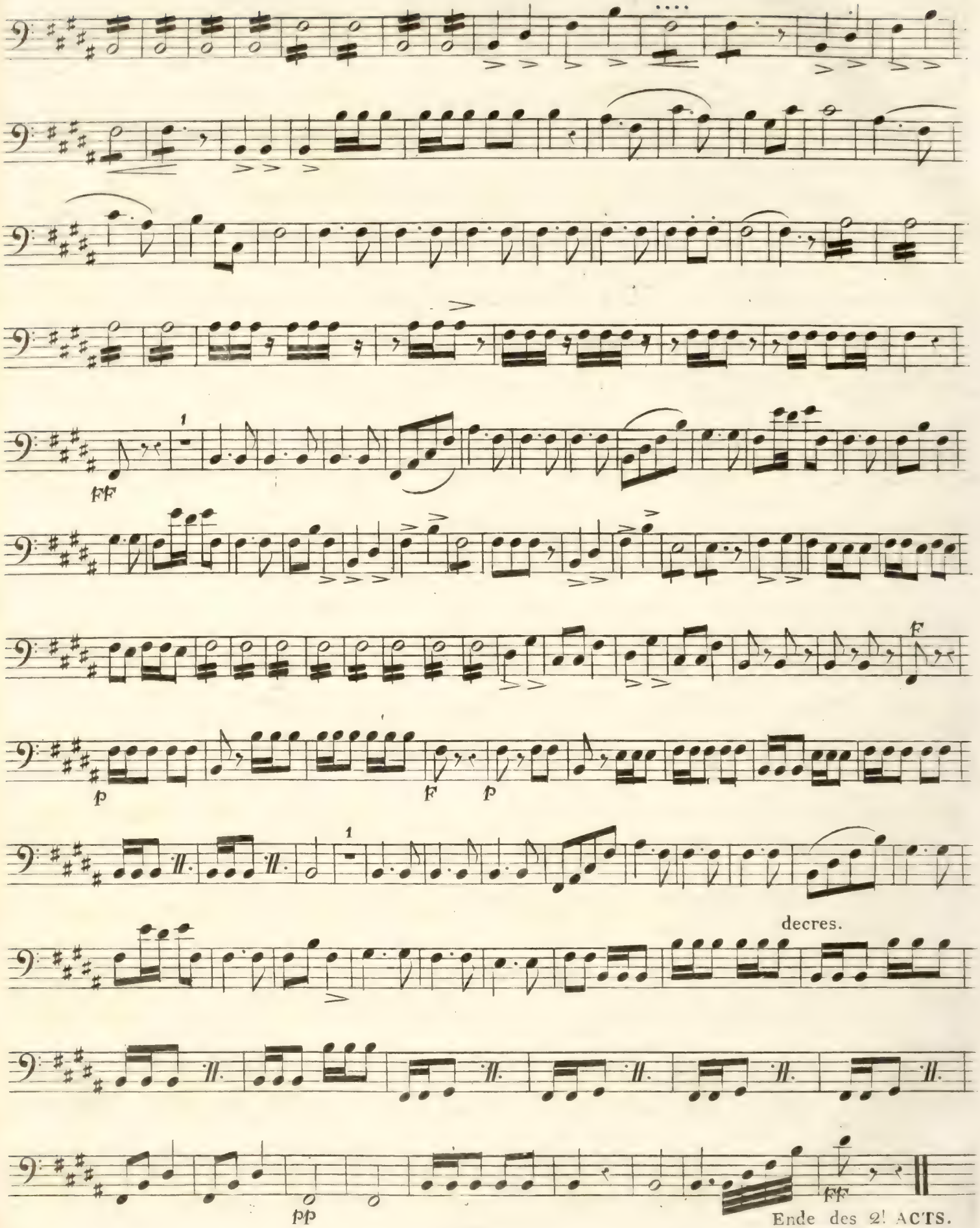



decr:
p
pp
(Ocean du Ungeheuer.)
Nº 14.
Scena ed Aria.
Largo assai.
Mf
recit.
Tempo
recit
Tempo
recit:
cres
All° moderato
ritenuto
Maestoso assai.

VIOLONCELLO.




Andante con moto.
Nº 15. FINALE.
1
pp
Mf
pp
Recif.
Allegretto.
3
Vivace.
1
pizz.
arco.
pizz.
pizz.
arco.
7
arco.
All.º giojoso assai.

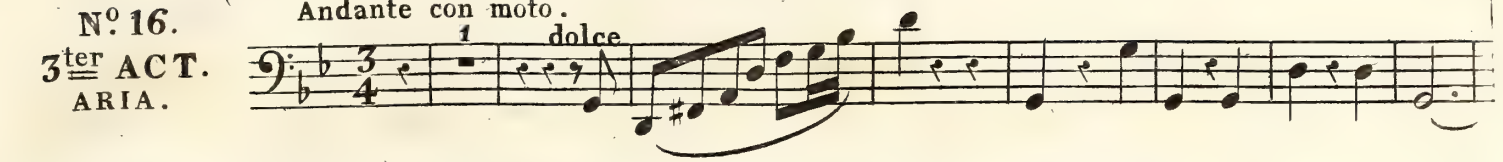


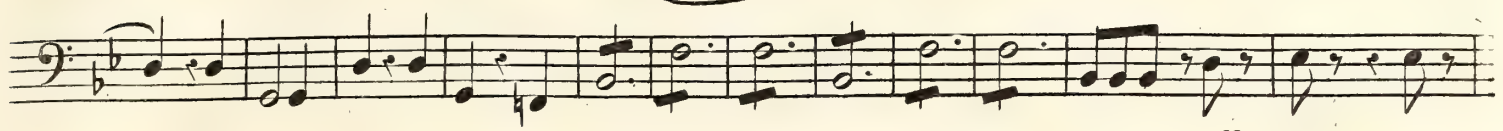
Ende des 2! ACTS.

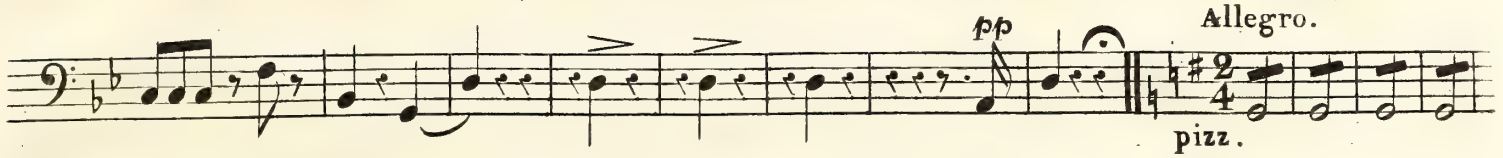
(Arabien mein Heimathland.)

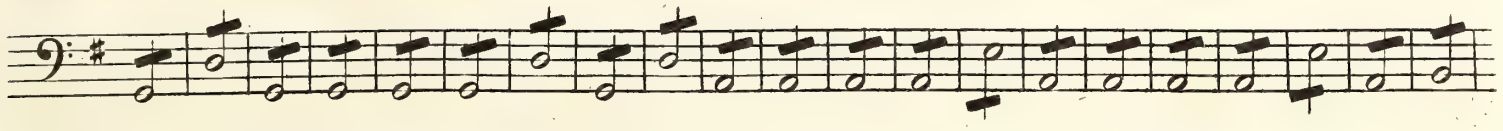
Nº 16.
3ter ACT.
ARIA.

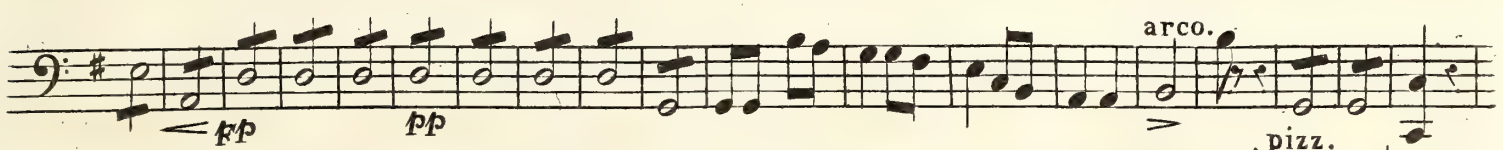
Andante con moto.

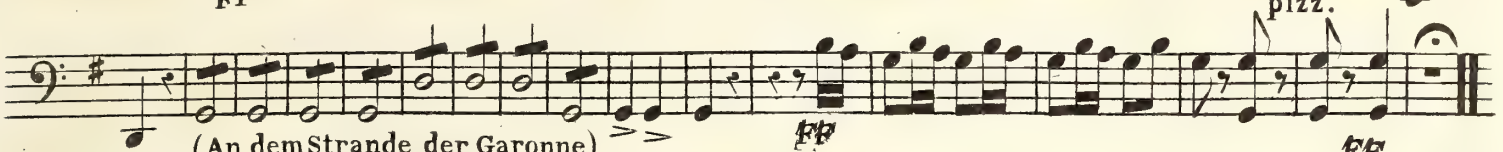








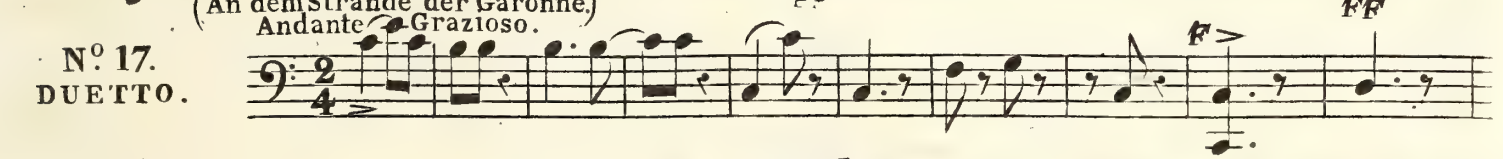


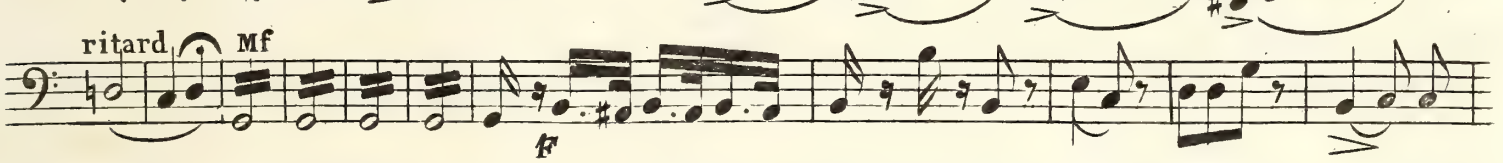


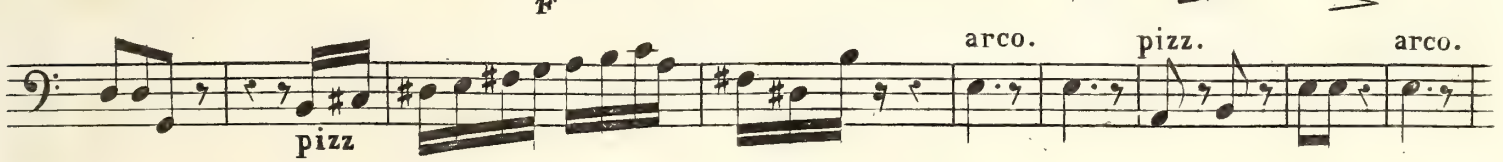
(An dem Strande der Garonne.)

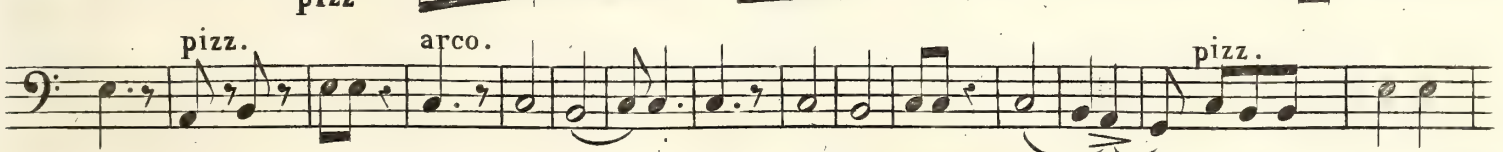
Nº 17.
DUETTO.

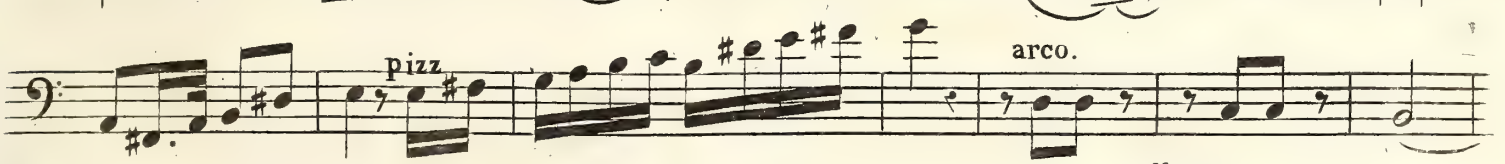
Andante Grazioso.

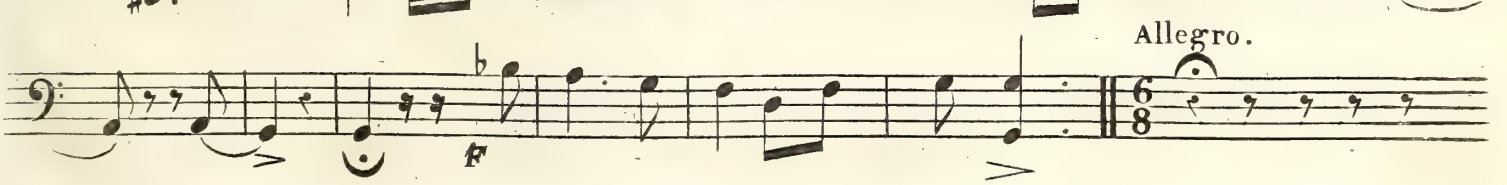




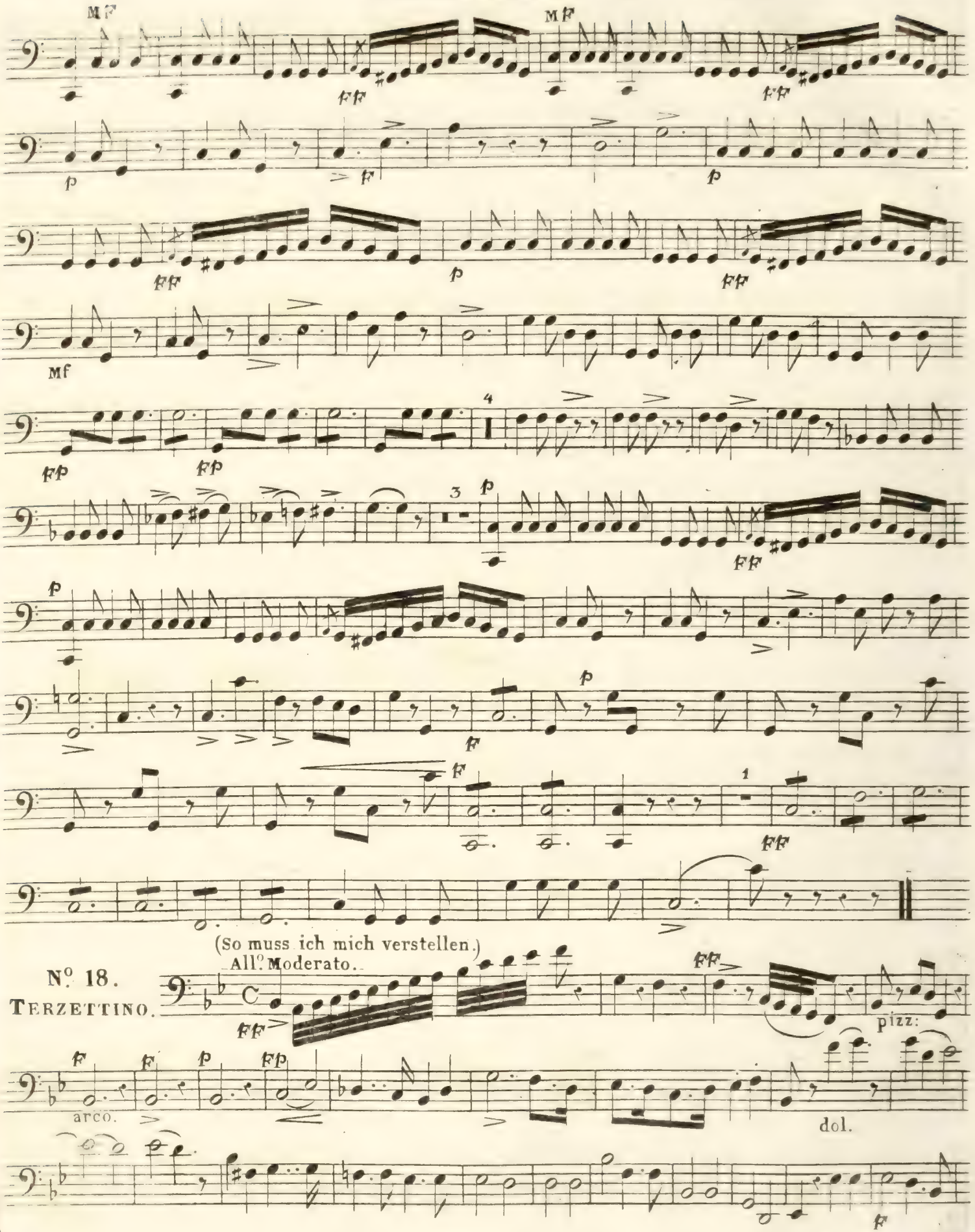


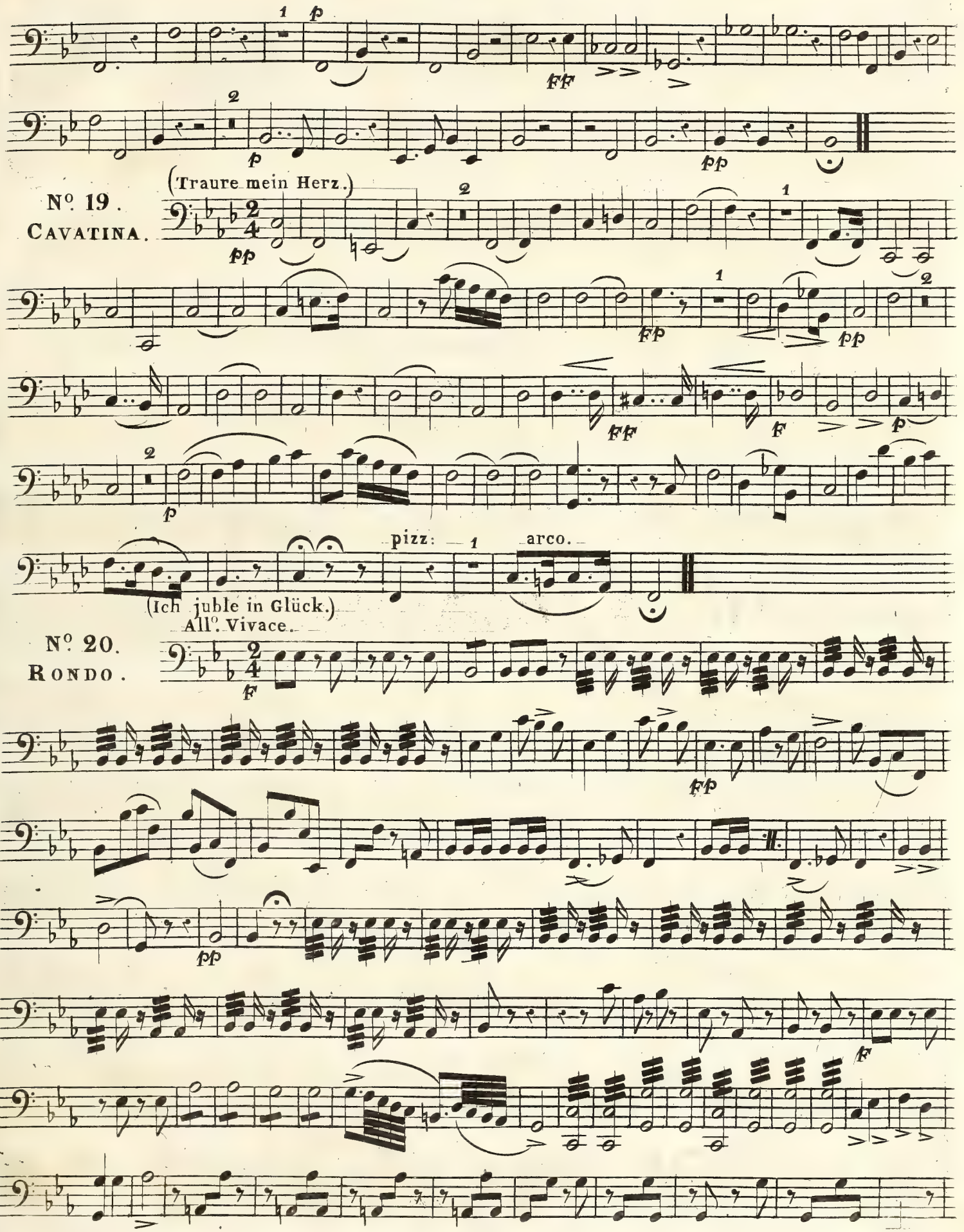


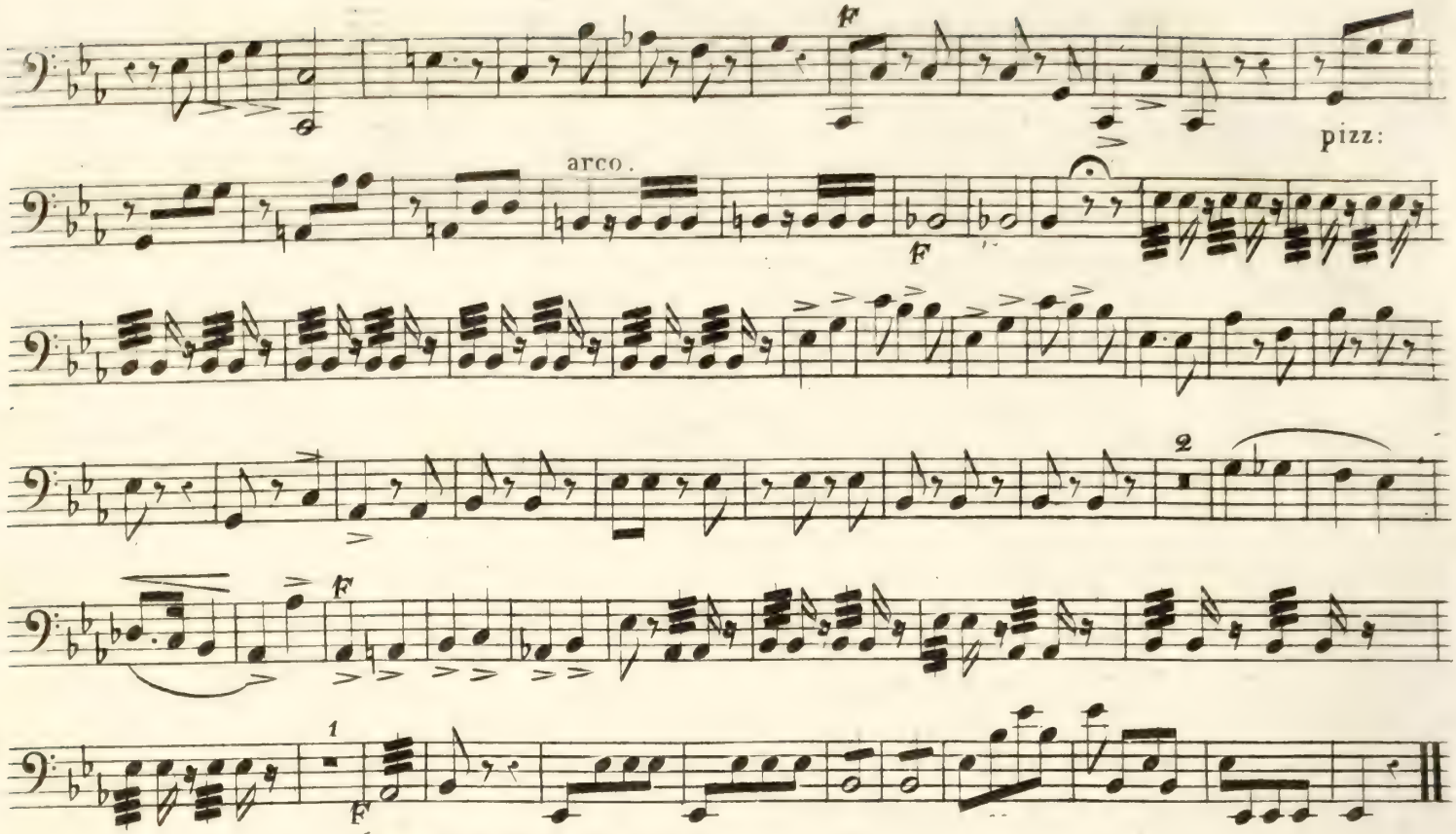




VIOLONCELLO.

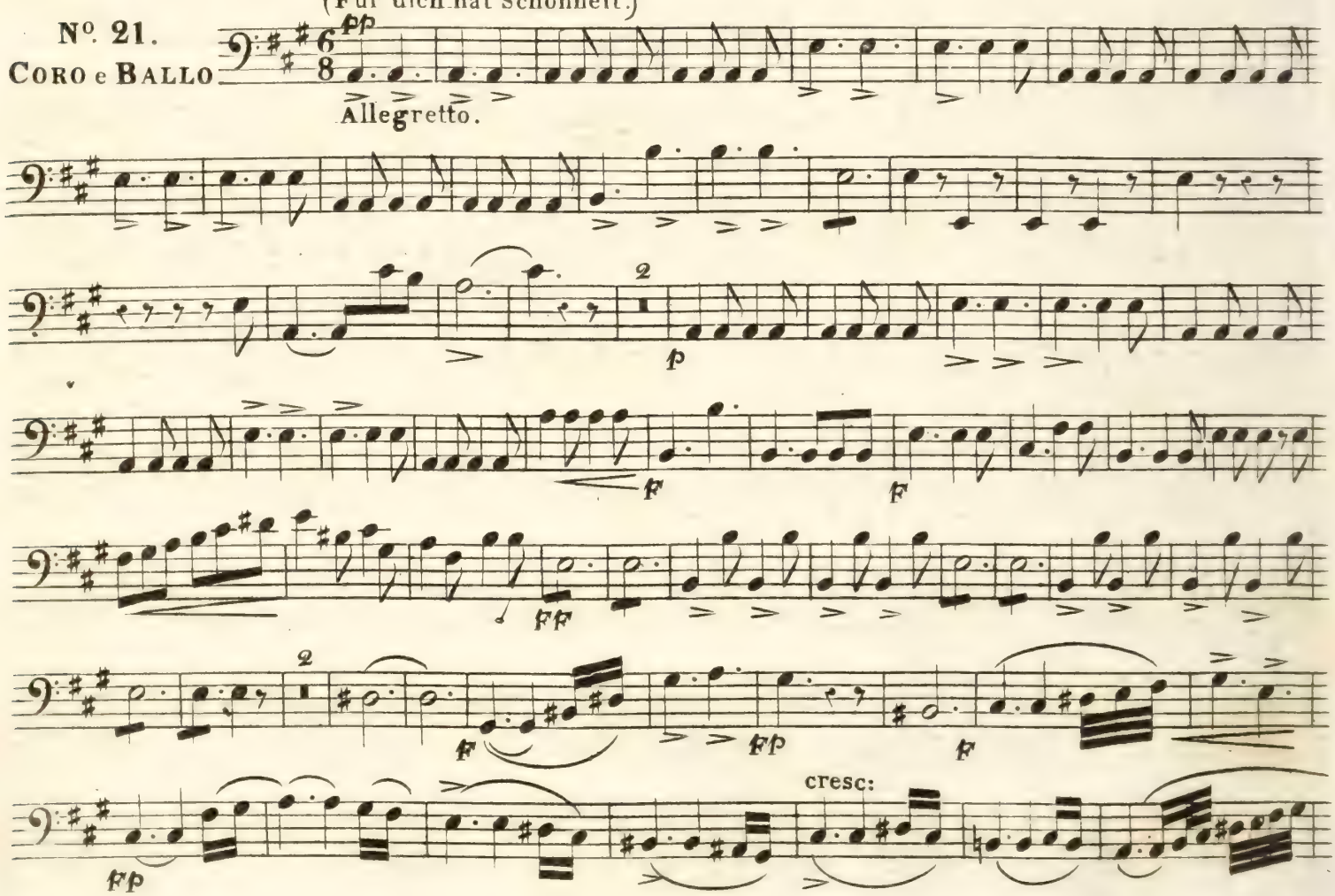


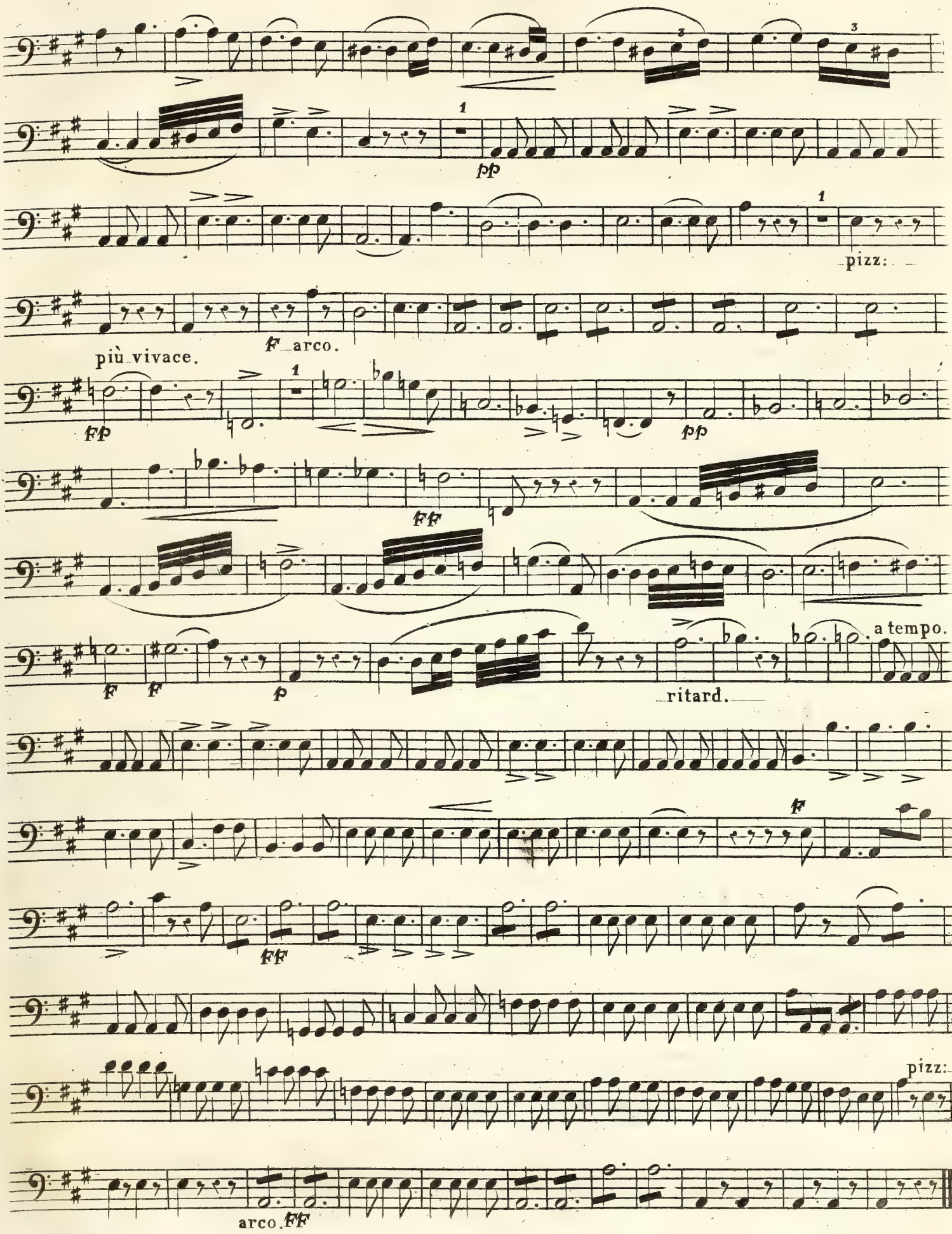

1
p
ff
2
p
pp
(Traure mein Herz.)
No. 19.
Cavatina.
2
pp
1
ff
pp
ff
f
p
2
p
pizz:
1
arco.
(Ich juble in Glück.)
All°. Vivace.
No. 20.
Rondo.
f
ff
pp
f



(Für dich hat Schönheit.)

No. 21.
CORO e BALLO

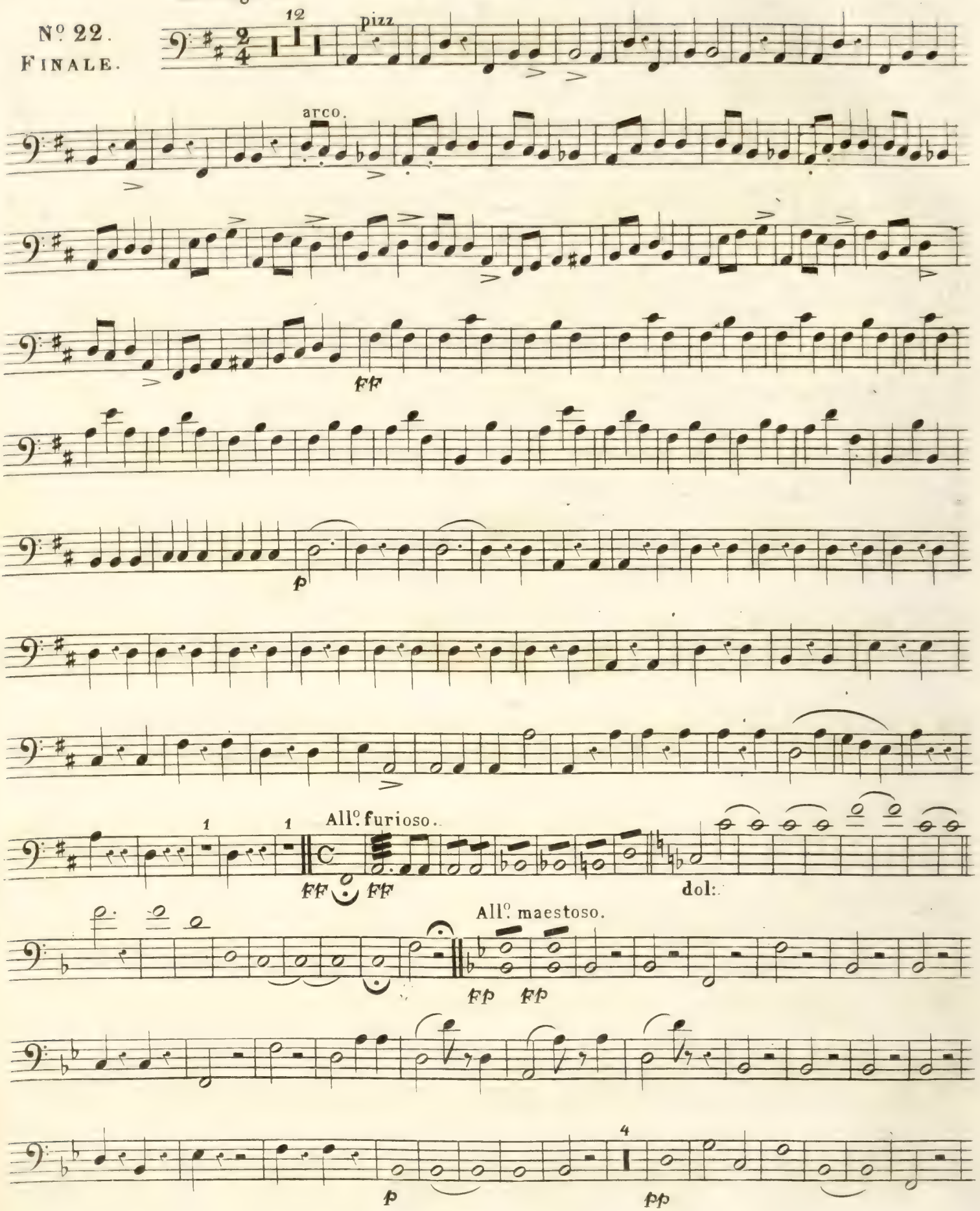



pp
pizz:
più vivace.
F arco.
ff
pp
FF
F
F
p
ritard.
a tempo.
F
FF
pizz:
arco. FF

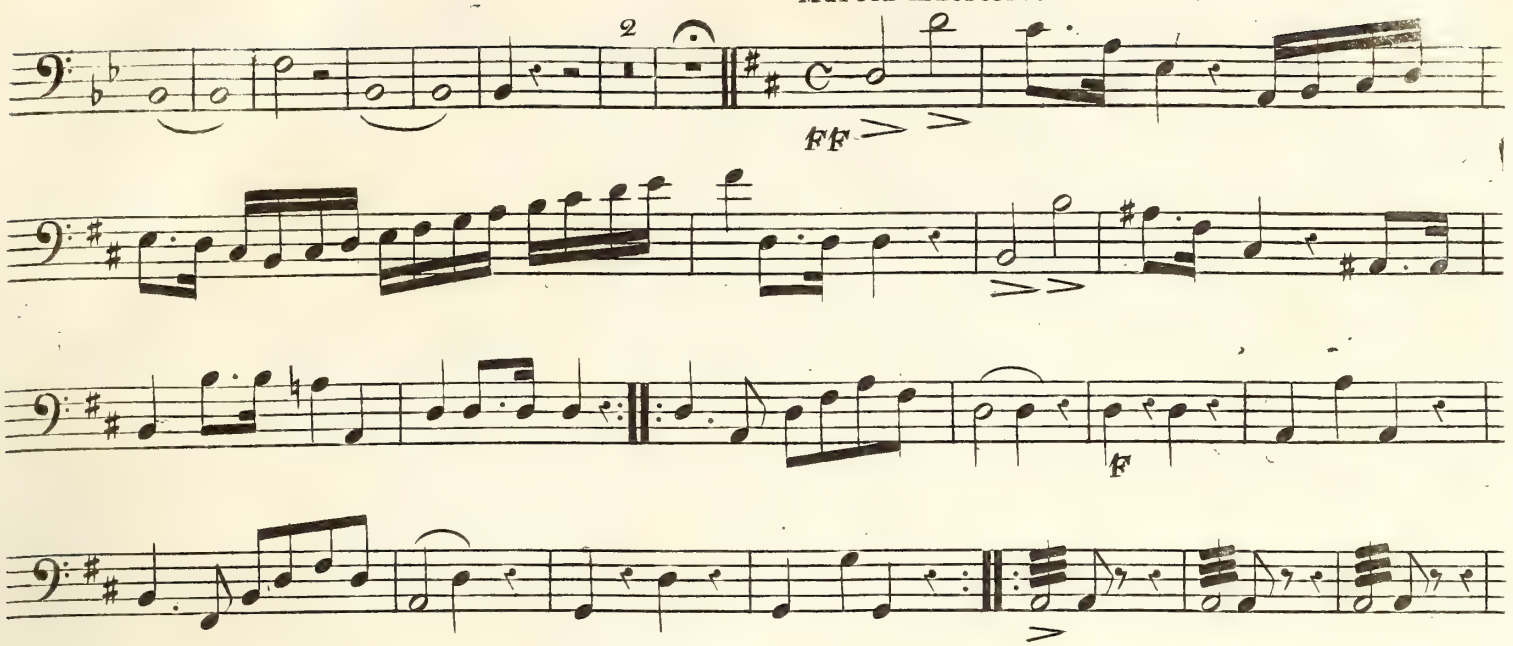
VIOLONCELLO.

Allegro.

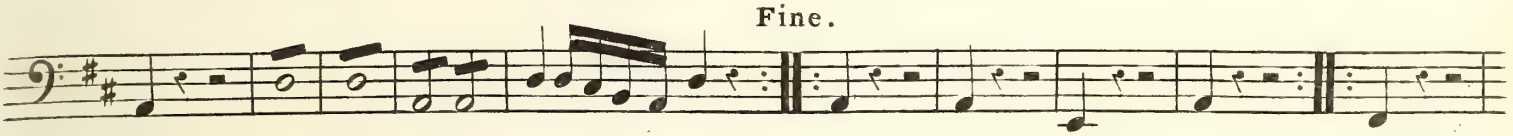
Nº 22.
FINALE.



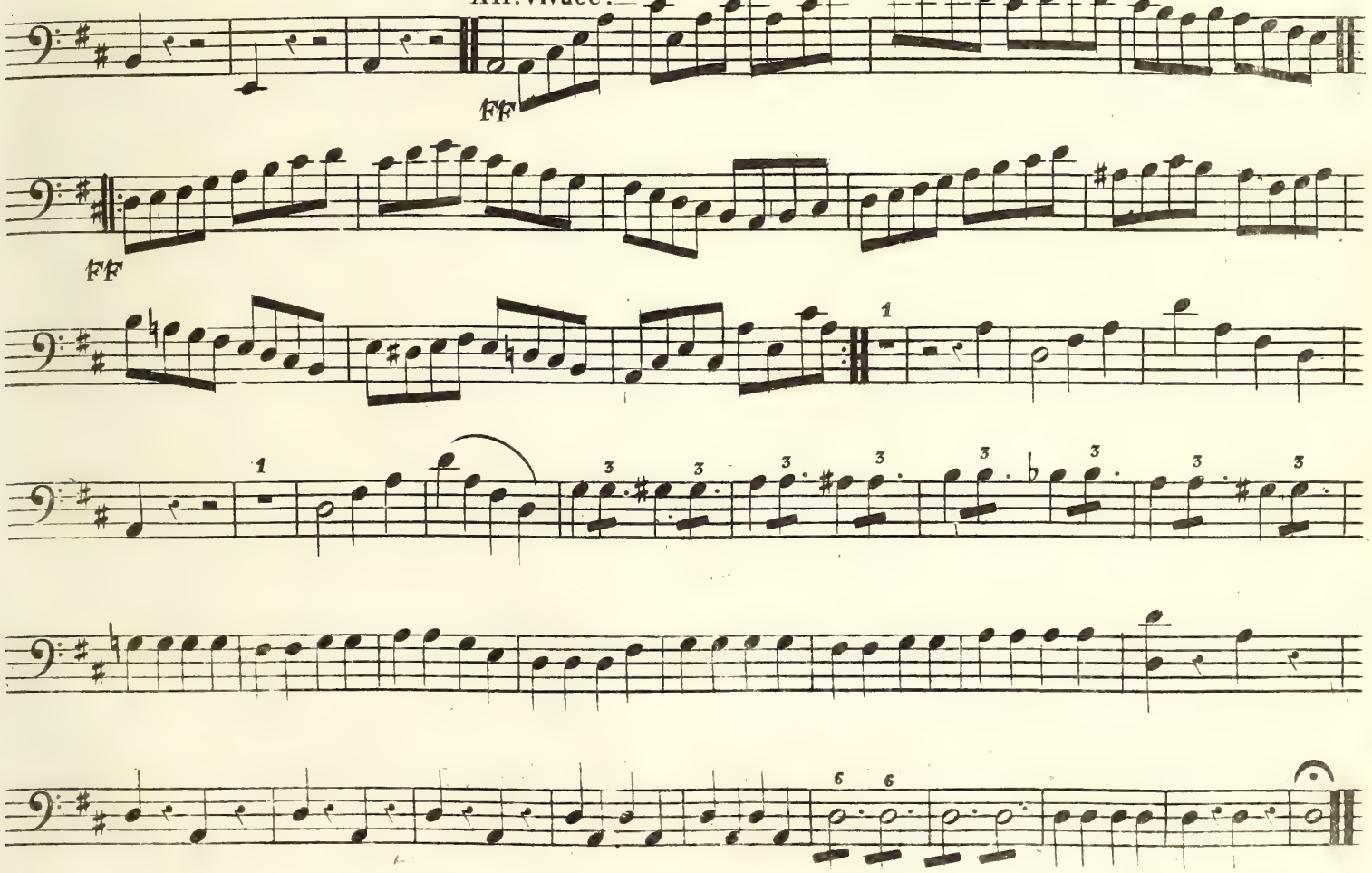
Marcia maestoso.



Fine.



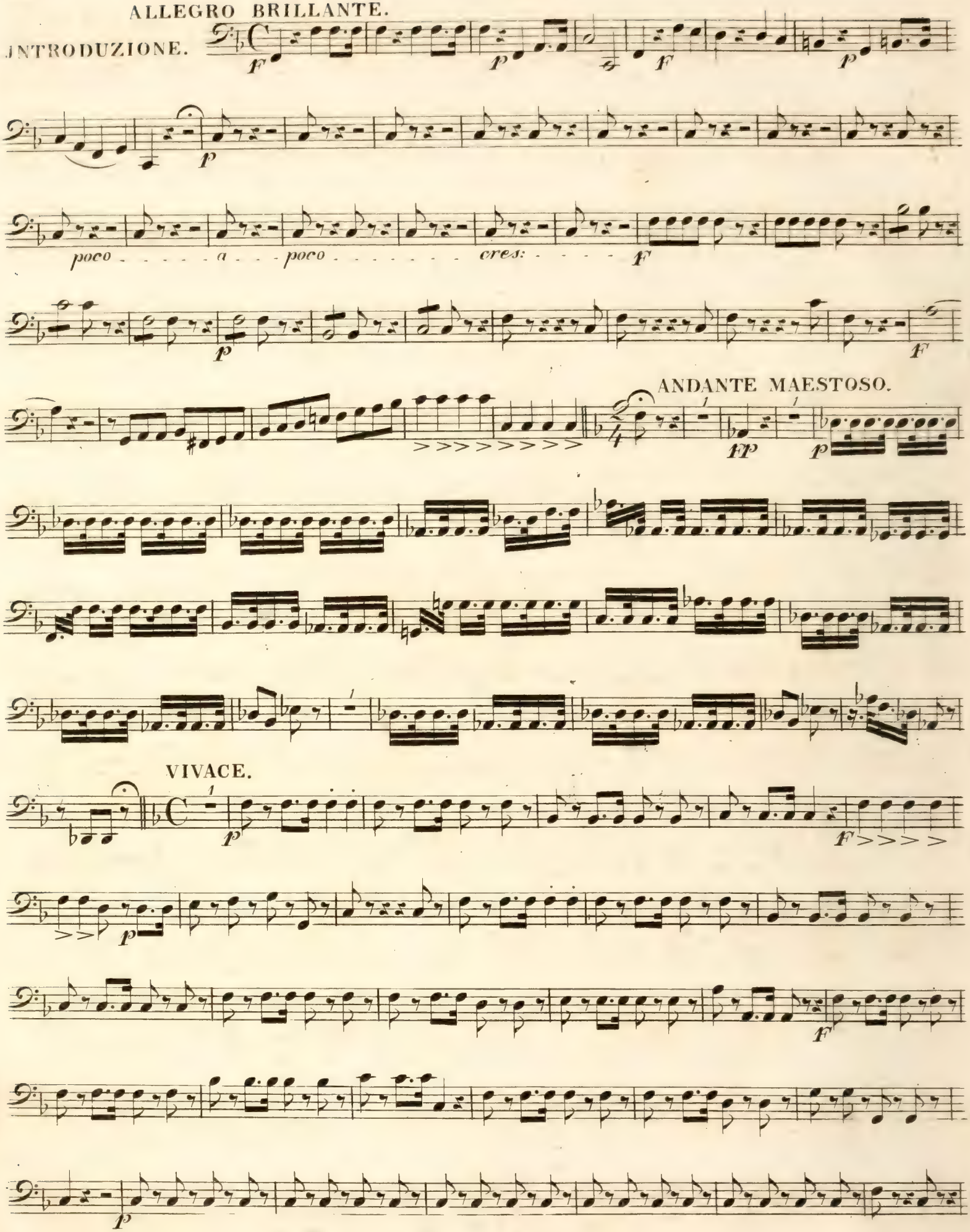
Marcia D.C. al Fine. Segue
All.o vivace.

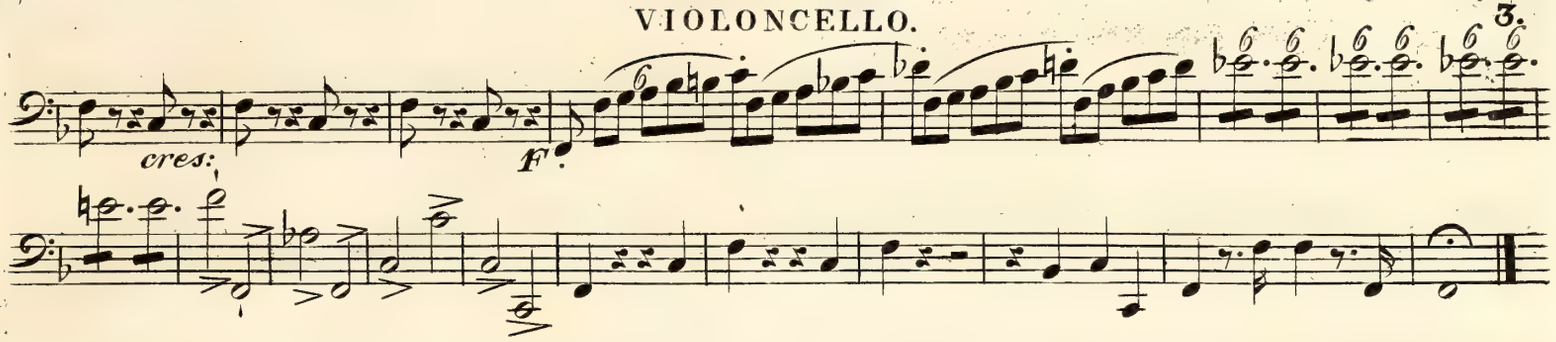


Ende der OPER.

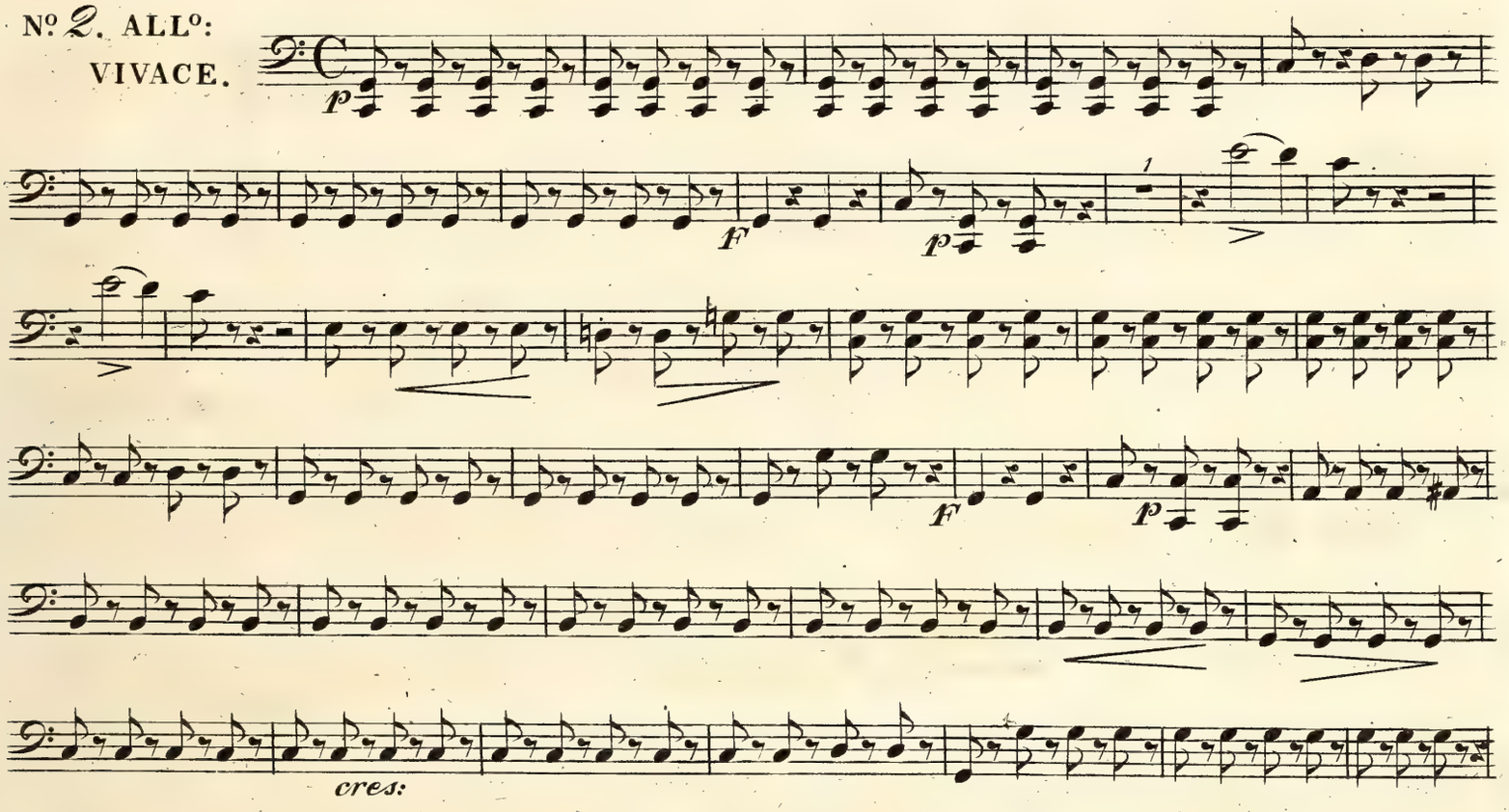
ALLEGRO BRILLANTE.

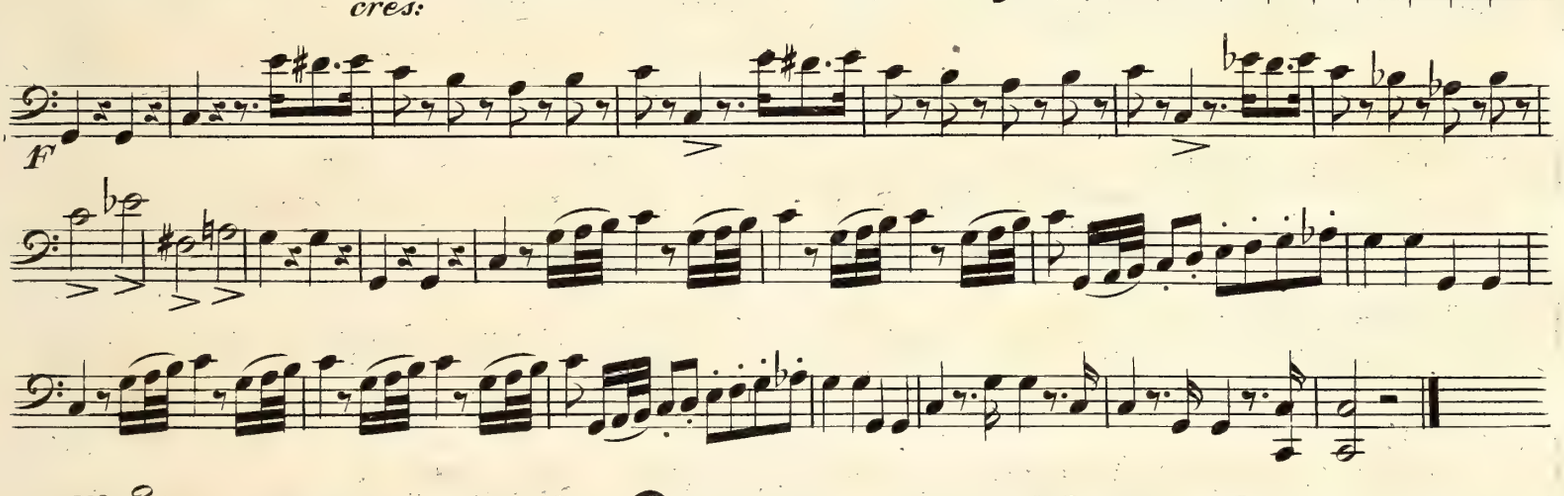
INTRODUZIONE.



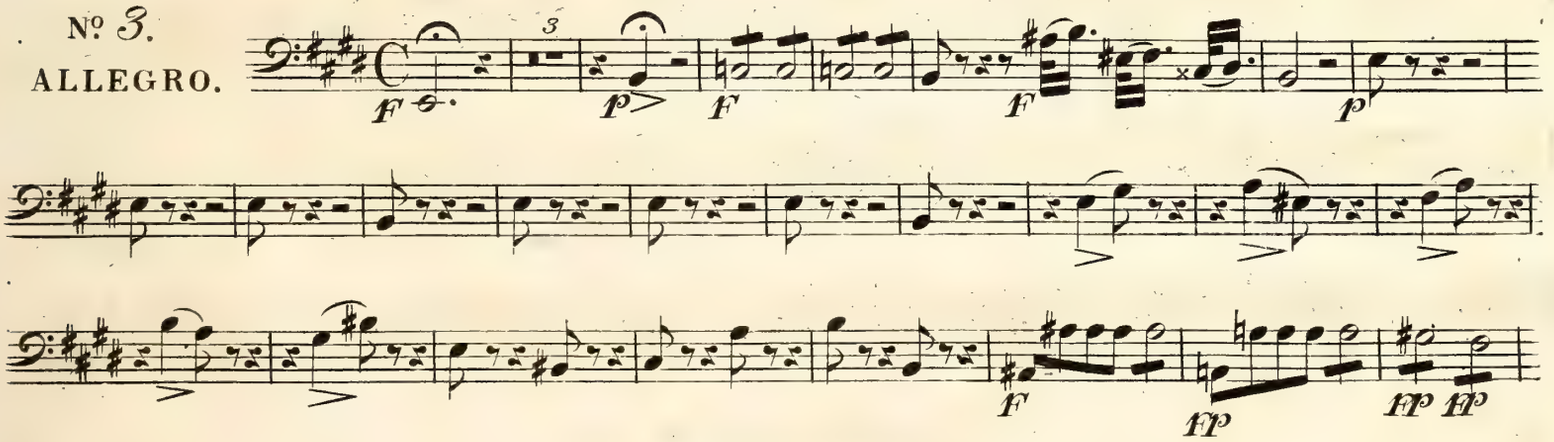


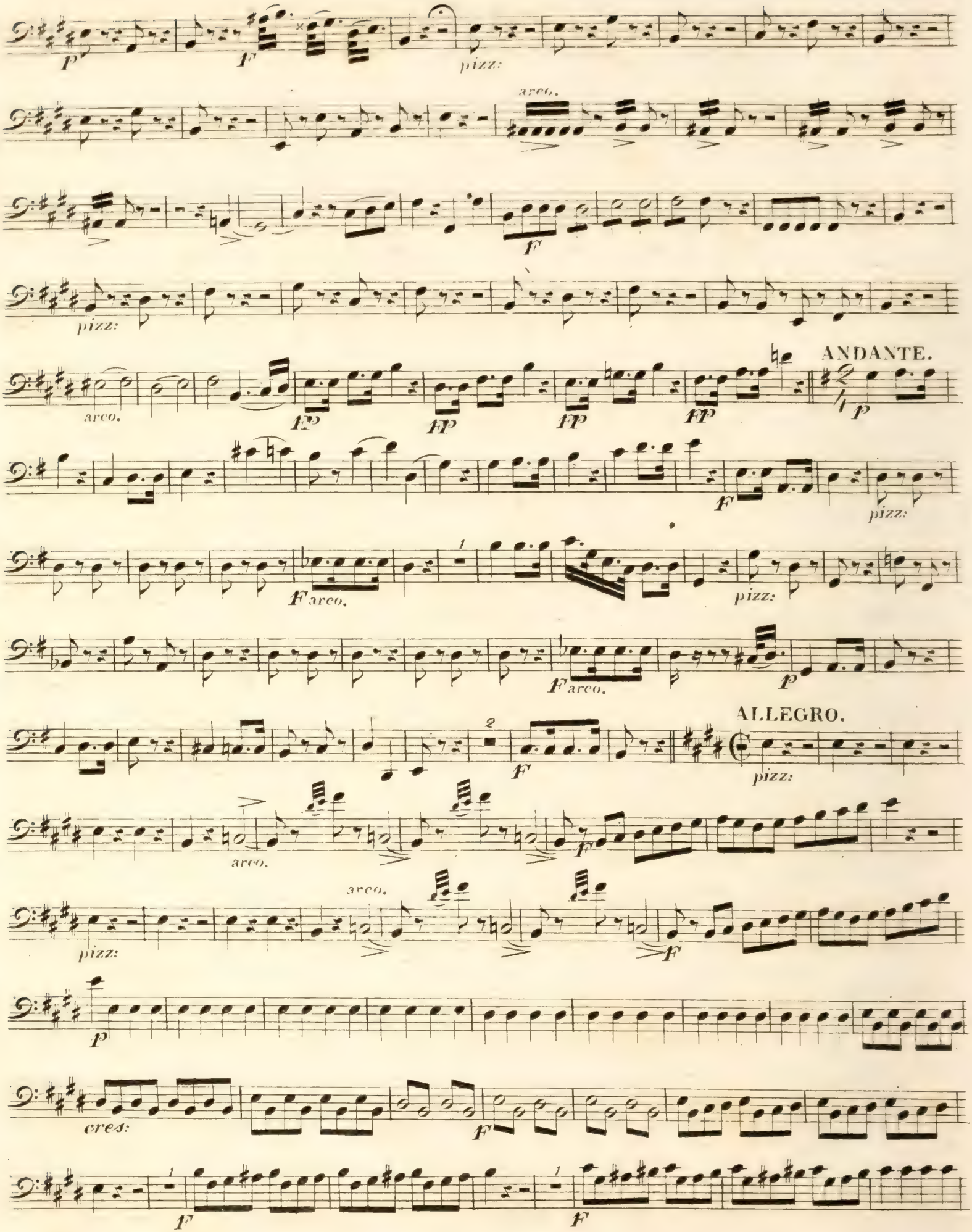
Nº 2. ALLº: VIVACE.





Nº 3. ALLEGRO.

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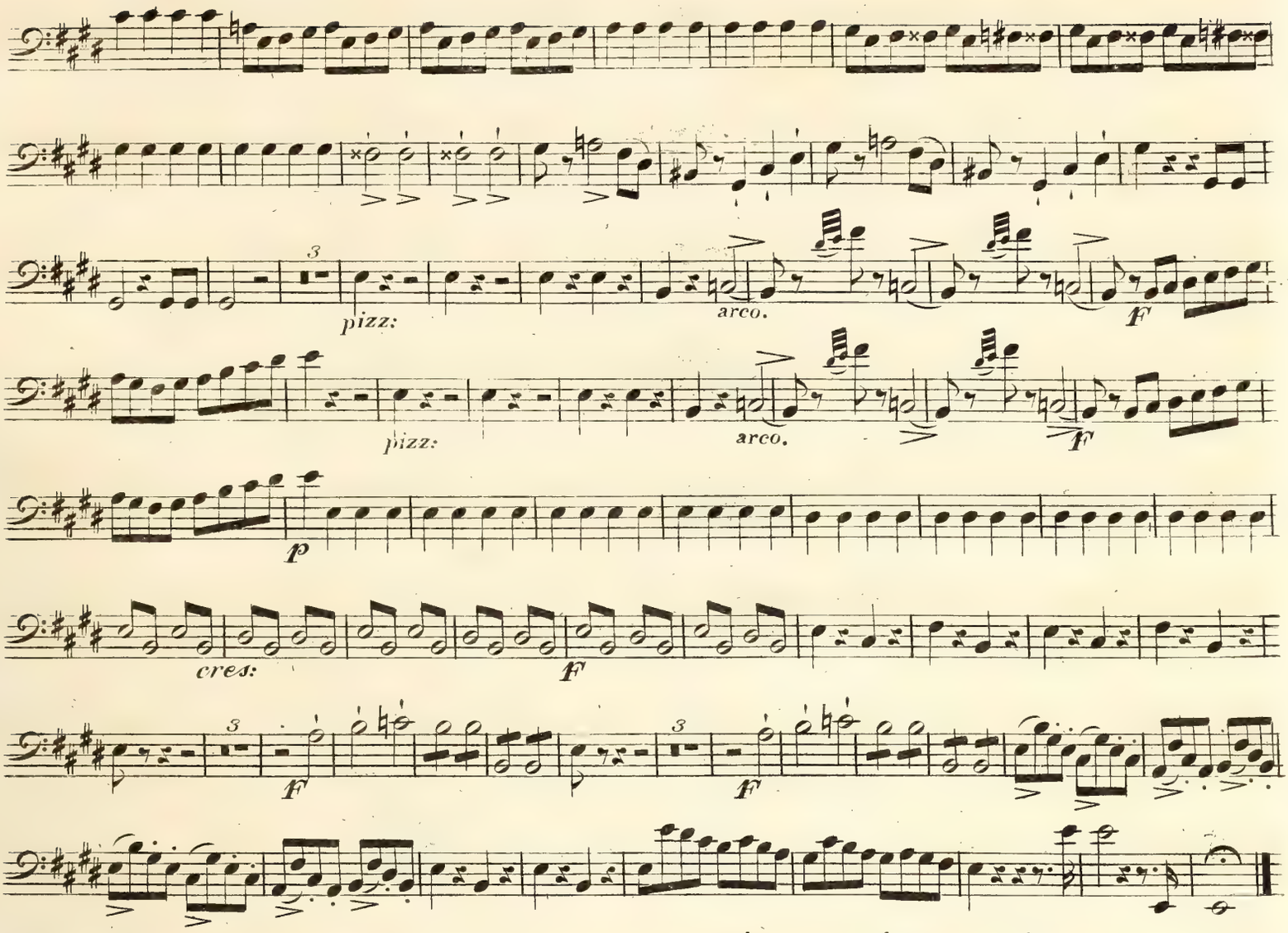

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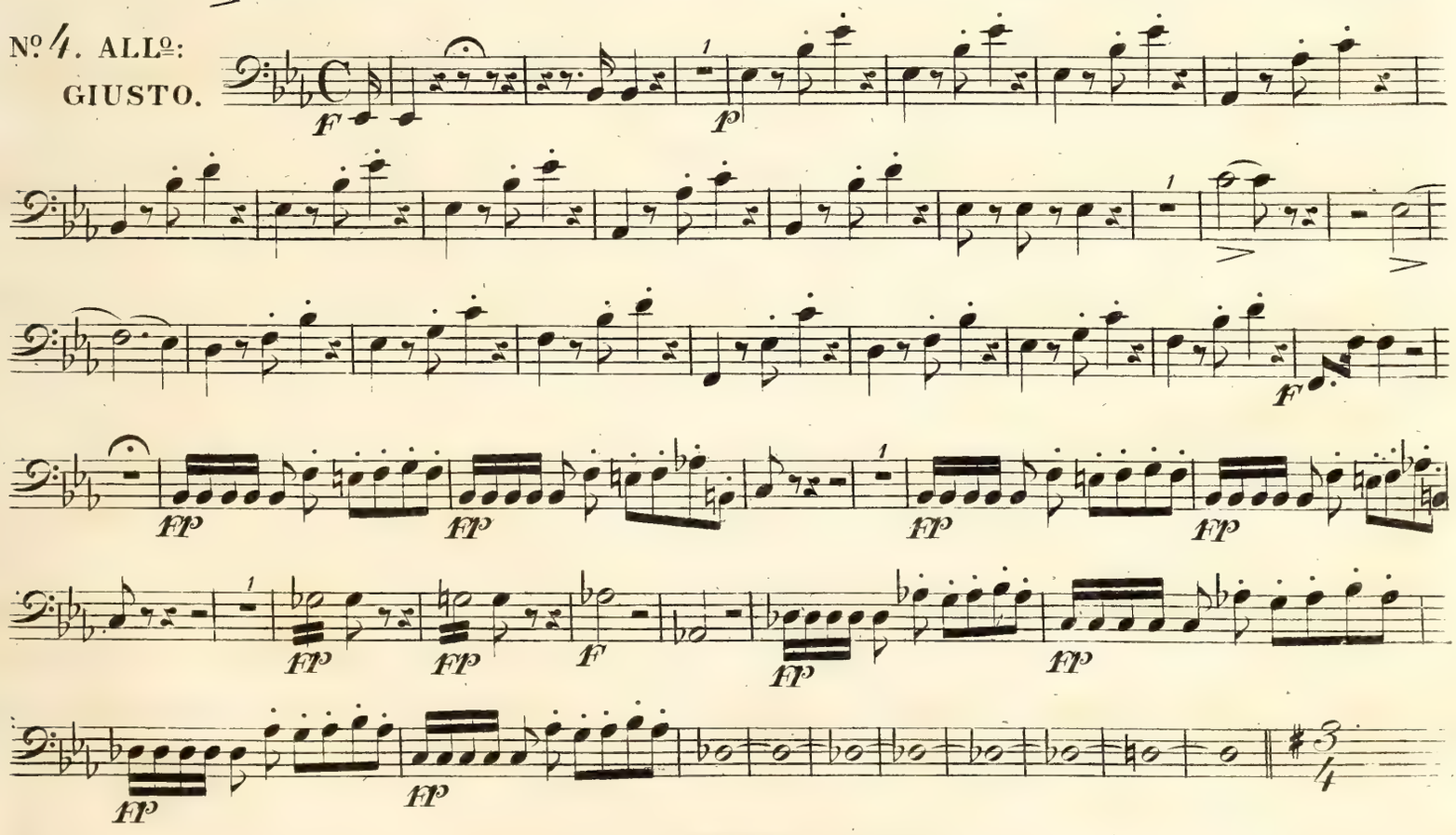
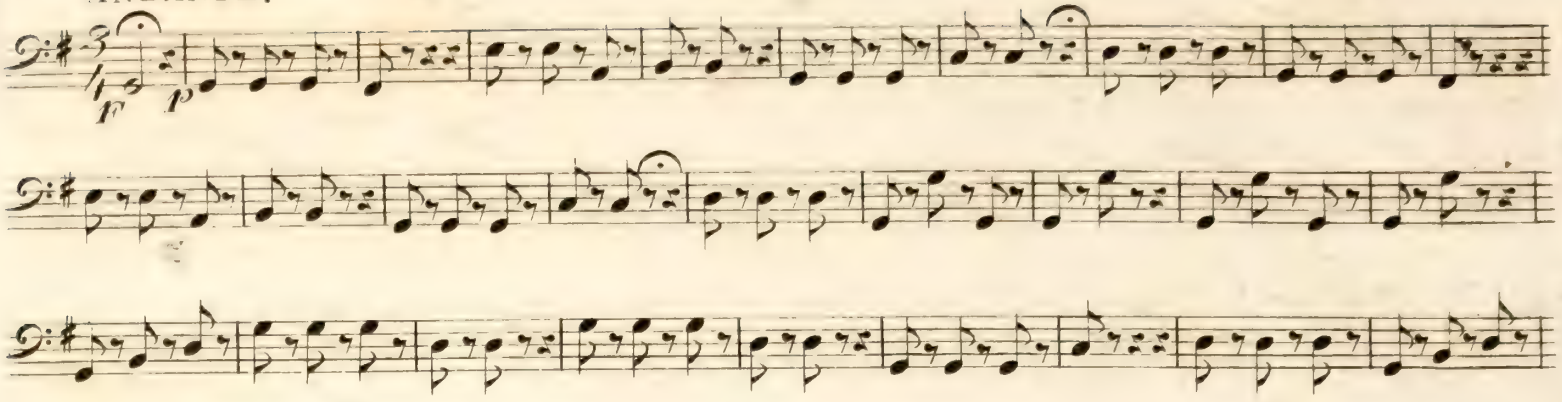


ANDANTE.



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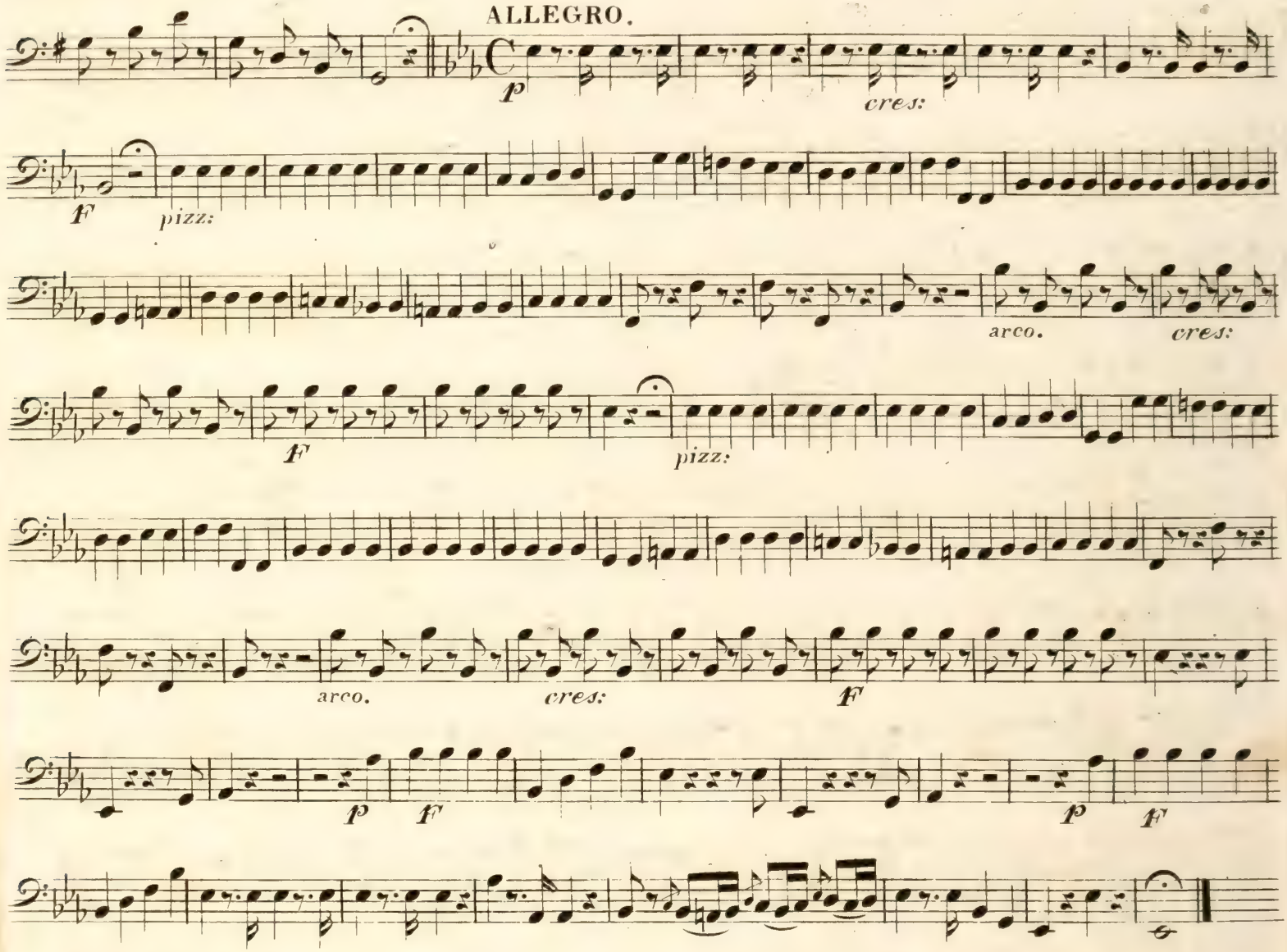
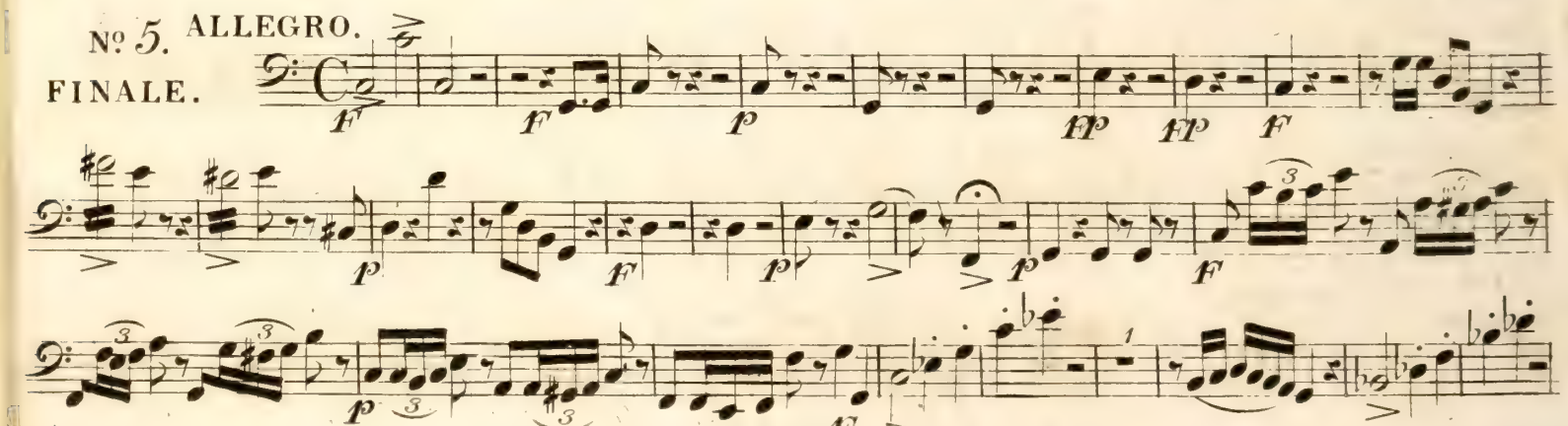
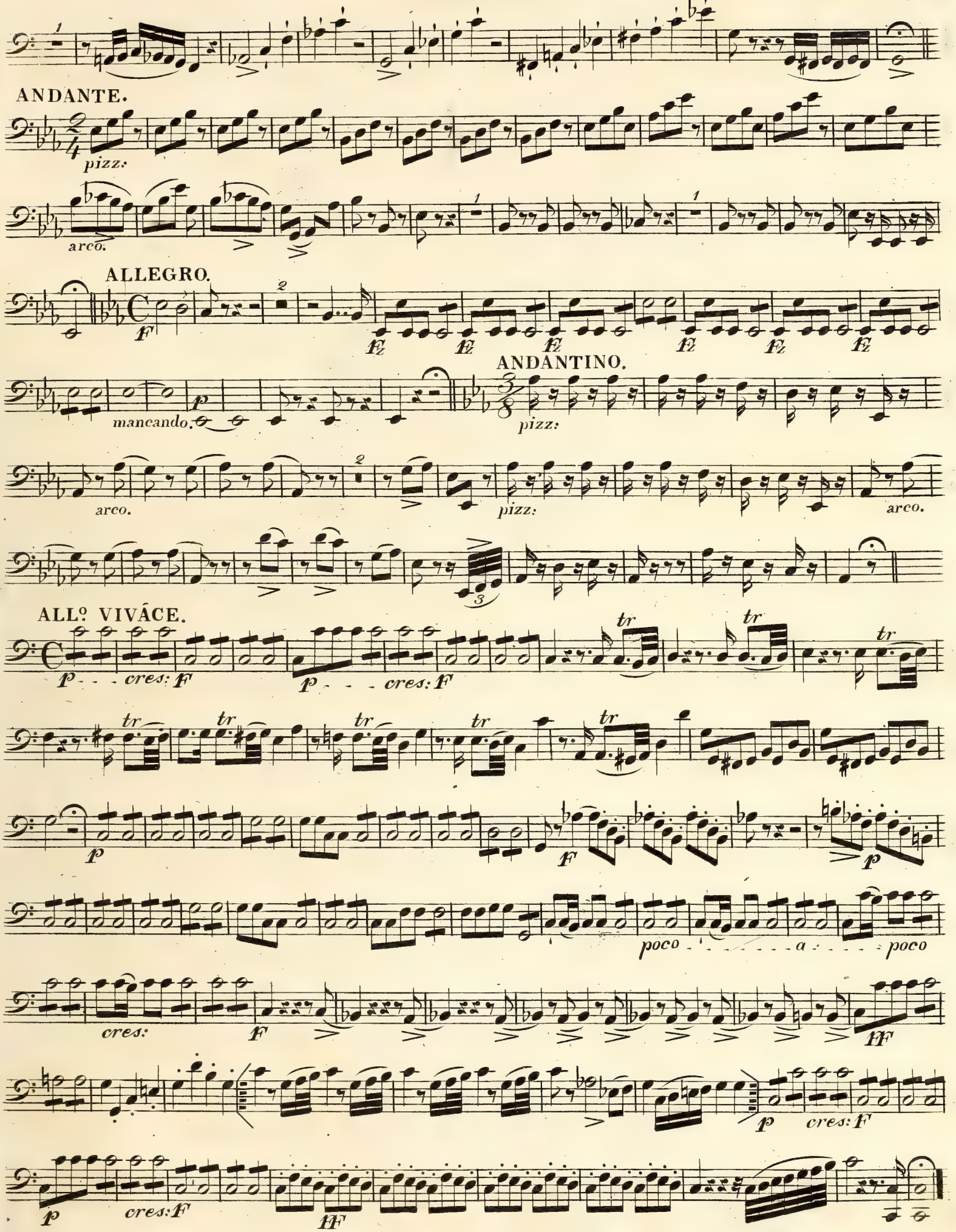


№ 5. ALLEGRO.

FINALE.




ANDANTE.
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